

ORGAN BIBLE BOOK

VALUATION GUIDE
FOR USED ORGANS

1984-85

SIGHT & SOUND
Music Software, Inc.

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27TH EDITION
VALID FOR THE PERIOD OF
AUGUST, 1984 THROUGH JULY, 1985

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1973, 1974, 1975, 1976, 1977, 1978, 1979, 1980, 1981, 1982, 1983, 1984
SIGHT & SOUND MUSIC SOFTWARE, INC.
3200 SOUTH 166TH STREET, NEW BERLIN, WISCONSIN, U.S.A. 53151

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FROM THE PUBLISHER

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FORWARD

Each new edition of the Official Organ Blue Book represents a comprehensive re-evaluation of the changing price structure within the used organ industry. The data presented herein is the tabulated result of information received from dealers everywhere; therefore, the values listed do not necessarily reflect the opinions of the publishers.

The Blue Book is divided into four main sections:

Section 1 - Used Organ Resale Values

Section 2 - Model Descriptions and Photos

Section 3 - International Model Descriptions and Photos

Section 4 - Used Organ Book (Trade-In or wholesale) Values

All sections and supplements list the organs alphabetically by brand name; the publisher assumes no responsibility for omissions.

The organ manufacturers, distributors and dealers alike help us keep the middle section of the Blue Book updated by providing specifications and photographs of the latest models available. To these people, we offer our most sincere thanks — without their help, the Official Organ Blue Book would not be possible.

SIGHT & SOUND MUSIC SOFTWARE, INC.

HOW TO USE THE BLUE BOOK

SECTION 1

This section lists the average resale prices that dealers get for used organs. The important word here is AVERAGE. The value of a specific organ model may be determined on the basis of the price shown; however, you must consider the condition and make-ready cost of the instrument in question, plus the popularity of the brand and its style and finish in your particular area.

Prices do NOT include delivery, service policy, music or lessons. If any of these items are to be included, the selling price should be adjusted accordingly. Certain models are usually sold with an external speaker; where possible, this is indicated.

The following applies to both Sections 1 and 4 . . .

A bullet (•) to the left of a model number tells you the model is currently in production.

An asterisk (*) in a price column means that resale value has not yet been established, either because the model is still quite new or because of lack of trading volume and information.

Page numbers to the right of the prices tell where each model may be found in Section 2. No page number indicates that we have no photo or description of that model. Organ brands that are no longer manufactured are not carried in Section 2.

SECTION 2

Here you'll find the photos, general specs and important features of the various used organ models. We include as many pictures of the different styles and finishes of a given model as we can, to help you identify a prospective trade-in. We also indicate, when we can, the popular model name and the year each model was introduced to the market.

SECTION 3

We include this section as a reference guide to models not actively marketed in the U.S. Due to differences in currency and local market conditions, we are unable to compile accurate resale information.

SECTION 4

These are the Book values — average wholesale trade-in allowances. These figures help you point out to your trade-up customer how much his present model is really worth. Again, you must consider the condition, style and brand popularity of the incoming instrument.

Dealer profit margins usually vary somewhat in our surveys. The majority of dealers, however, seem to operate at the same margin of profit on used organs as on new. The Book, or wholesale trade-in prices, in this section are figured on the basis of Average Resale (from Section 1) less the percentage of profit margin.

OFFICIAL
ORGAN
BLUE
BOOK

**VALUATION GUIDE
FOR USED ORGANS**

SECTION 1
USED ORGAN RESALE VALUES

ALLEN

MODEL	RESALE	PAGE
Digital Theatre Compact	*	A-8
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MDC 11	3953	A-8
•MDC 12	*	A-8
MDC 20	5000	A-8
•MDC 22	*	A-8
MDC 30	4995	A-8
MDC 31	5882	A-8
•MDC 32	*	A-8
44-PC	446	A-1
T-44	536	A-1
Rondo Spl. (1953)	550	A-1
Rondo Spl. (1967)	1373	A-1
T12A	1676	A-2
T12A w/Perc.	1823	A-2
T12B	1995	A-2
T15A	1551	A-2
T15A w/Perc.	1688	A-2
T15B	1781	A-2
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Theatre 15	1800	A-3
Theatre Compact Deluxe	1000	A-3
Theatre Deluxe	2548	A-3
Sheraton 12	1616	A-4
Sheraton 15	1103	A-4
Theatre Compact Spl.	795	A-4
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Crystal Carousel	2300	A-5
Carousel 157	2690	A-6
Continental Carousel	3029	A-6
Custom Carousel	3465	A-6
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417	3259	A-7
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425	4917	A-7
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433	*	A-7
435	4960	A-7
436	*	A-7
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•456	*	A-7
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•675	*	A-9

BALDWIN

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C-630	3570	B-2
C-630T	4223	B-2
C-720T	3771	B-2
CT2	1095	B-1

*Resale value cannot be established at this time. Consult company at address in Sec. 2.

BALDWIN

MODEL	RESALE	PAGE
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CT-100D	1657	B-1
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HT2	1686	B-3
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M77 (See Model 77)	595	B-9
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4	889	
5	520	
5A	570	
6	679	
10	548	
30,30P	268	B-3
40,40P	318	B-4
41,41P	327	B-4
45,45C,45H	536	B-5
45,45HP	560	B-5
46H,46HP,47H,47HP	1024	B-5
48C	1501	B-6
48H,49H	1392	B-6
48HR,48HRM,49HR,49HRM	1452	B-6
51 Series (Mod. 51,52,53)	358	B-6
51P Series (Mod. 51P,52P,53P)	374	B-6
54 Series (Mod.54,55)(many var)	463	B-7
56A Series (Mod.56A thru 60A)	718	B-7
56D Series (Mod. 56D thru 60D)	891	B-7
56R Series (Mod. 56R thru 60R)	783	B-7
56	699	B-7
61,61P	309	B-8
71 Series (Mod.71 thru 74)(mv)	343	B-8
77(M77 older model)	388	B-9
77A,77R	414	B-9
77B	478	B-9
81 Series (Mod. 81 thru 85)	595	B-9
81A Series (Mod. 81A thru 85A)	710	B-9
81B Series (Mod. 81B thru 85B)	756	B-9
81D Series (Mod. 81D thru 85D)	830	B-9
81R Series (Mod. 81R thru 85R)	679	B-9
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91B	600	B-9
120,120A	352	B-10
120AR	447	B-10
121F	650	B-10
121FC	673	B-10
121W	815	B-10
122	892	B-10
122D	958	B-10
123	1279	B-11
123D	1404	B-11
124A,124B,124BC	586	B-11
124R	686	B-11
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*Resale value cannot be established at this time. Consult company at address in Sec. 2.

BALDWIN

MODEL	RESALE	PAGE
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125B	835	B-12
125BC	847	B-12
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126S	901	B-12
126SC	914	B-12
127F	1049	B-13
127FC	1066	B-13
127W	1154	B-13
128F	1355	B-13
128FC	1368	B-13
128FE	1399	B-13
128W	1531	B-13
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130D,130R	1489	B-14
130DC	1517	B-14
130DE	1570	B-14
130DR	1628	B-14
131D,131DR	1843	B-14
131DE	1850	B-14
132	2412	B-14
133	2611	B-14
134	3302	B-14
135	3489	B-14
140	911	B-19
•145	1138	B-19
148	1439	B-19
•150	1616	B-20
•155	2171	B-20
160	2521	B-20
•161	2723	B-23
170	3061	B-21
•172	-	B-21
•180	4435	B-21
•190	5364	B-22
•191	7298	B-22
•195	2000	B-23
210	2110	B-19
210A,211A	2173	B-15
210D,211D	2237	B-15
212D	2558	B-16
213D	3221	B-15
213DR	3381	B-15
214D	3710	B-16
214DR	3934	B-16
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222SP	6732	B-17
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230DE	2203	B-16
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232 Studio III	6164	B-17
233 Cinema III	6903	B-18
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•235	0009	B-24
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*Resale value cannot be established at this time. Consult company at address in Sec. 2.

BALDWIN

MODEL	RESALE	PAGE
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BONTEMPI		
•W1500	*	B-25
•W1600	*	B-25
•W1700	*	B-25
•W3300	*	B-25
•W3650	*	B-26
•W3700	*	B-26
•W3850	*	B-26

CONN

1E	*	
2C2	*	
2D	*	
2E	*	
175 Electric Band	419	
240	*	C-4
270	*	C-4
275	480	
280	795	C-5
281	888	C-5
282	928	C-5
290	1259	C-4
301	742	C-1
302	628	C-1
303	512	C-1
304	935	C-2
305	905	C-2
307	1210	C-3
308	*	C-5
309	*	C-5
311	850	C-2
312	900	C-3
314	1054	C-3
315	1390	C-3
316	1186	C-5
317	*	C-6
318	*	C-7
351	1207	C-5
352	*	C-6
353	2784	C-7
390	4014	C-7
404-406-412-413-415-422-423	248	C-8
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431	*	C-9
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432	478	C-9
432 Deluxe	445	C-9
•440	*	C-9
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461	*	C-12
462	806	C-10
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*Resale value cannot be established at this time. Consult company at address in Sec. 2.

CONN

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466	*	C-12
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542	618	C-14
543	553	C-14
544	2757	C-15
545	3564	C-15
550	1000	C-16
550 Deluxe	1000	C-16
551	1271	C-16
552	2517	C-17
553	3223	C-17
•554	6250	C-17
580	3348	C-18
600	441	C-19
609	2508	C-18
•611	*	C-18
615	*	C-19
619	3348	C-19
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624	3586	C-19
625	780	C-20
626-627	945	C-20
627 Deluxe	939	C-21
628	1657	C-21
628 Deluxe	2695	C-21
630-631	885	C-22
631 Deluxe	930	C-22
632	1684	C-23
633	1805	C-23
634	2919	C-23
635	3114	C-24
640	810	C-24
640 Deluxe	1328	C-24
642	1812	C-24
643	2370	C-25
644	5811	C-25
645	1303	C-25
•646	*	C-26
650	4765	C-26
651	5627	C-26
652	*	C-27
•653	*	C-27
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717	*	C-28
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830	*	C-29
830 Deluxe	*	C-29

*Resale value cannot be established at this time. Consult company at address in Sec. 2.

FARFISA

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50RK	405	F-3
51	500	F-4
51R	711	F-4
52RKL	841	F-4
54RKL	1031	F-4
148	449	F-5
148R	521	F-5
150R	636	F-5
150RK	734	F-5
151R	837	F-5
151RK	960	F-5
152RL	855	F-6
152RKL	1106	F-6
154RL	1193	F-6
154RKL	1328	F-6
247R	*	F-7
248	*	F-7
248R	*	F-7
249R	*	F-7
250R	*	F-7
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250RSE	*	F-7
250RK	*	F-7
250RKS	*	F-7
251R	*	F-8
251RS	*	F-8
251RSE	*	F-8
251RK	*	F-8
251RKS	*	F-8
252R	*	F-8
252RS	*	F-8
252RK	*	F-8
252RKS	*	F-8
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*Resale value cannot be established at this time. Consult company at address in Sec. 2.

FARFISA

MODEL	RESALE	PAGE
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255RK	*	F-9
255RV	*	F-9
256RK	*	F-9
256RV	*	F-6
257R	*	F-9
257RK	*	F-9
257RV	*	F-9
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4050	343	F-2
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4290R	*	F-12
5200R	*	F-12
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5230R	*	F-13
5240R,5240RS	*	F-13
5250R	*	F-13
6050	433	F-14
6290R	*	F-14

GEM

F1	499	G-1
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F2 Deluxe	*	G-2
F3	*	G-2
F5	*	G-2
F10	*	G-3
F20	614	G-3
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F30	1799	G-4
F30L	*	G-4
F40	1963	G-4
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•G40	*	G-12
•G45	*	G-12
•G50	*	G-12
•G60	*	G-13
•G70	*	G-13
•G120	*	G-13
H300	*	G-8
H400	*	G-8
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H600	*	G-9
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H2000	*	G-11
H3000	*	G-11
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*Resale value cannot be established at this time. Consult company at address in Sec. 2.

GEM

MODEL	RESALE	PAGE
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•Prelude	*	G-14
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Wizard 315	*	G-6
Wizard 320	*	G-7
Wizard 321	*	G-7
Wizard 325	*	G-10
Wizard 326	*	G-10
Wizard 327	*	G-7
Wizard 327L	*	G-7
Wizard 330	1711	G-7
Wizard 330L	2006	G-7
Wizard 335	618	G-1
X-300	538	G-3
X-310	*	G-5
X-350	*	G-5
X-360	*	G-5
X-365	*	G-5
X-365L	*	G-5

GULBRANSEN

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B-2	277	G-15
B-5	599	G-15
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•Columbia 110	1498	G-31
D	703	G-16
E	1057	G-17
•Equinox 120	1797	G-31
•Equinox 130/131	2496	G-32
•Equinox 215	3348	G-32
•Equinox 280	4995	G-32
•Equinox 380	*	G-33
•Equinox 380X	*	G-33
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G-2	275	G-17
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J	950	G-18
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*Resale value cannot be established at this time. Consult company at address in Sec. 2.

GULBRANSEN

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210	*	G-30
230/231	*	G-30
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411	3000	G-22
411K	3100	G-22
421-429	2675	G-22
421K-429K	2649	G-22
431	*	G-22
431K	*	G-22
441-449	*	G-22
441K-449K	2905	G-22
441KM-449KM	3069	G-22
528	5995	G-30
621	5486	G-22
621K	6000	G-22
621KM	6231	G-22
623	*	G-22
627	*	G-22
828	*	G-28
829	*	G-28
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1011C	1230	G-23
1011L	1293	G-23
1211	1297	G-23
1211C	1330	G-23
1311	1352	G-23
1311C	1175	G-23
1311K	1216	G-23
1311KM	1242	G-23
1511	1809	G-23
1511C	1570	G-23
1511K	1594	G-23
1511W	1689	G-23
1511KW	1686	G-23
1511KMW	1570	G-23
1555K	1204	G-23
1555KM	1576	G-23
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1921	2048	G-29
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*Resale value cannot be established at this time. Consult company at address in Sec. 2.

GULBRANSEN

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2135	1218	G-28
2333	925	G-23
3016	2692	G-26
3016KW	2566	G-26
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3318KW	3239	G-27
3318W	3348	G-27
3318KMW	3798	G-27
3318BKW	*	G-27
3319	*	G-27
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4116	3874	G-28
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HAMMOND

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•B-3000	4999	H-33
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C3 (w/Speaker)	3076	H-3
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*Resale value cannot be established at this time. Consult company at address in Sec. 2.

HAMMOND

MODEL	RESALE	PAGE
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N-300 Series	918	H-9
Porta-B	766	H-9
R-100 Series	2703	H-10
RT	966	H-3
RT-2	1253	H-3
RT-3	1745	H-3
S-1	99	H-10
S-4	110	H-10
S-6	158	H-10
S-100 Series	242	H-10
T-100 Series	1044	H-11
T-200,200-1 Series	1227	H-11
T-200-2 Series	1276	H-11
T-300 Series	1332	H-11
T-400 Series	1485	H-11
T-500 Series	1875	H-11
V-122	*	H-12
V-170 Series	358	H-12
V-222	401	H-12
V-322	558	H-12
VS-300	535	H-12
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X-66	4087	H-13
X-77	2125	H-13
X-77GT	2910	H-13
XTP	1461	H-13
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730	466	H-14
•810	3649	H-36
•820	5266	H-36
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1200 Series	1435	H-15
2000 Series	205	H-16
2100 Series	3300	H-16
2300 Series	4550	H-16
2300M	4995	H-16
3000 Series	401	H-17
3112	423	H-14
3212	423	H-14
3227	423	H-14
4000 Series	2986	H-17
4100 Series	3505	H-17
5100 Series	1037	H-18
5200 Series	1075	H-18
5300 (not U.S.)	1067	
F-2000 (U.K.)	1067	

*Resale value cannot be established at this time. Consult company at address in Sec. 2.

HAMMOND

MODEL	RESALE	PAGE
7100 Series	1317	H-19
8000 Series	1837	H-19
8000M Series	2021	H-19
8100 Series	2256	H-19
8100M Series	2338	H-19
8200 Series	3152	H-20
8200M Series	3398	H-20
9100 Series	480	H-20
9200 Series	617	H-20
9300 Series	647	
9400 Series	752	
9500 Series	815	H-21
9600 Series	731	H-21
9700 Series	862	H-21
9800 Series	1152	H-21
9900 Series	1290	H-22
11100 Series	3558	H-22
11200M Series	4128	H-22
16100	2842	H-34
16262	3132	H-34
16300	3535	H-34
16462	3255	H-34
16522M	4106	H-35
100112 Sounder	241	H-35
110122 Sounder IA	225	H-35
121024 Piper II	708	H-14
121124	760	H-14
122100 Series (122)	897	H-23
123100 Series (123) 1977	918	H-23
123200 Series (123) 1978	985	H-23
123300 X.L. Series (123) 1979	1176	H-24
123400 1981	1347	H-24
124100 Series (124) 1977	1186	H-24
124200 Series (124) 1978	1292	H-24
124300 X.L. Series (124) 1979	1438	H-25
124400 1981	1500	H-25
125100 Series (125) 1977	1506	H-25
125200L Series (125) 1978	1648	H-25
125300 X.L. Series (125) 1979	1791	H-25
125400 1982	1981	H-25
126100 Series (126) 1977	2049	H-26
126200 Series (126) 1978	2084	H-26
126300	2265	H-26
131022 Sounder III	557	H-35
132100/232100	5203	H-30
•134124	*	H-27
•136124	*	H-27
138124	1228	H-28
140124	1430	H-28
•142115	2297	H-28
•142122	2297	H-28
•144115	2697	H-29
•144122	2697	H-29
•146115	3163	H-29
•146122	3163	H-29

*Resale value cannot be established at this time. Consult company at address in Sec. 2.

HAMMOND

MODEL	RESALE	PAGE
222100	2232	
222200	2397	H-30
227100	2732	H-31
227200	2948	H-31
227300	3248	H-31
232100	4950	H-30
232200	5248	H-30
•246172	*	H-31
326100	4100	H-32
326200	4750	H-32
•326300	5287	H-32
333100	5950	H-32
•333200	6500	H-32
340107	9950	H-33
•340207	0665	H-33
123,124,125,126 (not U.S.)	*	
F-3000 (U.K.)	*	
V 300 (not U.S.)	*	
V 400 (not U.S.)	*	
V 500 (not U.S.)	*	
VS-450 (not U.S.)	*	
KAWAI		
•DX-80	*	K-10
DX-90	*	K-10
•DX-95	*	K-10
DX-100A	*	K-10
•DX-105	*	K-10
DX-200A	*	K-11
•DX-205	*	K-11
DX-300A	*	K-11
•DX-305	*	K-11
•DX-500A	*	K-11
•DX-600A	*	K-12
•DX-700A	*	K-12
•DX-800	*	K-13
•DX-900	*	K-13
•DX-1700	*	K-12
•DX-1800	*	K-13
•DX-1900	*	K-13
•DX 800S	*	K-13
•DX1900S	*	K-13
E37	*	K-3
E44	*	K-3
E45	*	K-1
E60	419	K-1
E65	419	K-1
E80,E80-L	*	K-2
E90	547	K-2
E90G,E90GW	*	K-2
E100, E100-L	*	K-3
E100 (1979)	*	K-3
E100A	*	K-3
E120,E120W	790	K-4

*Resale value cannot be established at this time. Consult company at address in Sec. 2.

KAWAI

MODEL	RESALE	PAGE
E150	*	K-4
E150A	*	K-4
E200,E200-L	650	K-4
E220	840	K-6
E235,E235W	*	K-6
E250 Series	631	K-6
E260	1070	K-5
E260A	*	K-5
E300 Series	*	K-6
E350,E350W	*	K-7
E360	*	K-5
E360A	*	K-5
E500 Series	1256	K-7
E500W	*	K-7
E520A	*	K-9
E550	*	K-7
E550A	*	K-7
C-600	*	K-9
E-600 Series	*	K-8
E620A	*	K-9
E-650	*	K-9
E650A	*	K-9
T-3	*	K-8
T-5	*	K-8

KIMBALL

C-3	700	K-15
F-22	724	K-15
•J300	*	K-46
•J900	6889	K-47
L-20	824	K-15
L-22	878	K-15
L-30 thru L-35	897	K-36
L-40 thru L-45	1128	K-37
L-70 thru L-75	1402	K-38
M-10	673	K-15
M-20	800	K-15
M-30 thru M-35	932	K-36
M-40 thru M-45	1758	K-37
M-70 thru M-77	2153	K-38
M-300	4390	K-38
K-600	3743	K-42
R-10	953	K-14
R-30	1123	K-37
•R-80 thru R-85	2574	K-41
•R-150 thru R-155	*	K-41
•S10	*	K-40
•S20	3275	K-40
•T-50	*	K-46
•T-100	*	K-46
•W4 Voyager 2	*	K-39
•W30,W35	*	K-39
•W40,W42,W45	1898	K-39
•W70,W72,W75	*	K-40

*Resale value cannot be established at this time. Consult company at address in Sec. 2.

KIMBALL

MODEL	RESALE	PAGE
•Z-50	*	K-47
80 (Swinger)	469	K-14
90	609	K-14
100	438	K-16
L-100 thru L-105	2691	K-38
162	528	K-16
170	459	K-16
182	566	
190 thru 195	615	K-17
200/205/209	300	K-17
L-200/L-205	3243	K-38
200LS,205LS,206LS	234	K-17
210/215/220	225	K-18
225	225	K-18
250/260	275	K-18
265	225	K-18
270/275	275	K-18
280/285 (1960 Consoles)	281	K-19
280/285 (1974 Swinger)	638	K-17
301 thru 304	319	K-19
370 thru 375	878	K-20
380 thru 385	637	K-19
390 thru 395	659	K-20
405 thru 425	249	K-20
470 thru 476	870	K-21
490/495 (Swinger)	864	K-21
K-500,K-505	2426	K-42
501 thru 516	351	K-21
501P thru 516P	468	K-18
521	433	K-22
541	375	K-22
562/565	413	K-22
580 thru 585	619	K-23
592	651	K-21
601	288	K-24
651	333	K-24
672	599	K-23
690 thru 695	600	K-23
702/704/710	273	K-24
702P	384	K-24
709	351	K-25
742	401	K-25
752 thru 760	410	K-25
770 thru 776	1557	K-26
790 thru 795	1302	K-26
K-800	5038	K-42
809	427	K-26
832	394	K-27
840 thru 845	553	K-27
860 thru 865	619	K-27
880 thru 885	881	K-28
892	1019	
902/910	468	K-28
932/940	546	K-28
952 thru 960	546	K-29

*Resale value cannot be established at this time. Consult company at address in Sec. 2.

KIMBALL

MODEL	RESALE	PAGE
972	638	K-29
990 thru 995	988	K-29
1010 thru 1013	410	K-30
1021 thru 1030	456	K-30
1040 thru 1045	713	K-30
1070 thru 1075	1629	K-31
1080 thru 1085	1260	K-31
1090 thru 1095	1351	K-31
1101 thru 1110	365	K-32
1122 thru 1125	458	K-32
1130 thru 1133	505	K-33
1170	1939	K-33
1190 thru 1195	1335	K-31
1201 thru 1210	359	K-33
1221 thru 1230	367	K-34
1332/1340	600	K-34
1352/1360	563	K-34
1370	944	K-34
1501 thru 1508	375	K-35
1510 thru 1518	375	K-35
1521 thru 1525	429	K-35
1530 thru 1533	562	K-36
1570	2818	K-43
1590	2598	K-43
1640/1642	1125	K-43
1732/1740	1209	K-44
1752/1760	1248	K-44
1790	2250	K-44
1901	624	K-45
1907	679	K-45
1930	850	K-45

LESLIE

16	*	L-2
18	*	L-2
21H	181	L-2
22H	181	L-2
22R	181	L-2
25 (w/Amp)	101	L-2
25 (w/o Amp)	91	L-2
•30A	*	L-2
•30C	*	L-2
31A	68	L-2
31H	101	L-2
•32	*	L-2
44W	97	L-2
45 (w/Amp)	159	L-2
45 (w/o Amp)	113	L-2
46W	152	L-2
47 (w/Amp)	186	L-2
47 (w/o Amp)	121	L-2
•50	*	L-2
•51	*	L-2
•55C	*	L-2

*Resale value cannot be established at this time. Consult company at address in Sec. 2.

LESLIE

MODEL	RESALE	PAGE
60	*	L-2
70	*	L-2
X-77L	*	L-2
X-77P	*	L-2
•100GK	*	L-3
101	*	L-3
102	168	L-3
103	343	L-3
110	131	L-3
112	*	L-3
120	126	L-3
120C	100	L-3
•122	623	L-3
122R	723	L-3
122RV	723	L-3
122V	*	L-3
125	242	L-3
125C	*	L-3
130	348	L-3
142	395	L-3
145	473	L-3
•147	534	L-3
147RV	573	L-3
147V	460	L-3
202	*	L-4
202S	136	L-4
205	*	L-4
212S	377	L-4
215A	*	L-4
222	367	L-4
222RV	548	L-4
225	274	L-4
242	367	L-4
245	367	L-4
247	523	L-4
247RV	523	L-4
247V	367	L-4
251	*	L-4
315	*	L-4
330	*	L-4
351	244	L-4
415	*	L-4
HL422	925	L-4
515	*	L-4
520	*	L-4
540	*	L-5
600	451	L-5
610	482	L-5
615	*	L-5
700	370	L-5
705	373	L-5
705C	553	L-5
710	495	L-5
715	1145	L-5
715C	*	L-5

*Resale value cannot be established at this time. Consult company at address in Sec. 2.

LESLIE

MODEL	RESALE	PAGE
720	945	L-5
HL722	1095	L-5
730	.	L-5
740	.	L-5
760	.	L-5
770	.	L-5
•815	.	L-5
820	.	L-6
HL822	832	L-6
825	.	L-6
840	.	L-6
860	.	L-6
900	.	L-6
910	585	L-6
925	.	L-6
950	.	L-6

LOWREY

•C-300 Promenade	6176	L-18
•C-500 (H25-4) Celebration	8610	L-21
CH,CN,FL (Usually w/Ext. Spkr)	773	L-9
CHO,FLO (Usually w/Ext. Spkr.)	857	L-9
D-100 (TGO-1)	2507	L-32
D-325	4769	L-33
D-330	5009	L-32
•D-350 Holiday	5364	L-34
D-500	4483	L-10
D-550 (CO-80)	4699	L-10
•D-575 Cotillion	7169	L-35
•D-600	2182	L-35
DS,DSA	346	L-12
DSL	374	L-12
DSO,DSO-1	408	L-12
E-100 (Refer To L-100)	910	L-27
EPO	329	L-11
EPOR	349	L-11
•G-100	.	L-32
•G-200	.	L-32
GA	1059	L-8
GA25	1522	L-8
GAK	1282	L-8
GAK-25	1933	L-8
GAKH,GAKH-1	1883	L-8
GAK25H,GAK25H-1	2546	L-9
H	690	L-22
H1	841	L-22
H1-R,HR-20	1020	L-22
H25	1450	L-20
H25-3	4343	L-21
H25-4 (C-500)	8401	L-21
H25R,H25R-1	1636	L-20
H25R-2	2030	L-20
HR,HR-10	865	L-22
HR88	864	L-23

*Resale value cannot be established at this time. Consult company at address in Sec. 2.

LOWREY

MODEL	RESALE	PAGE
HR98	1306	L-23
IC	313	L-18
IC44	373	L-18
IC44AR	501	L-17
IC44K	643	L-16
IC44L	475	L-18
ICG	486	L-11
L-5	888	L-24
L-10	777	L-11
L-15	954	L-24
L-22	1300	L-25
•L-25 Fiesta	1418	L-25
L-50	877	L-25
L-55	1174	
L-60	1030	L-26
L-65	1261	L-26
•L-66 Mardi Gras	1835	L-26
L-70	1724	L-27
L-100	976	L-27
L-105	1067	L-27
LC88L	612	L-16
LC88SG	771	L-19
LC98	788	L-18
LC98K	873	L-18
LC98KSG	1062	L-23
LPS	188	L-19
LS,LSA,LSB	347	L-13
LSC,LSC-1	324	L-13
LSL	350	L-13
LSO	360	L-13
M-100	1251	L-28
M-125	1387	L-29
M-126	1477	L-30
M-150	2151	L-30
•M-155 Pageant	2538	L-30
M-300	1753	L-29
M-325	2195	L-31
•M-375 Parade	3207	L-34
M-500	2440	L-33
M-525	3348	L-33
MS	231	L-8
MSL	361	L-8
MSO,MSO-1	506	L-8
PS,PSA	220	L-19
S	216	L-7
SCT	4299	L-10
SCT25	5247	L-18
SS	306	L-16
SS25	511	L-17
SSO25	569	L-17
TBO,TBO-1	534	L-7
TG (L-10),TGB	573	L-24
TG-1	587	L-25
TG44,TGB44	1034	L-28
TG44-1	1067	L-28

*Resale value cannot be established at this time. Consult company at address in Sec. 2.

LOWREY

MODEL	RESALE	PAGE
TG88	1243	L-28
TG88-1	1410	L-29
TG88H-1	1485	L-29
TG98	1477	L-31
TG98-1	1750	L-31
TG98H-1	1826	L-36
TGO	2210	L-36
TGO-1 (D-100)	2504	L-36
TGS	2507	L-36
TGS-1	2751	L-14
TLO,TLO-1	769	L-14
TLOK	804	L-14
TLOKS	1201	L-15
TLOK25S	2386	L-15
TLOKV	932	L-15
TLO-1,TLO-1R	508	L-14
TLS	378	L-14
TLS-R	417	L-19
TP-10	322	L-19
TP-10K	457	L-19
TP-10R	435	L-11
TP44	347	L-12
TP44R	347	L-12
TPL	435	L-19
TPS	245	L-19
TS88	564	L-20
TS88K	640	L-20
TS88R	542	L-20
TSO25	2184	L-17
A (not U.S.)	200	
B (not U.S.)	*	
C (not U.S.)	*	
IC37JAR Satellite (not U.S.)	*	
50R Explorer (not U.S.)	*	
51R Telstar (not U.S.)	*	
101R Neptune (not U.S.)	*	
103R Satellite (not U.S.)	*	
150R Explorer (not U.S.)	*	
151R Telstar (not U.S.)	*	

RODGERS

75	2093	R-1
100	*	R-3
110	4645	R-1
230	*	R-3
321 (w/Spkr.)	3250	R-1
321A (w/Spkr.)	*	R-1
321B	*	R-2
•321C	*	R-2
•650 York	*	R-4
700	*	R-1
700 B	*	R-1
•705 Kent	*	R-4
725	*	R-3

*Resale value cannot be established at this time. Consult company at address in Sec. 2.

RODGERS

MODEL	RESALE	PAGE
725 B	*	R-3
•740 Glasgow	*	R-4
750	*	R-2
750 B	*	R-2
•770 Exeter	*	R-5
•780 Asilomar	*	R-5

SCHAFFER & SONS

•5230	*	S-2
•5320	*	S-2
•5420	*	S-2
•5500	*	S-2
•5700	*	S-2
6129	*	S-1
6135	*	S-1
6155	*	S-1

TECHNICS

•SX-E10L	*	T-4
•SX-E11	*	T-4
•SX-E22	*	T-4
•SX-E33	*	T-5
•SX-E44	*	T-5
•SX-E55	*	T-5
•SX-E66	*	T-6
U15	*	T-1
U20	*	T-1
U25	*	T-1
U30	*	T-2
U40	*	T-2
U50	*	T-2
U60	*	T-3
•U90	*	T-3
U90 P	*	T-3

THOMAS

A-1/A-1C	218	T-7
AL-2 & 2C/AL-3 & 3C	260	T-7
AR-1 & 1C/ART-1 & 1C	250	T-8
AR-2/AR-AC	285	T-8
ARL-2/ARL-2C	263	T-8
BL-1/BL-1C	313	T-9
BL-2/2C/BL-3C	323	T-9
BT-1/BT-1C	298	T-10
C	1048	T-10
G-1/GH/GP/GS-1	85	T-10
H	75	T-10
J-1	93	T-11
K	88	T-10
LIS	75	T-11
M-18	170	T-11
M-25	213	T-11
O-1/OC-1/OH-1	580	T-12

*Resale value cannot be established at this time. Consult company at address in Sec. 2.

THOMAS

MODEL	RESALE	PAGE
OH-3	229	T-12
R/RP	113	T-12
S-1/S-1C	200	T-12
T-1	200	T-13
TL-1/TL-2/TL-2C	248	T-13
V-1/V-2	298	T-13
VL-1/VL-2	350	T-14
VL-3	398	T-14
VL-3A	398	T-14
VL-5	423	T-14
VS-1/VS-2	323	T-15
VT-1/VT-2	328	T-15
W	223	T-15
100	250	T-16
102	348	T-16
110	250	T-16
120	298	T-16
125	225	T-16
127	308	T-16
130	523	T-17
130B	523	T-17
130C	625	T-17
130D	655	T-17
131	533	T-17
132	630	T-18
132F	730	T-18
135	360	T-18
145	348	T-18
145B	408	T-18
145K	408	T-18
145L	498	T-18
145R	358	T-18
146	435	T-19
146K	398	T-19
146R	385	T-19
150	423	T-19
151	423	T-19
153	435	T-19
163 Series	523	T-19
164 Series	598	T-19
181	535	T-20
181C	573	T-20
183	660	T-20
184	835	T-21
186	935	T-21
200/210	398	T-24
225	398	T-25
235	410	T-25
235R	498	T-25
236	463	T-25
236C	535	T-25
236R	*	T-25
250	585	T-25
251	648	T-25
252	635	T-25

*Resale value cannot be established at this time. Consult company at address in Sec. 2

THOMAS

MODEL	RESALE	PAGE
253	785	T-25
254 Series	798	T-26
261 Series	873	T-26
262 Series	698	T-26
262D Series	1130	T-26
263 Series	1030	T-26
263D	1288	T-26
266	1113	T-26
267D	1455	T-26
281	1363	T-27
284	1498	T-27
287	2230	T-28
291	1498	T-27
294	2198	T-27
297	2648	T-28
370 Series	1123	T-28
371/372 Series	1173	T-28
405	473	T-29
425	473	T-29
435	498	T-29
445	473	T-29
445R	473	T-29
456C	550	T-29
505	373	T-30
515	723	T-30
525	723	T-30
555	623	T-31
555R	725	T-31
555S	725	T-31
556C	848	T-31
565	823	T-31
585	848	T-30
585R	860	T-30
586	898	T-30
586C	898	T-30
586F	975	T-30
586R	898	T-30
586S	898	T-30
600	410	T-31
606	1498	T-32
606C	1698	T-32
606F	1897	T-32
610	423	T-31
611	535	T-31
700	523	T-32
710	548	T-32
711	548	T-32
725	1048	T-33
726	1048	T-33
726C	1198	T-33
726F	948	T-33
726R	1198	T-33
726S	1023	T-33
782	2748	T-33
792	2835	T-33

*Resale value cannot be established at this time. Consult company at address in Sec. 2

THOMAS

MODEL	RESALE	PAGE
800	1048	T-34
810	1098	T-34
811	948	T-34
812	2048	T-35
821	2122	T-34
821C	2205	T-34
821S	2130	T-34
855	1085	T-35
856C	1148	T-35
863	2173	T-37
870	848	T-35
871	1898	T-36
871B	3830	T-36
901	1248	T-37
903	1198	T-37
904	1248	T-38
921	1348	T-38
1120	*	T-43
1120R	*	
1125	*	T-40
1129	*	T-43
1130	*	T-41
1130 Playmate	525	T-21
1131	763	T-21
1135	*	T-43
1151	*	T-40
1155	*	T-44
1157	*	T-42
1160	*	T-42
1164	*	T-40
1165	*	T-44
1184	*	T-44
1221	829	T-22
1225	1062	T-22
1230 Playmate	620	T-22
1261	*	T-41
1263	*	T-41
1265	998	T-41
1320/1330/1370/1380	973	T-23
1322	*	T-22
1324/1375/1385	1248	T-23
1335	1098	T-23
1420	1248	T-24
1776	1548	T-38
2001	1709	T-38
2001 D5	4153	T-38
6820	2548	T-39
6824	2585	T-39
7180	2885	T-36
7181	2935	T-36

VISCOUNT

C100 Grande	*	V-1
C110 Grande	*	V-1

*Resale value cannot be established at this time. Consult company at address in Sec. 2

VISCOUNT

MODEL	RESALE	PAGE
C110 Grande w/R-Rhythm	*	V-1
C110 Grande w/RM-Rhythm	*	V-1
C120L (1970)	375	V-1
C120LR (1970)	450	V-1
C120 Grande	*	V-2
C120 Grande w/R-Rhythm	*	V-2
C120 Grande w/RM-Rhythm	*	V-2
C130 Grande	*	V-2
C130 Grande w/R-Rhythm	*	V-2
C130 Grande w/RM-Rhythm	*	V-2
C140 Grande	*	V-2
C150L (1970)	511	V-3
C150LR (1970)	605	V-3
C150 Grande	*	V-3
C150 Grande w/R-Rhythm	*	V-3
C150 Grande w/RM-Rhythm	*	V-3
C160L (1970)	893	V-3
C160LR (1970)	981	V-3
C160 Grande	*	V-3
C160 Grande w/R-Rhythm	*	V-3
C180 Grande	*	V-3
M20	*	V-4
M30	*	V-4
M40	*	V-4
M50-R	*	V-5
M50-RM	*	V-5
M60	*	V-5
M70	*	V-5
M80	*	V-6
Alice	*	V-9
Astra	*	V-10
Bahia	1400	V-11
Bahia Deluxe	1700	V-11
Cabaret	*	V-7
Cabaret Deluxe	*	V-7
Classic CL1	*	V-6
Classic CL3R	*	V-7
•Colorado	*	V-15
•Concerto Deluxe	3200	V-12
•Concerto Deluxe Grandioso	*	V-12
Dolly	*	V-7
•Domus 10	*	V-13
•Domus 40	*	V-13
•Domus 60	*	V-13
•Domus 80	*	V-14
Fair Lady	*	V-6
Fair Lady Deluxe	*	V-6
•Fantasia	*	V-12
•Fantasia Deluxe	*	V-12
Gigi	*	V-10
•Giubileo	*	V-14
Maxim	*	V-9
Odeon	1100	V-11
•Odeon Deluxe	*	V-11
Oklahoma	*	V-8

*Resale value cannot be established at this time. Consult company at address in Sec. 2.

VISCOUNT

MODEL	RESALE	PAGE
Oklahoma Deluxe	*	V-8
Orion	*	V-9
Quintet	*	V-11
Synth-Dakota	*	V-5
Tiffany	*	V-8
VS-20	600	V-10
•VS220	*	V-15

WERSI

•10S Comet	*	W-1
•10T Comet	*	W-1
•W1S Orion	*	W-1
•W1T Orion	*	W-1
•W2S Helios	*	W-2
•W2T Helios	*	W-2
•W2TV Helios	*	W-2
•W3A Concorde	*	W-2
•W3S Zenith	*	W-3
•W3SK Classica	*	W-3
•W3T Saturn	*	W-3
•W4SKT Galaxy	*	W-4
W5S Cosmos	*	W-4
Combo	*	W-4
•DX300S Alpha	*	W-5

WURLITZER

D-4	921	W-36
D-5	1046	W-36
D-10	963	W-37
D-15	1430	W-38
D-16	1597	W-38
D-20	1213	W-37
D-30	1580	W-37
D-40	2197	W-38
D-42	2497	W-38
D-42T	2563	W-38
D-72	4462	W-39
D-72T	4586	W-39
D-170	5002	W-39
D-172	5508	W-39
D-172T	5645	W-39
44	163	W-6
305	336	W-18
320	565	W-18
325	350	W-19
325C	350	W-19
330	350	W-19
330S	365	W-19
335	627	W-19
340	657	W-19
345	693	W-19
350	725	W-19
360	865	W-20
370	747	W-29

*Resale value cannot be established at this time. Consult company at address in Sec. 2.

WURLITZER

MODEL	RESALE	PAGE
375	1163	W-29
400	997	W-20
415	1262	W-29
419	500	W-17
429	700	W-17
430	775	W-20
435	1011	W-21
440	1188	W-21
444	1265	W-21
445	1348	W-21
450	1615	W-30
460	1232	W-30
465	1332	W-30
470	1348	W-31
475	1532	W-31
480	1932	W-31
530	1027	W-21
540	1247	W-22
542	1187	W-18
545,545D	1143	W-22
550	1400	W-32
555,555D	1608	W-32
560	1820	W-22
565	2132	W-32
565A	2148	W-33
575	2198	W-33
580	2565	W-33
580A	2898	W-33
580T	2858	W-33
580TA	2967	W-33
605	2032	W-35
625	3033	W-34
625T	3050	W-34
630	3100	W-34
630A	3283	W-34
630T	3333	W-34
630TA	3521	W-34
800	2550	W-26
802	2900	W-26
805	3433	W-35
950	5233	W-36
950A	5400	W-36
950TA	5500	W-36
4000	113	W-8
4017	200	W-12
4017W	300	W-12
4019	370	W-16
4020	400	W-15
4020D	525	W-15
4020R	577	W-15
4022	500	W-9
4022D	550	W-10
4023	710	W-17
4025	683	W-10
4026	900	W-28

*Resale value cannot be established at this time. Consult company at address in Sec. 2.

WURLITZER

MODEL	RESALE	PAGE
4027	673	W-28
4030	410	W-15
4030D	697	W-15
4030R	567	W-15
4035	683	W-16
4037	1254	W-27
4040/4040R	383	W-12
4040MP-R	350	W-12
4040W	233	W-12
4040WR	333	W-12
4050	447	W-9
4050R	333	W-9
4050WR	333	W-9
4057	342	W-9
4057W	357	W-9
4059/4060	433	W-14
4070	443	W-13
4075/4080	683	W-14
4075R/4080R	675	W-14
4100	270	W-11
4100B/BD/BP	233	W-11
4100BP-MP	317	W-11
4102	290	W-11
4140	347	W-12
4150	213	W-8
4150B/BD	260	W-8
4200/4200P	125	
4250/4250P	133	W-8
4300	650	W-13
4300 Deluxe	733	W-13
4300R	900	W-13
4370	750	W-16
4373	1265	W-27
4410	150	W-6
4420	133	W-6
4430	133	W-6
4460	583	W-23
4462	433	W-23
4480	1233	W-24
4500	1567	W-23
4500R	1636	W-23
4502	1750	W-24
4520	1886	W-24
4570	1891	W-25
4572	1798	W-25
4573	2433	W-17
4573C	2367	W-27
4600	217	W-7
4602	150	W-7
4700	2867	W-25
4800	192	W-7
•6000 Omni	6967	W-40
•5000 Omni	•	W-40
•4000 Omni	•	W-41
•3000 Omni	•	W-41

*Resale value cannot be established at this time. Consult company at address in Sec. 2.

WURLITZER

MODEL	RESALE	PAGE
•2000 Omni	•	W-42
•1000 Omni	•	W-42
•500 Omni	•	W-42
YAMAHA		
A40	695	Y-1
A55 (not U.S.)	•	Y-20
A60	795	Y-1
A505 (not U.S.)	•	Y-22
B2	195	Y-3
B2R	395	Y-3
BK-2	545	Y-3
B3 (not U.S.)	•	Y-3
B4	395	Y-3
B4B	395	Y-3
B4BR	395	Y-3
B4C	395	Y-4
B4CR	495	Y-4
BK-4	595	Y-4
BK-4B-US	695	Y-4
BK-4C-US	695	Y-4
B5BR	550	Y-5
B5CR	773	Y-5
BK-5	795	Y-5
BK-5B	695	Y-5
BK-5C (not U.S.)	•	Y-5
B6 (not U.S.)	•	
B6B	395	Y-5
B6D	395	Y-6
BK-6	650	Y-6
BK-6B	745	Y-6
B7	395	Y-7
B7D	450	Y-7
BK-7 Series	797	Y-7
BK-7-US	895	Y-8
B10 Series	395	Y-8
B10AR (not U.S.)	•	
B12 Series	595	Y-8
B12R Series	695	Y-8
B20R (not U.S.)	•	
B20BR (not U.S.)	•	
BK-20 Series	1095	Y-9
BK-20A	895	Y-9
BK-20B	1043	Y-9
BK-20B-US	1445	Y-10
BK-20C-US	1495	Y-10
B30R (not U.S.)	•	
B35 (not U.S.)	•	Y-20
B40U	995	Y-10
B55 (not U.S.)	•	Y-20
B60U	1545	Y-11
B75 (not U.S.)	•	Y-20
B205 (not U.S.)	•	Y-22
B405 (not U.S.)	•	Y-22

*Resale value cannot be established at this time. Consult company at address in Sec. 2.

YAMAHA

MODEL	RESALE	PAGE
B605 (not U.S.)	*	Y-23
B805 (not U.S.)	*	Y-23
C1 (not U.S.)	*	
C2 (not U.S.)	*	
C5 (not U.S.)	*	
C5A (not U.S.)	*	
C5AR (not U.S.)	*	
C35 (not U.S.)	*	Y-21
C40	1871	Y-12
C55 (not U.S.)	*	Y-21
C60	2130	Y-13
C405 (not U.S.)	*	Y-23
C605 (not U.S.)	*	Y-23
•CN-1000 (not U.S.)	*	Y-25
CSY-1	845	Y-11
CSY-2	995	Y-12
CSY-2A (not U.S.)	*	Y-12
D2B	495	Y-13
D3	695	Y-14
D3R Series	895	Y-14
D7	695	Y-14
D7R Series	795	Y-14
DK-40 Series	1839	Y-14
DK-40C-US	2059	Y-15
D65 (not U.S.)	*	Y-21
D80	3119	Y-15
D85 (not U.S.)	*	Y-21
E1	*	
E2 (not U.S.)	*	
E3	1245	Y-15
E3AR	1595	Y-15
E5 (not U.S.)	*	Y-16
E5R or AR	3745	Y-16
E10AR	2995	Y-16
E30	3645	Y-16
E45 (not U.S.)	*	Y-24
E50	4295	Y-17
E70	5245	Y-17
E75 (not U.S.)	*	Y-25
EX1	4020	Y-18
EX2	9122	Y-18
EX42 (w/Spkr.)	4477	Y-17
•F-5	*	Y-28
•F-15	*	Y-29
•F-25	*	Y-29
•F-35	*	Y-29
•F-45	*	Y-30
•F-55	*	Y-30
•FC-10 (not U.S.)	*	Y-28
•FC-20 (not U.S.)	*	Y-29
•FE-30 (not U.S.)	*	Y-29
•FE-40 (not U.S.)	*	Y-29
•FE-50 (not U.S.)	*	Y-30
•FE-60 (not U.S.)	*	Y-30
•FE-70 (not U.S.)	*	Y-30

*Resale value cannot be established at this time. Consult company at address in Sec. 2.

YAMAHA

MODEL	RESALE	PAGE
•FS-20 (not U.S.)	*	Y-26
•FS-30 (not U.S.)	*	Y-26
•FS-30M (not U.S.)	*	Y-26
•FS-50 (not U.S.)	*	Y-27
•FS-70 (not U.S.)	*	Y-27
•FS-100	*	Y-26
•FS-200/FS-200X	*	Y-26
•FS-300	*	Y-27
•FS-500	*	Y-27
•FX-1	*	Y-28
•FX-3	*	Y-27
•FX-10	*	Y-27
•FX-20	*	Y-28
•MR-1	*	Y-25
105	695	Y-2
115	895	Y-2
115D	957	Y-2
205D	1176	Y-10
205U	1091	Y-10
215D	1328	Y-11
215U	1328	Y-11
305D	2063	Y-12
305U	2097	Y-12
315D	2445	Y-13
315U	2452	Y-13
405	3531	Y-19
415	4661	Y-19
6000	5956	Y-24
7000	8045	Y-25

ZACHARY

Enchanter 800	1062
•Enchanter 900	*
Enchanter 1000,1100,1200	1430
•Enchanter 2000E	*
•Enchanter 2000E	*
•Enchanter 2100	*
•Enchanter 2200	*
Super Star 100	449

OFFICIAL ORGAN BLUE BOOK

**VALUATION GUIDE
FOR USED ORGANS**

SECTION 2

**USED ORGAN DESCRIPTIONS,
SPECIFICATIONS AND PHOTOGRAPHS**

NO LONGER MANUFACTURED:

ACE TONE
BRADFORD
DORIC
ELECTRO-VOICE
EVERETT
GALAXY
KINSMAN
MAGNAVOX
MAGNUS
MARK

MELO-SONIC
MINSHALL
PHILICORDA
RIHA
SEEBURG
SILVERTONE
SONORA
STORY & CLARK
THOMAS

ALLEN
 150 Locust St.
 Macungie, Pennsylvania 18062
 Tel. (215) 966-2200

44-PC ORGANETTE - 1953

2 44-Key Manuals
 13 Pedals
 Vibrato
 Sustain
 Chimes



T-44 ORGANETTE - 1959

2 44-Key Manuals
 13 Pedals
 Vibrato
 Sustain
 Chimes
 Gyrophonic Projector
 (Remote) (Optional)

RONDO SPECIAL - 1953

2 61-Key Manuals
 25 Pedals
 Vibrato
 Tremolo
 Gyrophonic Projector -
 (Self-contained)



RONDO SPECIAL - 1967

Same except 32 pedals

ALLEN

MODEL T12A - 1959 T12B - 1959

2 61-Key Manuals
 32 Pedals
 Vibrato
 Tremolo
 *Sustain
 *Attack
 *Chimes
 Gyrophonic Projector

Self-contained Speakers (T12A)
 Remote Speakers Only (T12B)

*Optional



T-12B

MODEL T15A - 1959 T15B - 1959

2 61-Key Manuals
 32 Pedals
 Vibrato
 Tremolo
 *Sustain
 *Attack
 *Chimes
 Gyrophonic Projector

Self-contained Speakers (T15A)
 Remote Speakers Only (T15B)

*Optional



T-15A

THEATRE 12 - 1962

2 61-Key Manuals	Attack
32 Pedals	Chimes
Vibrato	Gyrophonic
Tremolo	Projector - (Remote)
Sustain	Repeat

Trap Cabinet Optional - Add \$250

THEATRE 15 - 1962

2 61-Key Manuals
32 Pedals
Vibrato
Tremolo
Sustain
Attack

Chimes
Gyrophonic Projector
(Self-contained)
Repeat
Memory Pistons

Trap Cabinet Optional - Add \$250
Breath Accenter Optional - Add \$250



THEATRE DELUXE - 1962

2 61-Key Manuals
32 Pedals
3 Tremolos
3 Vibratos
Chimes
Sustain
Attack
Repeat
External Speakers &
Gyrophonic Projector
Memory Pistons

Trap Cabinet Optional - Add \$250
Breath Accenter Optional - Add \$200

THEATRE COMPACT
DELUXE - 1963

2 44-Key Manuals
13 Pedals
Vibrato & Tremolo
Sustain
Carillon & Celeste
Sleigh Bells
Gyrophonic Projectors
(Built-in and remote)
Presence Projectors
Xylophone & Marimba
Repeat & Chiff



SHERATON 12 - 1963

2 61-Key Manuals
25 Pedals
Vibrato
Chimes
Self-Contained Speakers
Sustain
Gyrophonic Projector
(Remote)
Attack & Repeat



SHERATON 15 - 1963

2 61-Key Manuals
25 Pedals
Vibrato
Chimes
Sustain
Attack
Self-Contained Speakers
Gyrophonic Projector
(Remote)
Repeat
Preset Pistons



THEATRE COMPACT SPECIAL - 1963

2 44-Key Manuals
13 Pedals
Vibrato & Tremolo
Gyrophonic Projector
(self-contained Leslie)

Carillon & Celeste
Sleigh Bells
Sustain

THE CAROUSEL SPINETS

CAROUSEL - 1968

2 44-Key Manuals
13 Pedals
Attack
Sustain
Couplers
Rhythm Section
(Optional - Add \$200)



PIANO CAROUSEL - 1969

2 44-Key Manuals
13 Pedals w/Sustain
Attack
"Flying Hammers"
Gyrophonic Projector
Reverb

CRYSTAL CAROUSEL - 1970

2 44-Key Manuals
13 Pedals w/Sustain
Reverb
Attack
"Flying Hammers"
Gyrophonic Projector



THE CAROUSEL CONSOLES

CAROUSEL 157 - 1970

2 61-Key Manuals
32 Pedals
3 Traps Stops
2 Presence Projectors
Reverb
2 Sets of Tone Generators
6 Presets
"Flying Hammers"

CONTINENTAL
CAROUSEL - 1970

2 61-Key Manuals
32 Pedals
2 Sets of Tone Generators
2 Presence Projectors
"Flying Hammers"
12 Presets
Reverb
Wah Control



CUSTOM CAROUSEL - 1970

2 61-Key Manuals
32 Pedals
2 Sets of Tone Generators
2 Presence Projectors
Reverb
"Flying Hammers"
23 Presets
Wah Control





MODEL 416 - 1975
417 - 1978

2 61-Key Manuals
 32 Pedals w/Sustain
 Vibrato & Tremolo
 Percussion & Chiff
 5 Preset Pistons
 Bells
 Automatic Rhythm
 Fast Attack
 Digital Tone Generation

"THE THEATRE"

MODEL 421 - 1975

2 61-Key Manuals
 32 Pedals w/Sustain
 Vibrato & Tremolo
 Bells & Percussion
 5 Preset Memory Pistons
 Automatic Rhythm
 12-Key Transposer
 Presence Projectors
 Stereo Amps

MODEL 422 - 1977
432 - 1978
433 - 1980
453 - 1983

Same as 421 plus:
 Alterable Voices & Card Reader



Model 421

"THE MUSIC SCENE"

MODEL 425 - 1975
435 - 1978
436 - 1980
456 - 1983

Same as 422 plus:
 Double Memory w/16 Pistons



MDC 10 DIGITAL THEATRE COMPACT - 1977

***MDC 11 - 1979**

***MDC 12 - 1983**

1 42-Key Upper Manual
 1 44-Key Lower Manual
 13 Pedals w/Sustain
 Piano Mode & Celeste
 Reverb & Sustain
 Vibrato & Tremolo
 Auto. Rhythm
 Reiteration (Repeat)
 Auto Wah
 Chiff
 Key Transposer
 Fun Soprano

*Visible Programmable Pistons and
 Easy-Play Automatics



MDC CLASSIC 20 - 1977
MDC CLASSIC 22 - 1983

2 61-Key Manuals
 32 Pedals
 Reverb & Sustain
 Vibrato
 Flute Tremolo (Optional)
 Chiff
 Percussion
 5 Presets
 Celeste & Carillon
 Key Transposer
 Headphone Jack



MDC THEATRE 30 - 1978

***MDC THEATRE 31 - 1979**

***MDC THEATRE 32 - 1983**

2 61-Key Manuals
 32 Pedals w/Sustain
 Reverb & Sustain
 Vibrato
 Flute & String Tremolo
 Chiff & Reiteration
 Percussion
 5 Presets
 Celeste & Carillon
 Fun Soprano
 Key Transposer
 Adjustable Wah
 Rhythm Keyer
 Headphone Jack

*except preset pistons plus Visible
 Programmable Pistons and Easy-
 Play Automatics



DIGITAL COMPUTER ORGAN SYSTEM 465 - 1983

2 61-Key Manuals
32 Pedals w/Sustain &
Percussion Blocks
7 Footages
Delay Vibrato & Tremolos
Percussions Both Manuals
Variable Sustain
Reverb
Digital Delay
Re-lt & Chiff
Automatic Rhythm
Stretched Tuning
16 Pistons - 32 Combinations
Key Transposer



DIGITAL COMPUTER ORGAN SYSTEM 675 - 1983



3 61-Key Manuals
32 Pedals w/Sustain &
Percussion Blocks
9 Footages
Delay Vibrato & Tremolos
Percussions All Manuals
Variable Sustain
Reverb
Digital Delay
Chiff
Automatic Rhythm
Stretched Tuning
Pistons - 68 Combinations
Key Transposer

BALDWIN

Baldwin Organ Company
1801 Gilbert Avenue
Cincinnati, OH 45202-1499
Tel. (513) 852-7000

MODEL C-115 - 1969

2 44-Key Manuals
13 Pedals
Percussion
Vibrato & Tremolo
Presets
Automatic Bass Control
Locking Top (C-115F)



MODEL C-116 - 1973 *C-116E - 1976

2 44-Key Manuals
13 Pedals w/Sustain
Chimes & Percussion
2-Speed Tremolo
Variable Vibrato
Reverb
Automatic Bass Control
Locking Top
*Ensemble Chorus Control

MODEL CT2 - 1966 *CT2-R - 1967 **CT2-RM - 1968

49-Key Upper Manual
48-Key Lower Manual
13 Pedals
Theatrical Tremolo
Reverb
Sustain
Chimes
Tone-Control
Presets
*Manual Rhythm
**Muted Reed



MODEL CT-100 1969 *CT-100A - 1970 **CT-100D - 1972

49-Key Upper Manual
48-Key Lower Manual
13 Pedals
Solid State
Theatrical Tremolo
Panoramic Tone
Variable Reiteration
Percussion
Sustain
Rhythm Percussion
*Automatic Rhythm
**FantomFingers (Auto. Accomp.)

BALDWIN

MODEL C-630 - 1971 MODEL C-630T - 1976

2 61-Key Manuals
32 Pedals (A.G.O. pedalboard)
Chimes - Celesta
Ensemble Presets
Couplers (3)
Tone Expander (Chorus - Celeste)
12-Key Transposer (630T)
Reverb
5-channel amp
Locking Top

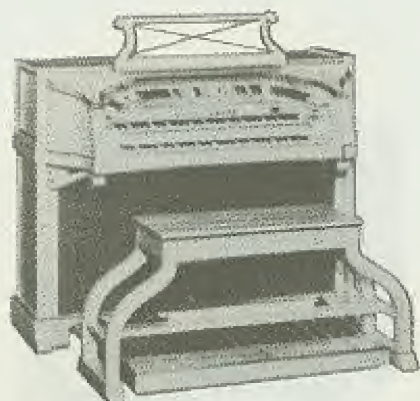


Model C-630T



MODEL 720T - 1976

2 61-Key Manuals
25 Pedals
Chimes - Celesta
Ensemble Presets
12-Key Transposer
Reverb
Chorus
2-Speed Tremolo
Locking Top

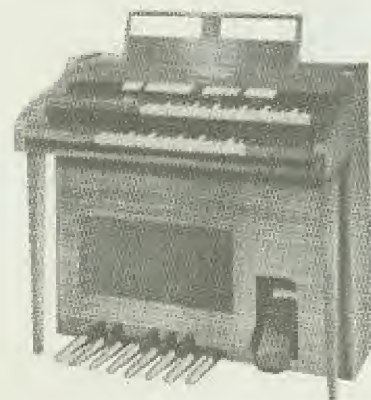


MODEL HT2 - 1964
 *HT2-R - 1967
 **HT2-RM - 1969

2 61-Key Manuals
 32 Pedals
 Theatrical Tremolo
 Reverb
 Sustain
 Tone Control
 Presets
 *Manual Rhythm
 **Muted Reed

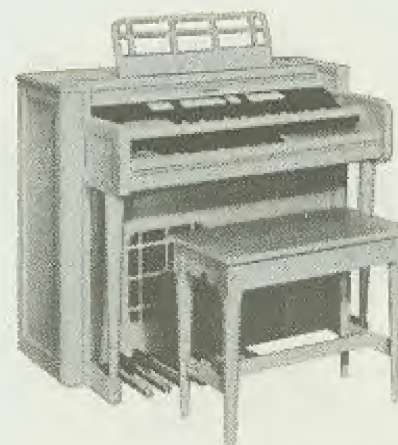
MODEL PR-200 - 1968
 *PR-200A - 1971

2 61-Key Manuals
 32 Pedals w/Sustain
 Attack
 Rhythm Percussion
 Reverb & Repeat
 Percussion Presets
 Tremolo
 Toy Counter
 Mic. Jack w/volume
 control
 Requires separate tone cabinet
 *Automatic Rhythm



MODEL 30 - 1958
 *30P - 1958

41-Key Upper Manual
 36-Key Lower Manual
 13 Pedals
 Vibrato
 *Percussion
 Coupler
 Tone Control



MODEL 40 - 1953
 *40P - 1953

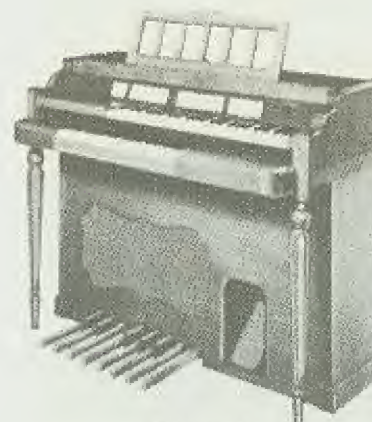
51-Key Upper Manual
 37-Key Lower Manual
 13 Pedals
 Vibrato
 Coupler
 Tone Control
 *Percussion

MODEL 41 - 1956
 *41P, 42P, 43P - 1956

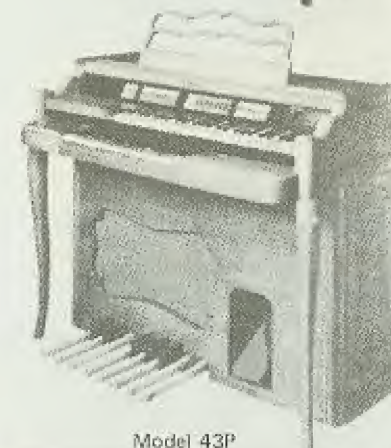
51-Key Upper Manual
 37-Key Lower Manual
 13 Pedals
 Vibrato
 Coupler
 Tone Control
 *Percussion



Model 41P



Model 42P

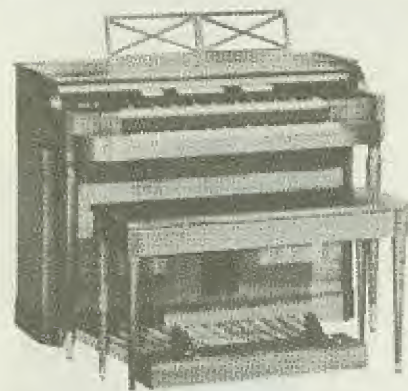


Model 43P

NOTE 1: In these 40's series, H and C meant home and church versions of the same organs; P and R indicate percussion and manual rhythm options.

MODEL 45 - 1953
45C - 1958

2 61-Key Manuals
 25 Pedals
 Vibrato
 Couplers
 Tone Control



MODEL *45P, 45H,
***45HP - 1959**

2 61-Key Manuals
 25 Pedals
 Vibrato
 Coupler
 Tone Control
 *Percussion

MODEL 46HP - 1961
47HP - 1963

2 61-Key Manuals
 25 Pedals w/Sustain
 Theatrical Tremolo

Percussion
 Tone Control
 Preset Tabs
 Baldwin - Leslie Tremolo



Model 46HP



Model 47HP/49H

MODEL 48H, 49H - 1966
***48HR, *49HR - 1967**
****48HRM, **49HRM - 1968**

2 61-Key Manuals
 25 Pedals w/Sustain
 Tone Control
 Preset Tabs
 Reverb & Vibrato
 Percussion
 *Manual Rhythm
 **Muted Reed

Church-Style
MODEL 48C - 1968

Same basic features as
 48H except:
 32 Pedals
 Music Rack Light
 Locking Top



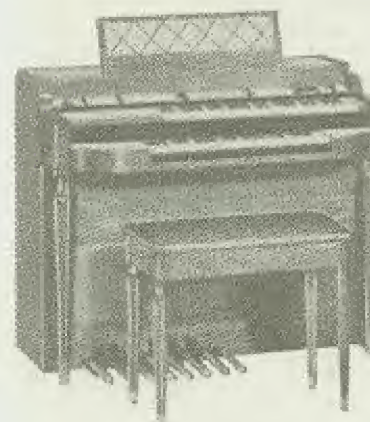
Model 48HR

MODEL 51, 52, 53 - 1959
***51P, 52P, 53P - 1959**

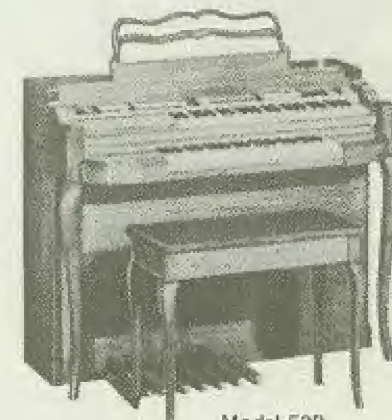
49-Key Upper Manual
 44-Key Lower Manual
 13 Pedals w/Sustain
 Vibrato
 Tone Control
 Presets
 *Percussion Ensemble



Model 51P



Model 52P



Model 53P

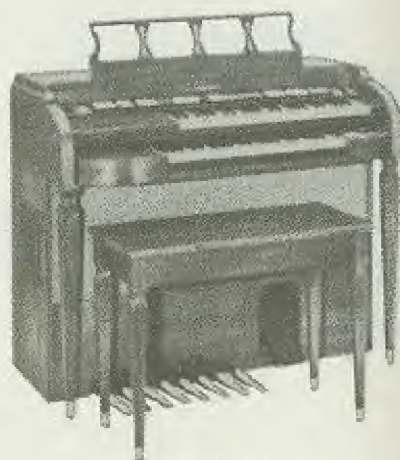
SERIES 54 - 55 - 1962

54A - 55A w/improved
amp. system - 1963

BASIC SPECS:

49-Key Upper Manual
44-Key Lower Manual
13 Pedals
Vibrato & Tone Control
Coupler & Presets

Both series were available with various combinations of features, indicated as part of the model number: L: Theatrical Tremolo P: Sustain Percussion, PT: Panoramic Tone.



Model 54

Model 55 - French Provincial



56 SERIES - 1967

MODELS 56 THRU 60

2 44-Key Manuals
13 Pedals
Presets
Percussion
Rhythm Percussion
Theatrical Tremolo
Vibrato
Panoramic Tone
Variable Reiteration

Model numbers indicate style:

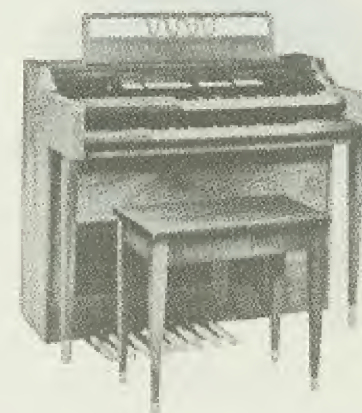
56 - Transitional
57 - Mediterranean
58 - Italian Provincial
59 - Early American
60 - French Provincial

Suffix Code:

A - Manual & Automatic Rhythm (1970)
D - Manual & Automatic Rhythm, PhantomFingers (1971)
R - Manual Rhythm (1967)
S - (Church Version) Automatic Bass Control (1967)

MODEL 61, *61P - 1959

2 44-Key Manuals
13 Pedals
Vibrato
Coupler
Tone Control
*Percussion Ensemble



71 SERIES- 1961

MODELS 71 THRU 74

BASIC SPECS:

2 44-Key Manuals
13 Pedals
Vibrato
Coupler
Tone Control

Suffix Code:

A - Improved Amp. System
L - Theatrical Tremolo
P - Percussion
PT - Panoramic Tone

Model numbers indicate style:

71 - Classic
72 - Modern
73 - French Provincial
74 - Early American



Model 71



Model 73



Model 77

MODEL 77, 77R - 1967 77A, 77B - 1970

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato
Theatrical Tremolo
Reiteration
Tone Control
Vibrato Cut Off
Coupler
Rhythm Percussion
Drawer (77R)
Rhythm Percussion
Built in (77A, 77B)
Reverb (77A, 77B)
WonderChord (77B)

81 SERIES - 1968

MODELS 81 THRU 85

2 44-Key Manuals
13 Pedals w/Sustain
Percussion Presets
Tremolo
Panoramic Tone
Automatic Bass Control
Variable Reiteration

81 - Traditional
82 - Contemporary
83 - Mediterranean
84 - Early Am.
85 - French Prov.

SUFFIX CODE:

R - Rhythm percussion
added 1968

A - Rhy. Perc. and Automatic
Rhythm added 1970



Model 81R

B - Rhy. Perc. and
WonderChord added 1970

D - Rhy. Perc., Auto, Rhythm and
FantomFingers added 1971

MODEL 91 - 1968

2 44-Key Manuals
13 Pedals
Percussion Presets
Theatrical Tremolo
Vibrato
Variable Reiteration

Suffix Code:

R - Manual Rhythm
B - WonderChord (1970)



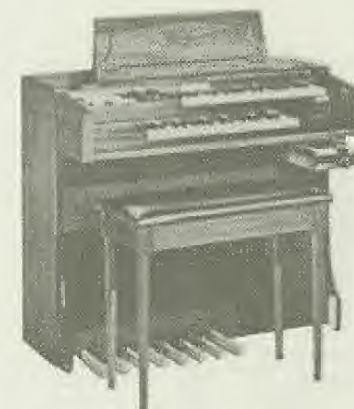
THE "VIVA"

MODEL 120 - 1970

2 37-Key Manuals
13 Pedals
Reverb
Vibrato

Suffix Code:

A - Cassette Recorder
AR - Auto Rhythm (1971)



Model 120A

"FUNMACHINE"

MODEL 121F - 1974 121W - 1977

37-Key Solo Manual
13-Key Rhythm Section Manual
Automatic Rhythm (17)
Auto Solo Registration (ASR)
Touch Rhythm
Vibrato & Auto Mute
2 Perc. Repeat Patterns
Key Selector
Lighted Key Guide
Headphone Jack
Cassette Unit (121FC)
Minor Touch (121W)
FunBass (121W)



"FUNSTER"

MODEL 122 - 1978

2 37-Key Manuals
13 Pedals w/Sustain
FunMachine Auto. Accompaniment
Minor Touch
FunBass
Auto, Rhythm (9)
3 Solo Flute Pitches
Tremolo
Reverb

MODEL 122D - 1979

Same as above except different cabinet w/over-all
lighting.



"BRAVURA"**MODEL 123 - 1977**

2 44-Key Manuals
 13 Pedals w/Sustain
 FUNMACHINE Auto. Accomp.
 Minor Touch
 FunBass
 Auto. Rhythm (9)
 Sustain & Repeat Perc. Presets
 Reverb
 Tremolo
 Tremulant
 Delay Vibrato

**MODEL 123D - 1979**

Same as above except different cabinet w/over-all lighting.

NOTE: 2: A cassette recorder is optional on models 121, 124, 125, 126, 127, 128, 130 and 131; add "C" to model number.

125 "BRAVO" SERIES**MODELS 125A, 125B - 1972
125R - 1974**

2 44-Key Manuals
 13 Pedals w/Sustain
 Vibrato & Tremolo
 Reverb
 Attack Percussion
 Auto Rhythm (5) (125A)
 WonderChord (125B)
 Real Rhythm (125R)



Model 126SC

THE "ZODIAC" - 1972**MODEL 126S**

2 44-Key Manuals
 13 Pedals w/Sustain
 2-Speed Tremolo
 Attack Percussion
 Reverb & Vibrato
 Auto Rhythm (5)
 Syntha-Sound

**124 "INTERLUDE"
SERIES****MODELS 124A, 124B - 1972
124R - 1974**

2 44-Key Manuals
 13 Pedals
 Reverb & Vibrato
 Tone Control
 Auto Rhythm (5) (124A)
 WonderChord (124B)
 Real Rhythm (124R)

THIS EDITION EXPIRES AUGUST 15, 1985

"INTERLUDE WITH FUNMACHINE"**MODEL 127F - 1974
127W - 1977**

2 37-Key Manuals
13 Pedals w/Sustain
Automatic Rhythm (16)
FUNMACHINE Auto Accomp
Auto Solo Registration (ASR)

Decay & Sustain Perc Presets
2 Perc Repeat Patterns
Accomp Perc Presets
Lighted Key Guide
Minor Touch (127W)
FunBass (127W)



Model 127W

"CABARET WITH FUNMACHINE"**MODEL 128F - 1975
128FE - 1976
128W - 1977**

2 44-Key Manuals
13 Pedals w/Sustain
FUNMACHINE Auto. Accomp.
Automatic Rhythm (16)
Accomp. Perc Presets

Reverb
2-Speed Tremolo
Lighted Key Guide
2-Channel Amp
Ensemble Chorus Control (128FE, 128W)
Minor Touch (128W)
FunBass (128W)
Auto. Solo Registration (ASR)
Delay & Sustain Perc. Presets
2 Perc. Repeat Patterns



Model 128FE



B-13

Model 128W

"ENCORE" SERIES**MODELS 130A, 130B,
130D - 1972
130R, 130DR - 1974
130DE - 1976**

2 44-Key Manuals
13 Pedals w/Sustain
Percussion Presets
Attack Percussion

Suffix Code:

A - Manual & Automatic Rhythm
B - WonderChord & Manual Rhythm
D - PhantomFingers, Manual & Automatic Rhythm
E - Ensemble Chorus & RealRhythm
R - RealRhythm

**MODEL 131D - 1973
131DR - 1974
131DE - 1976**

2 44-Key Manuals
13 Pedals w/Sustain
Tremolo & Vibrato
Reverb & Sustain
Perc. Presets
Attack Percussion
FantomFingers (Auto. Accomp.)
Bass Guitar
Earphone Jack
Manual & Automatic RealRhythm
Ensemble Chorus (131DE)
Models 131D and 131DR are the same.



**MODEL 132 "FANFARE" - 1976
MODEL 133 "FANFARE THEATER" - 1977
MODEL 134 "FANFARE DELUXE" - 1978
MODEL 135 "FANFARE THEATRE DELUXE" - 1978**

2 44-Key Manuals
13 Pedals w/Sustain
Preset Pistons
FantomFingers II (perc. & auto. accomp.)
Automatic Rhythm (16)
FunMachine Auto. Accomp. (134 & 5)
Plain & Fancy Fun Bass (134 & 5)
3-Channel Amp.
2-Speed Tremolo
Multi-channel Tremolo (134 & 5)
Manual Rhythm
Delay Vibrato
Ensemble Chorus
Reverb & Sustain
Headphone Jack



B-14

210 CONSOLE SERIES

MODEL 210 - 1969
 210A, 211A - 1970
 *210D, 211D - 1971

2 61-Key Manuals
 25 Pedals w/Sustain
 Percussion Presets
 Sustain
 Rhythm Percussion
 Variable Reiteration
 Presets
 Panoramic Tones
 Tremolo & Vibrato

Suffix Codes:

A - Automatic & Manual Rhythm
 D - FantomFingers, Automatic & Manual Rhythm

211 Series - French Prov.
 See photo of 47HP



THE "STUDIO II"

MODEL 213D - 1973
 *213DR - 1974

2 61-Key Manuals
 32 Pedals w/Sustain
 Decay & Sustain Perc Presets
 Percussion Attack
 Accom Perc Presets
 FantomFingers (Auto. Accomp.)
 Manual Rhythm
 Automatic Rhythm
 *RealRhythm
 Variable Reiteration
 4 Preset Pistons
 Reverb & Vibrato
 Flute Tremolo
 2 Couplers



Model 213DR

THE "CINEMA II"

MODEL 212D - 1972
 *214D - 1973
 *214DR - 1974

2 61-Key Manuals
 32 Pedals w/Sustain
 Tremolo & Vibrato
 Rhythm Percussion
 Couplers
 Automatic Rhythm (8)
 Real Rhythm (214DR)

Toy Counter
 Percussion Attack
 Panoramic Tone
 FantomFingers
 *Perc. Voices,
 including Marimba
 & Chimes



Model 212D



Model 214D

THE "FANTASIA"

MODELS 230D, 230S - 1973
 *230DR - 1974
 **230DE - 1976

2 61-Key Manuals
 25 Pedals w/Sustain
 Variable Vibrato
 2-Speed Leslie
 Reverb
 Attack
 Manual Rhythm
 Automatic Rhythm (8)
 3 Preset Pistons
 FantomFingers (230D & DR)
 Syntha-Sound (230S only)
 Cassette Player/Recorder
 (Optional)

*Real Rhythm
 **Ensemble Chorus Control



PRO 222 - 1979

2 61-Key Manuals
 32 Pedals
 Auto. Rhythm (16)
 Manual Rhythm (7)
 48 One-Finger Chords
 Minor Touch
 Key Selector Auto. 7th Chords
 Ensemble Presets
 Division Selector Switches
 Orchestral Solo, Orchestral Ensemble,
 Flute Percussion Divisions
 FantomFingers II
 Flute Contours
 3-Channel Amp.

MODEL 232 STUDIO III

2 61-Key Manuals
 25 Pedals
 Tremolo & Vibrato
 Percussion Presets
 Percussion Attack
 Reverb
 Automatic Rhythm (16)
 Ensemble Presets
 FantomFingers
 Manual Rhythm
 Headphone Jack

**MODEL 233 CINEMA III**

Same as 232 except horseshoe
 theatre styling.

**MODEL 632 - 1980**

2 61-Key Manuals
 32 Pedals
 AGO Console
 Adjustable Presets
 Percussion
 13 Couplers
 Celeste
 Ensemble Tuning
 Locking Roll-Top



MCO SERIES

MODEL 140 FUNMACHINE - 1981

37-Key Solo Manual
20-Key Accomp. Manual
Vibrato
Auto. Rhythm (12)
Preset Percussion
Solo Pro Harmony
The Arranger Auto. Registration
24 1-Finger Chords w/Minor Touch
FunChords Auto. Bass

MODEL 145 DELUXE
FUNMACHINE - 1980

37-Key Solo Manual
20-Key Accomp. Manual
Vibrato
Auto. Rhythm (12)
Star Performer
Preset Percussion
Solo Pro Harmony
The Arranger Auto. Registration
24 1-Finger Chords w/Minor Touch
Fun Chords Auto. Bass

MODEL 148 VIVA - 1982

2 37-Key Manuals
13 Pedals
Vibrato
Preset Percussion
Solo Pro Harmony
The Arranger Auto. Registration
Auto. Rhythm (10)
FunMachine Section
24 1-Finger Chords w/Minor Touch
FunChords Auto. Bass



MODEL 150 FANTASIA - 1981

2 44-Key Manuals
13 Pedals
Vibrato & Tremolo
Preset Percussion
Solo Pro Harmony
The Arranger Auto. Registration
Auto. Rhythm (12)
FunMachine Section
24 1-Finger Chords w/Minor Touch
FunChords Auto. Bass



MODEL 155 INTERLUDE - 1981

2 44-Key Manuals
13 Pedals
Vibrato & Tremolo
Preset Percussion
Star Performer
Solo Pro Harmony
The Arranger Auto. Registration
Auto. Rhythm (12)
FunMachine Section
24 1-Finger Chords w/Minor Touch
Fun Chords Auto. Bass



MODEL 160 BRAVO - 1981

2 44-Key Manuals
13 Pedals
Vibrato & Tremolo
Preset Percussion
Star Performer
Solo Pro Theatre Harmony
The Arranger Auto. Registration
Auto. Rhythm (12)
FunMachine Section
48 1-Finger Chords w/Minor Touch
Key Selector Auto. 7th Chords
Fun Chords Auto. Bass



MODEL 170 OVERTURE - 1980 *
MODEL 172 OVERTURE - 1983 **

2 44-Key Manuals
 13 Pedals
 Vibrato
 Tremolo, String Chorus *
 Syntha-Rotors, Panoramic Strings **
 Preset Percussion
 Preset Star Performers
 The Conductor
 Solo Pro & Theatre Harmony
 Solo Duet Harmony **
 The Arranger Auto. Registration
 Auto. Rhythm (12)
 Manual Rhythm **
 FunMachine section
 72 1-Finger chords w/Minor Touch
 FunChords Auto. Bass
 Key Selector Auto. 7th/6th chords
 2-channel Amp.
 Self Diagnostics
 Headset Jack



MODEL 180 "MCO FANFARE" - 1982



2 44-Key Manuals
 13 Pedals
 32 Voices
 Panoramic Sound
 Preset Percussion
 Sustain, Perc. Attack
 Preset Star Performers
 VariPitch
 FunMachine Section
 The Conductor
 Solo Pro, Country, Duet &
 Theatre Harmony
 The Arranger Auto. Registration
 Stereo RealRhythm (16)
 Second Drummer
 Drum Breaks
 Manual Rhythm
 72 1-Finger Chords w/Minor Touch
 Key Selector Auto. 7th/6th Chords
 FunChords Auto. Bass
 Memory
 2-Channel Amp.
 Headset Jack

MODEL 190 "MCO ENCORE" - 1982

2 44-Key Manuals
 13 Pedals
 58 Voices
 Panoramic Sound
 Solo Syntha-Sound
 Preset Percussion
 Sustain, Perc. Attack
 FantomFingers with Star Performers,
 Fantom Touch
 VariPitch
 FunMachine Section
 The Conductor
 Solo Pro, Country, Duet & Theatre
 Harmony
 The Arranger Auto. Registration
 Stereo RealRhythm (16)
 Second Drummer
 Drum Breaks
 Manual Rhythm
 72 1-Finger Chords w/Minor Touch
 Key Selector Auto. 7th/6th Chords
 FunChords Auto. Bass
 Memory
 3-Channel Amp.
 Headset Jack



MODEL 191 "MCO MARQUEE" - 1982

Same specs as 190 except Theatre styling,
 plus The Programmer programmable presets.





MODEL 161 BRAVO - 1983

2 44-Key Manuals
13 Pedals
Vibrato, Syntha-Rotors
Preset Percussion
Preset Star Performers
Solo Pro & Theatre harmony
The Arranger Auto. Registration
Auto. Rhythm (12)
FunMachine section
24 1-Finger chords w/Minor Touch
FunChords Auto. Bass
Memory
Headset Jack
Self Diagnostics

MODEL 195 MICROCOMPUTER ORCHESTRA - 1983

2 44-Key Manuals
13 Pedals
67 Voices
Panoramic Sound
Super Syntha Solo
Preset Percussion
Sustain, Perc. Attack
Instant Orchestra with Orchestra riff
FantomFingers with Star Performers, Fantom Touch
Vari-Pitch (slide)
FunMachine section
The Conductor
Solo Pro, Country, Duet & Theatre harmony
The Arranger Auto. Registration
Stereo RealRhythm (16x2)
Second Drummer
Drum Breaks
Manual Rhythm
72 1-Finger chords w/Minor Touch
Key Selector Auto. 7th/6th chords
FunChords Auto. Bass
Memory
3-Channel Amp.
Headset Jack
Self Diagnostics



MODEL 234 "MCO STUDIO" - 1983



2 61-Key Manuals
25 Pedals
61 Voices
Panoramic Sound
Solo Syntha-Sound
Preset Percussion
Sustain, Perc. Attack

FantomFingers with Star Performers,
Fantom Touch
VariPitch
FunMachine Section
The Conductor
Solo Pro, Country, Duet &
Theatre Harmony
The Arranger Auto. Registration
The Programmer Programmable Presets
Stereo RealRhythm (16)
Second Drummer
Random Rhythm
Voice Cancels
Drum Breaks
Manual Rhythm
72 1-Finger Chords w/Minor Touch
Key Selector Auto. 7th/6th Chords
FunChords Auto. Bass
Memory
Pedal to Accom. Coupler
3-Channel Amp.
Headset Jack

MODEL 235 "MCO CINEMA" - 1983

Same specs as 234 except Theatre styling.



BALDWIN MODEL 520 - 1981



2 61-Key Manuals
32 Pedals
Chimes - Harp
Ensemble Presets
Celeste Voices
7 Couplers
Reverb
4 Tremulants
Transposer
Main-Full-Antiphonal Controls
Locking Top

BONTEMPI

Internote USA Inc.
50 Mayfield Avenue
Raritan Center, Bldg. 444
Edison, NJ 08837
(201) 225-9200

MODEL W 1500 - 1983

2 37-Key Manuals
13 Pedals
Vibrato
Memory
2 Flute Voices
Auto Rhythm (14)
One Finger Chords



Model 1700

MODEL W 1600 - 1983

1 61-Key Manual
Vibrato w/Delay
Sustain
Preset Voices
Auto Rhythm (16) w/Memory,
Break Request
Programmable Computer Rhythm
Complement
Auto Accomp. w/One Finger
and Free Chords
Stereo Amp
Input/Output Jacks

MODEL W 1700.80 - 1983

Same basic specs as W 1600
except combinable voice tabs.

MODEL W 3300 - 1983

2 44-Key Manuals
13 Pedals
2 Flute Voices
4 Synthesizer Presets
Auto Rhythm (14) w/Break
Request
One Finger Chords w/
Memory
Stereo Amp
Input/Output Jacks

**BONTEMPI****MODEL W 3650 - 1983**

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato w/Delay
Sustain
4 Footages
Percussion
Poly Presets
Orchestra w/Brilliance
Auto Rhythm (16) w/Break
Request
Programmable Computer Rhythm
Complement
Auto Accomp. w/Memory,
One Finger Chords,
Walking Bass/Alternate,
Pro Bass
Arpeggio
Stereo Amp
Input/Output Jacks

**MODEL W 3700 - 1983**

2 49-Key Manuals
13 Pedals w/Sustain
Vibrato w/Delay
Sustain & Percussion
4 Footages
4 Orchestra Presets
4 Poly Presets
Tremolo
Glide Footswitch on Exp. Pedal
Auto Rhythm (16) w/Break
Request
Programmable Computer Rhythm
Complement
Auto Arpeggio
Auto Accomp. w/Memory,
One Finger Chords, Walking
Bass/Alternate, Pro Bass
Stereo Amp
Input/Output Jacks



Model W 3850

MODEL W 3850 - 1983

Same basic specs as above plus:
Reverb, 8 more Rhythms, Mono
Synthesizer Presets

Conn Keyboards
Division of Kimball International
P. O. Box 460
Jasper, IN 47546
Tel. (812) 482-1600

NOTE 1: Conn formerly used the third digit of the model number to indicate cabinet finish. This applied to the following series: 400, 410, 500, 510, 600, 610, 700, 710, 800 and 810. The system stopped with the introduction of 422, 530, 622, 720 and 820.

NOTE 2: Where possible, we have listed approximate starting serial number for each model—shown as S/N.

280 CAPER - 1974

*281 CAPER - 1975

†282 CAPER - 1978

2 37-Key Manuals
13 Pedals
Tremolo & Reverb
Auto Rhythm † (5) * (6)
Auto. Accomp.
Manual Balance
Headphone Jack
†*Repeating Banjo
*Solo Piano
†OFC
†Memory
†Phantom Bass
†Extra Player
†Hawaiian Guitar



Model 280

"PRELUDE" SPINET SERIES (S/N 300000)



301 PRELUDE - 1972

2 44-Key Manuals
13 Pedals
Stage III Reverb
Show-Chord
Strummer Rhythm
Guitar Control
Headphone Jack

302*, 303 PRELUDE - 1969

2 44-Key Manuals
13 Pedals w/Sustain
Tremolo
Stage III Reverb
Guitar Control
*Leslie Speaker
*Speaker Chorus
Headphone Jack

304 PRELUDE - 1973

2 44-Key Manuals
13 Pedals w/Sustain
Sassy Brass

String Bass
Stage III Reverb
Show-Chord

Strummer Rhythm
Guitar Control
Headphone Jack



304 Contemp.



304 Trad.

305 PRELUDE THEATRE - 1970

2 44-Key Manuals
13 Pedals
Leslie Speaker
Reverb
Show-Chord
Voiced Fun-Master (VFM)
Min-O-Matic Rhythm
Guitar Control
Headphone Jack



311 PRELUDE - 1969

2 44-Key Manuals
13 Pedals w/Sustain
Leslie Speaker
Show-Chord
String Bass
Guitar Control
Stage III Reverb
Voiced Fun-Master (VFM)
Min-O-Matic Rhythm
Headphone Jack



312 PRELUDE - 1972

2 44-Key Manuals
13 Pedals
Stage III Reverb
Show-Chord
Strummer Rhythm
Leslie Speaker
Voiced Fun-Master (VFM)
Min-O-Matic Rhythm
Headphone Jack



314 Medit.

314 PRELUDE - 1973

2 44-Key Manuals
13 Pedals w/Sustain
Sassy Brass
String Bass
Stage III Reverb
Show-Chord
2 Tremolo Systems
Strummer Rhythm
VFM
Guitar Control
Headphone Jack

307 & *315 PRELUDE - 1975

2 44-Key Manuals
13 Pedals w/Sustain
Sassy Brass
String Bass
Stage III Reverb
Show Chord
Strummer Rhythm (8)
Super Sole - Bass Feature
*VFM Percussion Voices
Guitar Control
2 Tremolo Systems
Headphone Jack



315 Ital. Prov.

240 STARDUSTER

2 44-Key Manuals
13 Pedals
Vibrato
Sustain
Piano, Marimba, Banjo
Auto. Rhythm (6)
One Finger Chords w/Memory
Phantom Bass
Headphone Jack

**270 - STARBURST - 1981**

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato & Flute Tremolo
Reverb
4 Percussion Voices
Chimes
5 Orchestral Presets
Independent Upper Sustain
Auto Rhythm (8)
Auto Accom w/EXP, OFC,
Phantom Bass, Show Chord, Memory
Headphone Jack

STAR SERIES - 1978**290 STARBRITE - 1978 (S/N 22001)**

2 37-Key Manuals
13 Pedals
Phase Tremolo & Reverb
Auto. Rhythm (5)
OFC
Memory
Phantom Bass
Extra Player
Manual Balance
Stereo Headphone Jack
Sustain
Hawaiian Guitar



308 STARLITE - 1978

Same specs as 290 except
2 44-Key Manuals

351 STARMAKER

Same specs as 316 except
Theatre styling and 42-Key
Upper Manual

309 STARLITE (S/N 365001)

2 44-Key Manuals
13 Pedals
Vibrato & Reverb
2-Speed Tremolo
Sustain
6 Presets
Auto. Rhythm (12)
Show-Chord
O.F.C. w/Memory
Ex P
Phantom Bass
Headphone Jack

**316 STARFLITE - 1978 (S/N 370001)**

2 44-Key Manuals
13 Pedals
Phase Tremolo
Auto. Rhythm (10)
OFC
Memory
Phantom Bass
Extra Player
Manual Balance
Stereo Headphone Jack
Stage III Reverb
Sustain & Percussion
Hawaiian Guitar
Show-Chord

317 STARFLITE - 1979 (S/N 375001)

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato & Reverb
2-Speed Tremolo
7 Presets
Sustain
Auto. Rhythm (12 w/Variations)
Show-Chord
O.F.C. w/Memory
Symphonic Celeste
Rhythm Guitar & Piano
Ex P
Phantom Bass
Headphone Jack

352 STARMAKER - 1979 (S/N 383001)

Same specs as 317
except Theatre styling.



318 ISLANDER - 1981
353 ISLANDER THEATRE* - 1981



Model 318

2 44-Key Manuals
 13 Pedals w/Sustain
 Vibrato w/Delay
 Flute Tremolo
 Reverb
 7 Percussion Voices
 Symphonic Chimes
 6 Orchestral Presets
 Independent Upper Sustain
 TOUCH 'N PLAY Auto Rhythm (12)
 Auto Accom w/EXP, OFC,
 Phantom Bass, Melody Chord,
 Show Chord, Memory
 Headphone Jack

*Theatre Styling

390 CONSTELLATION - 1981

2 61-Key Manuals
 25 Pedals w/Rhythm & Sustain
 Vibrato & Tremolo
 Reverb
 7 Presets
 Symphonic Celeste
 TOUCH 'N PLAY Auto Rhythm (24)
 Auto Accom w/EXP, OFC,
 Phantom Bass, Memory,
 Show Chord
 Lucite Music Rack
 Headphone Jack



"CAPRICE" SPINET SERIES

404, 406 CAPRICE -
1957 (S/N 1401)

2 36-Key Manuals
 13 Pedals
 Vibrato
 *Repeat Percussion
 *Attack Percussion

*Optional

412, 413, 415 CAPRICE -
1957 (S/N 400593)

2 36-Key Manuals
 13 Pedals
 Vibrato
 *Repeat Percussion
 *Attack Percussion

*Optional

422 CAPRICE - 1958 (S/N 403202)

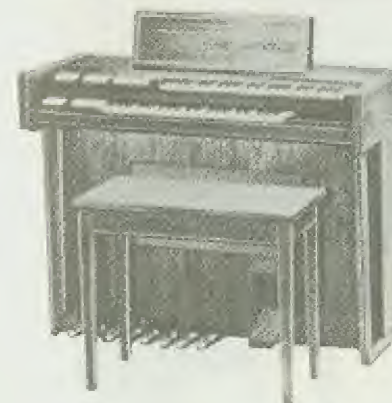
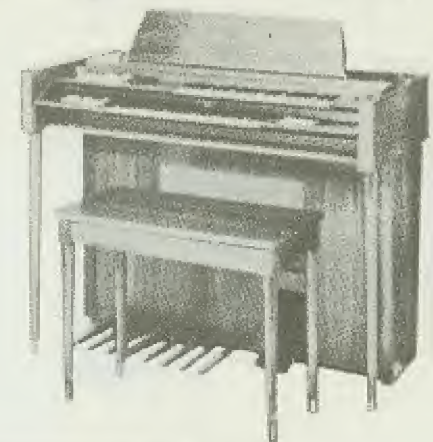
***423 CAPRICE - 1958 (S/N 402900)**

2 36-Key Manuals
 13 Pedals
 Vibrato
 *Sustain
 Acoustic Tremolo

426 CAPRICE - 1959
(S/N 405001)

***427 CAPRICE - 1959**
(S/N 406040)

2 36-Key Manuals
 13 Pedals
 Vibrato
 *Sustain
 Acoustic Tremolo



430 CAPRICE - 1960
(S/N 410000)

2 44-Key Manuals
 13 Pedals w/Sustain
 Vibrato
 Sustain
 Attack Percussion (Optional)

431 CAPRICE - 1964

(S/N 422523)

***431 CAPRICE DELUXE - 1964**

(S/N 421000)

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato
Sustain
*Leslie
*Chorus Control

**432 CAPRICE - 1965**

(S/N 424518)

432 CAPRICE DELUXE -*1965 (S/N 424000)**

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato
Sustain
*2-Speed Leslie
*Repeat Percussion
*Chorus Control
*VFM

MODEL 440 - 1980

2 44-Key Manuals
13 Pedals w/Sustain
Reverb
Sustain
2-Speed Leslie
Chimes & Celeste
Tremolo & Chorus
Pedal 32', 16', 8'
2-Channel Amp.
Headphone Jack

**462 CAPRICE - 1969**

2 44-Key Manuals
13 Pedals w/Sustain
Sustain
Chorus Control
Chimes
2-Speed Leslie
Stage III Reverb
String Bass
Show-Chord
VFM
Min-O-Matic Rhythm

**463 CAPRICE - 1972**

2 44-Key Manuals
13 Pedals w/Sustain
Sustain
Chorus Control
Chimes
2-Speed Leslie
Stage III Reverb
String Bass
Show-Chord
VFM
Min-O-Matic Rhythm
Headphone Jack



464 Traditional

464 CAPRICE DELUXE - 1973

2 44-Key Manuals
 13 Pedals w/Sustain
 Show-Chord
 Stage III Reverb
 Auto. Accomp. - "STRUMMER"
 (8 Rhythm Patterns)
 VFM with Synchro-Repeat
 Sustain
 Sassy Brass
 Earphone Jack

Available in Traditional,
 It. Provincial, Fr. Provincial

465 CAPRICE DELUXE - 1975

Same features as Model 464 plus
 Super Sole.

Main difference in appearance is that
 the 464 has controls over entire top rail;
 465 controls are located mainly on left
 cheek blocks.



465 Ital. Prov.

**466 CAPRICE DELUXE - 1978**

2 44-Key Manuals
 13 Pedals w/Sustain
 Tremolo & 2-Speed Leslie
 Show-Chord
 OFC
 Memory
 Phantom Bass
 Extra Player
 Auto Rhythm (12) w/STRUMMER
 VFM w/Synchro Repeat
 Sustain & Reverb
 Headphone Jack

"MINUET" SPINET SERIES**460 MINUET - 1966
(S/N 460000)**

2 44-Key Manuals
 13 Pedals
 2-Speed Leslie
 Vibrato
 Sustain
 Attack Percussion
 Rhythm Section
 Show-Chord
 VFM

**461 MINUET - 1968
(S/N 470001)**

2 44-Key Manuals
 13 Pedals w/Sustain
 2-Speed Leslie
 Sustain
 Chimes & Reverb
 Chorus Control
 Locking Top
 Finished Back

500 MINUET - 1955 (S/N 5000)
 510 MINUET - 1957 (S/N 501647)
 530 MINUET - 1957 (S/N 503222)

2 44-Key Manuals
 13 Pedals
 Vibrato
 *Attack Percussion
 *Repeat Percussion

*Optional

531 MINUET - 1958 (S/N 503695)
 532 MINUET - 1958 (S/N 504612)
 533 MINUET - 1959 (S/N 578400)

2 44-Key Manuals
 13 Pedals
 Vibrato
 Sustain (531 & 532)
 *Attack & Repeat Percussion

*Optional



540 MINUET - 1961
 (S/N 516000)

2 44-Key Manuals
 13 Pedals
 Vibrato
 Sustain
 Acoustic Tremolo
 *Attack & Repeat Percussion

*Optional

541 MINUET - 1963
 (S/N 523000)

2 44-Key Manuals
 13 Pedals
 Vibrato
 Leslie
 Sustain
 *Attack & Repeat Percussion

*Optional



542 MINUET - 1965
 (S/N 555000)

2 44-Key Manuals
 13 Pedals
 2-Speed Leslie
 Vibrato
 Sustain
 Attack Percussion
 Repeat Percussion
 Stereo Expression Control
 Rhythm Section
 VFM

543 MINUET - 1968
 (S/N 530001)

2 44-Key Manuals
 13 Pedals w/Sustain
 2-Speed Leslie
 Sustain
 Chimes
 Chorus Control
 Reverb (1970 and later)
 Rhythm Section
 VFM





544 MINUET - 1972

2 44-Key Manuals
13 Pedals w/Sustain
2-Speed Leslie
Sustain
Stage III Reverb
VFM
"One Man Band" Auto.
Rhythm Section
Registration Modifier
2-Channel Amp. System
Earphone Jack

544 Fr. Prov.



544 Early Am.



544 It. Prov.

545 NASSAU - 1977
(S/N 536000)

2 44-Key Manuals
13 Pedals w/Sustain
2-Speed Leslie
Chorus Control
Sustain & Reverb
Chimes
"One-Man Band III"
Rhythm Section
VFM
Super Sole
4 Accent Pistons
EXP

"THEATRETTE" SPINET SERIES

550 THEATRETTE - 1965
(S/N 550000)

42-Key Upper Manual
44-Key Lower Manual
13 Pedals
2-Speed Leslie
Vibrato
Sustain
Rhythm Section



550 THEATRETTE DELUXE - 1966 (S/N 552151)

42-Key Upper Manual
44-Key Lower Manual
13 Pedals
2-Speed Leslie
Vibrato
Sustain
Attack Percussion
Repeat Percussion
Rhythm Section
Stereo Expression Control
Chorus Control
VFM

551 THEATRETTE - 1968
(S/N 560001)

42-Key Upper Manual
44-Key Lower Manual
13 Pedals w/Sustain
2-Speed Leslie
Stereo Expression Control
Chorus Control
Sustain
Chimes
Stage III Reverb
(Models after 1969 only)
String Bass
Deluxe Rhythm Section
Voiced Fun-Master (VFM)
Piano





552 THEATRETTE - 1972

2 44-Key Manuals
13 Pedals w/Sustain
2-Speed Leslie
Sustain
Chimes
Stage III Reverb
String Bass
Stereo Expression Control
"One Man Band"
Rhythm Section
VFM
Headphone Jack

553 TRINIDAD - 1977 (S/N 570000)

42-Key Upper Manual
44-Key Lower Manual
13 Pedals w/Sustain
2-Speed Leslie
Chorus Control
Sustain & Reverb
Chimes & Piano
Show-Chord
"One-Man Band III"
Rhythm Section
VFM Percussion
Super Sole
5 Preset Pistons
4 Accent Pistons
EXP



554 TRINIDAD - 1978 (S/N 572358)

42-Key Upper Manual
44-Key Lower Manual
13 Pedals w/Sustain
Tremolo & 2-Speed Leslie
Chorus Control
Sustain & Reverb
Chimes & Piano
OFC w/Memory
Phantom Bass
Ex P
Show Chord
One-Man Band
Rhythm Section
VFM Percussion
5 Preset Pistons
4 Accent Pistons
Tibia Jazz Voicing



580 THEATRETTE - 1972

3 Manuals - 44 Key Upper & Lower,
49 Key Middle
13 Pedals
Voiced Fun-Master (VFM)
Show-Chord
Strummer Rhythm
Piano Unit
Phantom Bass
Registration Modifiers
Rhythm Section
Calliope Tuning
2-Speed Leslie
Headphone Jack

609 - 1978 (S/N 643954)

2 61-Key Manuals
25 Pedals
Tremolo & 2-Speed Leslie
Sustain & Reverb
Chorus Control
Digital Keyer
Chimes & Celeste
Pipe Switch
Coupler
Headphone Jack
Rolltop Cover



MODEL 611 - 1980

2 61-Key Manuals
25 Pedals w/Sustain
Reverb & Sustain
Chimes & Celeste
2-Speed Leslie
5 Lighted Pre-Set Pistons
Transposer
Pedal 32', 16', 8'
Locking Roll-Top
Headphone Jack



615 TAMPICO THEATRE - 1981

2 61-Key Manuals
 25 Pedals w/Sustain
 2 Speed Tremolo
 Leslie w/Celeste
 Reverb
 Independent Sustain
 6 Percussion Presets w/Repeat
 TOUCH 'N PLAY Auto Rhythm (8)
 Couplers
 Sassy Brass
 Chimes
 Auto Accomp w/OFC,
 EXP, Memory, Phantom
 Bass, Strummer Rhythm
 Tab Lights
 Headphone Jack



619 TAMPICO - 1978

(S/N 642264)

624 TAMPICO - 1978

(S/N 642951)

2 61-Key Manuals
 25 Pedals
 String Bass
 Tremolo & 2-Speed Leslie
 VFM Percussion
 Show-Chord (619)
 OFC w/Memory (624)
 Phantom Bass
 Extra Player (619)
 Ex P (624)
 Sustain
 Chorus Control
 Chimes
 Piano (624)
 Sassy Brass/Muted Brass
 Pipe Switch
 Couplers
 Headphone Jack



Model 619

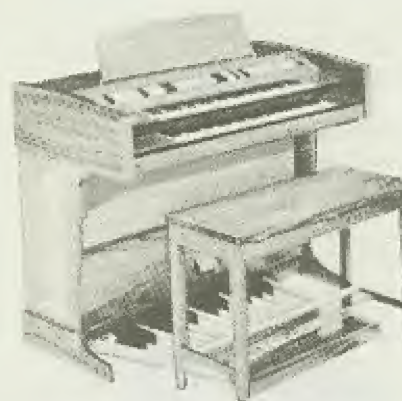
"RHAPSODY" CONSOLE SERIES

600 RHAPSODY - 1956 (S/N 4000)

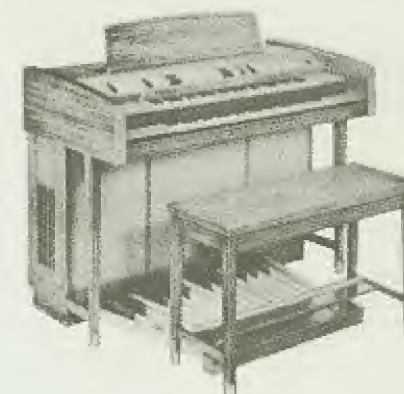
2 49-Key Manuals
 25 Pedals
 Vibrato
 Repeat and Attack Percussion Optional

625 RHAPSODY -
1961 (S/N 625000)

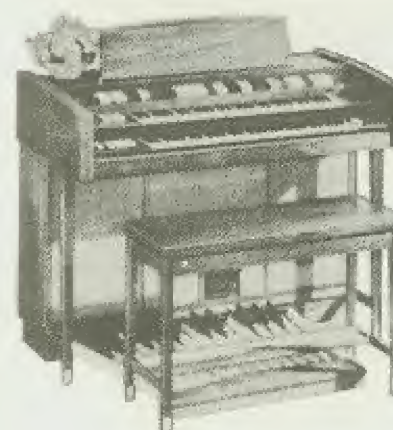
2 61-Key Manuals
 25 Pedals
 Vibrato
 Repeat and Attack
 Percussion Optional

626 RHAPSODY -
1963 (S/N 628000)

2 61-Key Manuals
 25 Pedals
 Leslie
 Vibrato
 Sustain
 Chorus Control
 Attack Percussion Optional

627 RHAPSODY -
1966 (S/N 631160)

2 61-Key Manuals
 25 Pedals
 Leslie
 Vibrato
 Sustain
 Chorus Control





**627 RHAPSODY DELUXE -
1966 (S/N 631000)**

2 61-Key Manuals
25 Pedals
Leslie
Vibrato
Sustain
Attack Percussion
Repeat Percussion
Rhythm Section
Stereo Expression Control
Chorus Control
Voiced Fun-Master (VFM)
Rhythm Section

**628 RHAPSODY -
1969 (S/N 636082)**

2 61-Key Manuals
25 Pedals w/Sustain
2-Speed Leslie
Chimes
Sustain
Reverb
Chorus Control



**628 RHAPSODY DELUXE -
1969 (S/N 636000)**

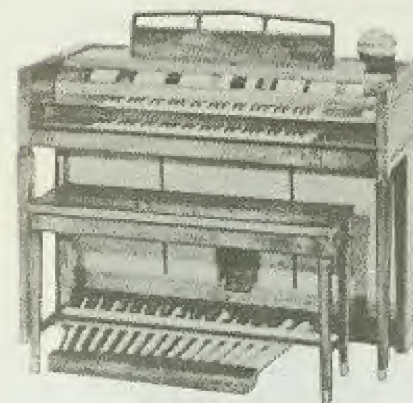
2 61-Key Manuals
25 Pedals w/Sustain
2-Speed Leslie
Chimes
Sustain
Reverb
Chorus Control
Stereo Expression
Rhythm Section
VFM



"SERENADE" CONSOLE SERIES

621, 622 SERENADE - 1960 (S/N 612000)

2 61-Key Manuals
25 Pedals
Vibrato
Sustain
Split Tremulant
Attack & Repeat Percussion Optional



**630 SERENADE - 1962
(S/N 640000)**

2 61-Key Manuals
25 Pedals
2-Speed Leslie
Vibrato
Sustain
Attack & Repeat
Percussion Optional

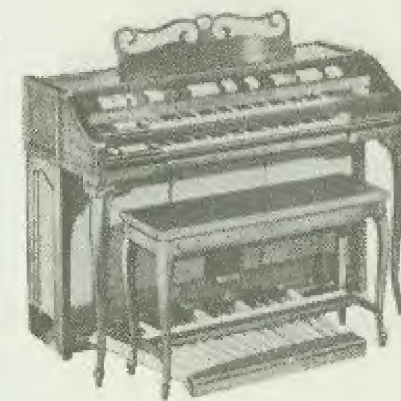
631 SERENADE - 1966 (S/N 641678)

2 61-Key Manuals
25 Pedals
2-Speed Leslie

Vibrato
Sustain

**631 SERENADE DELUXE -
1966 (S/N 641672)**

2 61-Key Manuals
25 Pedals
2-Speed Leslie
Vibrato
Sustain
Attack Percussion
Repeat Percussion
Rhythm Section
Stereo Expression Control
VFM





632 SERENADE - 1968
(S/N 641000)

2 61-Key Manuals
25 Pedals w/Sustain
Sustain
2-Speed Leslie
Chimes
Reverb
Chorus Control
Locking Top
Finished Back

633 SERENADE - 1968
(S/N 642700)

2 61-Key Manuals
25 Pedals w/Sustain
2-Speed Leslie
Sustain
Chimes
Phantom Bass
String Bass
Chorus Control
Stereo Expression Control
Rhythm Section
VFM



634 SERENADE - 1972

2 61-Key Manuals
25 Pedals
Voiced Fun-Master (VFM)
Inbuilt Pipe Switch
Phantom Bass
Registration Modifiers
Rhythm Section
Calliope Tuning
Stage III Reverb
Headphone Jack



635 CARIBE - 1976

2 61-Key Manuals
25 Pedals w/Sustain
One-Man Band featuring
Strummer w/22 rhythms
Sassy Brass
Tuned Percussion Voices
Repeat
Calliope Tuning
5 Preset Pistons
4 Accent Pistons
String Bass
Reverb & Sustain
Tremolo & Chorus



"THEATER" CONSOLE SERIES

640 THEATER - 1963
(S/N 650000)

2 61-Key Manuals
25 Pedals w/Sustain
2-Speed Leslie
Vibrato
Sustain
Attack Percussion
Repeat Percussion

640 THEATER DELUXE - 1963
(S/N 650742)

2 61-Key Manuals
25 Pedals w/Sustain
2-Speed Leslie
Vibrato
Sustain
Chorus Control
Voiced Fun-Master (VFM)
Manual Rhythm Unit (1966 Models only)

642 THEATER - 1968
(S/N 653275)

2 61-Key Manuals
25 Pedals w/Sustain
2-Speed Leslie
Sustain
Phantom Bass
String Bass
Chorus Control
Stereo Expression Control
Chimes
Voiced Fun-Master (VFM)
Rhythm Section





643 THEATER - 1972

2 61-Key Manuals
25 Pedals
Voiced Fun-Master (VFM)
Phantom Bass
Registration Modifiers
Rhythm Section
Calliope Tuning
Stereo Expression Control
Piano
2-Speed Leslie
Headphone Jack

644 MARTINIQUE - 1976

2 61-Key Manuals
25 Pedals w/Sustain
One-Man Band featuring
Strummer w/22 rhythms
Sassy Brass
Tuned Percussion Voices
Repeat
Calliope Tuning
5 Preset Pistons
4 Accent Pistons
String Bass
Reverb & Sustain
Tremolo & Chorus



645 THEATER - 1964 (S/N 655000)

2 61-Key Manuals
32 Pedals w/Sustain
2-Speed Leslie
Vibrato
Sustain Percussion
Transistor Keyer
Rhythm Section
14 Preset Pistons
Chorus Control

646 MARTINIQUE - 1983

2 61-Key Manuals
32 Pedals w/Sustain
Tremolo
Reverb & Sustain
Tuned Percussion
5 Pistons
One Man Band IV -
Auto Rhythm (24), Ex P (Extra Player),
Rhythm Breaks
Transposer
Auto Accomp. w/Show Chord
9 Footages
Melody Chord
Syncro Repeat I & II
Headphone Jack



650 3-MANUAL THEATER - 1968 (S/N 656000)

3 61-Key Manuals
32 Pedals
Double Expression Pedals
2-Speed Leslie
Sustain & Pedal Sustain
Reverb (1970 and later)
Chimes
String Bass
Phantom Bass
Flute Chiff I & II
Flute Harmonic I & II
Chorus Control
VFM
Rhythm Section
10 Preset Pistons



651 3-MANUAL THEATER - 1973

3 61-Key Manuals
32 Pedals w/Sustain
Double Expression Pedals
2-Speed Leslie
Stage III Reverb
Chimes & Chiff
Phantom Bass
Calliope Tuning
Chorus Control
VFM
Full Sustain
10 Preset Pistons
One-Man Band
Auto. Rhythm
w/Strummer (22)





652 3-MANUAL THEATRE - 1978 (S/N 658700)

3 61-Key Manuals
32 Pedals w/Sustain
Double Expression Pedals
Sustain & Reverb
Tremolo & 2-Speed Leslie
One-Man Band
Strummer w/22 Rhythms
Chorus Control
Calliope Tuning
Transposer
10 Preset Pistons
7 Accent Pistons
Violet Celeste
15 Couplers
Tibia Jazz Voicing

653 SUPER THEATRE - 1983

Same specs as 652 plus:

Second Tongues Tub Bolster
One Man Band IV w/EXP and
Auto Bass Patterns
I T O
32' Contra Bourdon
Exclusive Preference
ShowChord w/lights
6-Spring Reverb
Leslie 740
Melody Chord
Capture Setter - 8 Pistons
16 Factory Presets



"ARTIST" CONSOLE SERIES

700 ARTIST - 1955 (S/N 2000)
710 ARTIST - 1957 (S/N 700758)

2 61-Key Manuals
25 Pedals

Vibrato
External Speakers Only

716 ARTIST - 1975

2 61-Key Manuals
32 Pedals
5 Preset Pistons
2-Speed Leslie
3-Stage Reverb
Chimes & Celeste
Flute Sustain
9 Couplers
Locking Roll-Top



717 ARTIST - 1979 (S/N 708172)

2 61-Key Manuals
32 Pedals
Tremolo & 2-Speed Leslie
10 Couplers
Stage 3 Reverb
Chimes & Celeste
Flute Sustain & Chiff
Chorus Control
Accent Tabs
Transposer
Locking Roll Top



720 ARTIST - 1963 (S/N 703300)

2 61-Key Manuals
32 Pedals
2-Speed Leslie
Vibrato
Sustain
Locking Top
3-Channel Sound



721 ARTIST - 1969
***721 ARTIST DELUXE - 1969**

2 61-Key Manuals	*6 Presets
32 Pedals	*Crescendo Pedal
4-Channel Sound	*Sforzando
2-Speed Leslie	*Flute Harmonic
Sustain & Tremolo	& Chiff
Chimes	Locking Top
Flute Reverb	



830 CLASSIC - 1980
830 DELUXE CLASSIC - 1980

3 61-Key Manuals
 32 Pedals
 Tremolo
 Sustain & Echo
 Chorus
 Chiff
 Chimes (61-Note)
 Pedal Lights
 Locking Roll-Top Cover



FARFISA

Mfg.
P.O. Box 204
60100 Ancona
Italy



THE LEADER - 1966

37-Key Upper Manual
42-Key Lower Manual
13 Pedals
2 Speed Vibrato

THE GALAXY - 1966

44-Key Upper Manual
49-Key Lower Manual
13 Pedals
2 Speed Vibrato
Reverb
Repeat
Attack
Rhythm



MODEL 3010 - 1968

2 37-Key Manuals
13 Pedals
Vibrato

In Germany (Deutschland)
this is called Little Lady



FARFISA



MODEL 3050 - 1968

2 44-Key Manuals
13 Pedals
Vibrato & Reverb

Germany: Jacqueline

MODEL 4020 - 1968

2 44-Key Manuals
13 Pedals
Vibrato & Reverb
Repeat
Wha-Wha

Germany: Patricia



MODEL 4050 - 1968

2 44-Key Manuals
13 Pedals
Vibrato & Reverb
Repeat
Sustain
Wha-Wha
2 Speed Sound Sphere

Germany: Charmaine



MODEL 6050 - 1968

2 44-Key Manuals
13 Pedals
Repeat
Vibrato & Reverb
Sustain Delay
Rhythm
Sound Sphere



THE 50 "PARTNER" SERIES - 1971

NOTE 1: These original PARTNER units all contained 10 rhythm patterns. More recently, Farfisa added a 6-pattern and a 15-pattern unit. The newer units are called PARTNER 6, PARTNER 10 and PARTNER 15.

MODEL 50, 50R, 50RK

2 44-Key Manuals
13 Pedals
Vibrato
Reverb
Automatic Bass
R=PARTNER Auto.
Accompaniment (10)
K=Built-in Cassette Unit

Germany: Nicole



Model 50



Model 50R



Model 50RK

MODEL 51, *51R - 1972 **52RKL - 1971

2 44-Key Manuals
13 Pedals w/Sustain
Reverb & Vibrato
Automatic Bass
Locking Cover
*PARTNER Auto. Accomp. (10)
**2-Speed Leslie

Germany: Jacqueline



Model 52RKL



Model 54RKL

MODEL 54RKL - 1971

2 44-Key Manuals
13 Pedals w/Sustain
Reverb & Vibrato
Repeat & Sustain
Percussion Presets
Automatic Bass
2-Speed Leslie
Locking Cover
PARTNER Auto. Accomp. (10)
Built-in Cassette Unit

Germany: First Lady

"MATADOR"

MODEL CR - 1974

1 61-Note Keyboard
Vibrato & Delay
Automatic Wha Wha
Percussion & Repeat
Attack
Manual Bass
PARTNER 6



THE 100 "PARTNER" SERIES - 1973

NOTE 2: The key to recognizing this series is the EASYCHORD tab in the upper right cheekblock. This feature makes one-finger chords possible.

Also see Note 1.

THE GLADIATOR

MODEL 148, *148R

237-Key Manuals
13 Pedals
Vibrato
Automatic Bass
Easychord
PARTNER 6

Germany: Angela D74



Model 148R

THE FLORENTINE



Model 150R

MODEL 150R, *150RK

244-Key Manuals
13 Pedals
Vibrato
Reverb
Automatic Bass
Easychord
PARTNER 10
*Built-in Cassette Unit
Germany: Nicole D74

THE VENETIAN

MODEL 151R, *151RK

244-Key Manuals
13 Pedals w/Sustain
Vibrato
Reverb
Automatic Bass
Easychord
PARTNER 15
Locking Cover
*Built-in Cassette Unit

Germany: Jacqueline B74



Model 151RK

THE SORRENTO

MODEL 152RL, *152RKL

244-Key Manuals
13 Pedals w/Sustain
Vibrato & Reverb
Automatic Bass
Easychord
PARTNER 15
2-Speed Leslie
Locking Cover
*Built-in Cassette Unit
Germany: Jacqueline Deluxe B74



Model 152RKL

THE FORUM

MODEL 154RL, *154RKL

244-Key Manuals
13 Pedals w/Sustain
Vibrato & Reverb
Repeat & Sustain
Percussion Presets
Automatic Bass
Easychord
PARTNER 15
2-Speed Leslie
Locking Cover
*Built-in Cassette Unit
Germany: First Lady B74



Model 154RKL

THE CENTURION

MODEL 256RK - 1974

244-Key Manuals
13 Pedals w/Sustain
Vibrato & Reverb
Repeat & Sustain
Percussion & Chimes
Wha-Wha
Synthesaloom
Automatic Bass
Easychord
PARTNER 15
2-Speed Leslie
Built-in Cassette Unit
Headphone & Input Jacks
Locking Cover



THE 200 "PARTNER" SERIES - 1975

NOTE 3: This series replaces the 1973 Series 100 organs. Visual appearances are nearly identical; the main changes in this area, however, are in number and layout of Partner automatic rhythms and all models prior to 1975 used white voice tabs only.

GLADIATOR II

MODEL 248, *248R

2 37-Key Manuals
13 Pedals
Vibrato
Automatic Bass
Easychord
*PARTNER 14

Germany: Angela C
UK: Balfour

MODEL 247R

Same but with PARTNER 6

Germany = Isabelle
UK = Cascade

MODEL 249, *249R

Same but with 2 44-Key Manuals,
Reverb
*PARTNER 14

Germany = Caroline
UK = Cascade de Luxe



Model 248R



Model 250RK

FLORENTINE II

MODEL 250R, *250RK

2 44-Key Manuals
13 Pedals w/Sustain & Bass Guitar
Vibrato
Reverb
Automatic Bass
Easychord
PARTNER 14
*Built-in Cassette Unit

MODEL 250RS, 250RKS

Same as above plus:
Special Effects Section

MODEL 250 RSE

Same as 250RS plus:
Electronic Leslie

Germany: Nicole S
UK: Beaumont

MODEL 251R, *251RK VENETIAN I
252R, *252RK SORRENTO

2 44-Key Manuals
13 Pedals w/Sustain
& Bass Guitar
Reverb & Vibrato
Automatic Bass
Easychord
Auto & Rhythmic Wha Wha
2-Speed Leslie
PARTNER 15
Locking Cover
*Built-in Cassette Unit



Model 252RK

MODEL 251RS, 251RKS, *251RSE
252RS, 252RKS

Same as above plus:
Special Effects Section

*Same as 252RS but with Sferasound
instead of Leslie

Germany:

UK:

251 = Jacqueline S
251R = Jacqueline
251RSE = Jacqueline SL
252 = Jacqueline de Luxe S
252RS = Jacqueline de Luxe

251 & 251R = Belgrave
251RSE = Belgrave de Luxe
252 & 252RS = Balmoral

MODEL 254R, *254RK

2 44-Key Manuals
13 Pedals w/Sustain
& Bass Guitar
Vibrato & Reverb
Vibrato Delay
Repeat & Sustain
6 Percussion Presets
Slow Attack
Automatic Bass
Easychord
Auto & Rhythmic Wha Wha
PARTNER 15
2-Speed Leslie
Locking Cover
*Built-in Cassette Unit



Model 254RK

Germany = Simone U.K. = Berkeley

TRIESTE I

MODEL 255R, *255RK, 255RV

2 44-Note Keyboards
13 Pedals w/Sustain
& Bass Guitar
Vibrato & Delay
Reverb & Sustain
Repeat & Slow Attack
6 Percussion Presets
Wha Wha
Piano & Chimes
Automatic Bass
Easychord
SUPERPARTNER
2-Speed Leslie
Synthesalorn
Locking Cover
*Built-in Cassette Unit



Model 255RK

Germany:

255 & 255RK = Charmaine
255RV = Charmaine 2000

UK:

255 & 255RK = Beresford
255RV = Beresford II

ANCONA

MODEL 259R

*MODEL 259R/25

2 49-Key Manuals
13 Pedals w/Sustain
& Bass Guitar
Vibrato & Delay
Reverb & Sustain
Repeat & Decay
6 Presets
14 Voice Synthesizer
Easychord
SUPER PARTNER
2-Speed Leslie
*25 Pedals



Germany: Maharani
UK: Coronet

DA VINCI II

MODEL 257R, *257RK
257RV



Model 257RK

2 44-Note Keyboards
13 Pedals w/Sustain
& Bass Guitar
Vibrato & Delay
Reverb & Sustain
Repeat & Slow Attack
7 Percussion Presets
Piano & Chimes
Mixture
Wha Wha
Synthesalorn
Automatic Bass
Easychord
SUPERPARTNER
2-Speed Leslie
Locking Cover
*Built-in Cassette Unit

Germany:

257R & 257RK = Desirée de Luxe
257RV = Desirée 2000

UK:

257R & 257RK = Buckingham
257RV = Buckingham II



MODEL S49

2 49-Key Manuals
13 Pedals w/Sustain
Vibrato
Reverb

Not available in U.K.

MODEL FK-40

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato
Sustain
PARTNER 415
4 Presets
Slide
Free Bass
Easychord w/Memory
Headphone Jack
Lockable Roll-top Cover

Germany: Melanie
UK: Ambassador



MODEL FK-50

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato & Reverb
Phaser & 2-Speed Sferasound
Sustain
PARTNER 415
4 presets
Mono Section
Free Bass
Easychord w/Memory
Headphone Jack
Lockable Roll-top Cover

Germany: Yvonne
UK: Diplomat

THIS EDITION EXPIRES AUGUST 15, 1985

MODEL 4260R

2 37-Key Manuals
13 Pedals
Vibrato
PARTNER 40R
Easychord w/Memory
Auto/Manual Bass
Headphone Jack

Germany: Isabelle de Luxe
UK: Colt



MODEL 4290R

2 44-Key Manuals
13 Pedals
Vibrato
Reverb
PARTNER 415
Free Bass
Easychord w/Memory
Headphone Jack

Germany: Caroline de Luxe
UK: Minstrel

MODEL 5200R

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato & Reverb
2-Speed Sferasound
PARTNER 415
Special Effects Section
Free Bass
Easychord w/Memory
Headphone Jack

Germany: Nicole de Luxe
UK: Maestro



MODEL 5220R, *5220RS - 1978



Model 5220R

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato & Reverb
2-Speed Sferasound
PARTNER 515
Alternating & Free Bass
Percussion
*Upper Manual Sustain
Poli & Mono Section
Wah-Wah
Easychord w/Memory
Lockable Cover
Headphone Jack

Germany: Dominique B (5220R)
Dominique C (5220RS)
UK: Gainsborough

MODEL 5230R

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato & Reverb
2-Speed Leslie
PARTNER 15
Percussion
Poli & Mono Section
Slide & Pitch Control
Easychord w/Memory
Lockable Roll-top Cover
Headphone Jack

Germany: Dominique de Luxe
UK: Dorchester



MODEL 5240R, *5240RS



2 44-Key Manuals
13 Pedals w/Sustain
Vibrato & Reverb
2-Speed Leslie
PARTNER 515
Percussion
*Upper Manual Sustain
Poli Section w/Strings
& Couplers
Mono Section
Slide & Pitch Control
Easychord w/Memory
Lockable Roll-top Cover
Headphone Jack

Germany: Dominique de Luxe B (5240R)
Dominique de Luxe C (5240RS)
UK: Dorchester II

MODEL 5250R

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato w/Delay
Reverb
2-Speed Leslie
Slide
PARTNER 615
Sustain & Percussion
Mono Section
Poli Section
Wah-Wah
Alternating & Free Bass
Easychord w/Memory
Headphone Jack
Lockable Roll-top Cover

Germany: Larrissa
UK: Sandringham



MODEL 6290R
*6290-R25

Same specs as 259R but
uses PARTNER 615

Germany: Maharani 2000
UK: Marlborough

*25 Pedals

FARNESE

1 44-Key Manual
1 37-Key Manual
13 Pedals w/Sustain
3 Footages
Reverb
Wha-Wha & Piano
Auto Accomp
w/Auto Rhythm (8),
Easy Chord & Memory



METROPOLITAN

2 44-Key Manuals
13 Pedals w/Sustain
3 Footages
Sustain
Rotating Sound & Phaser
Mono Section
Auto. Accomp. w/Auto
Rhythm (15),
Battery Break,
Easy Chord & Memory

LOUVRE

2 44-Key Manuals
13 Pedals w/Sustain
6 Footages
Sustain
Rotating Sound
Percussion
Poly & Mono Section
Auto Accomp. w/
Auto Rhythm (16),
Breaks, Easy Chord
and Memory



LOUVRE P - 1983

Same specs as the LOUVRE except
removable pedestal base and foot
pedals.



CAPITOL - 1983 CAPITOL P* - 1983

2 37-Key Manuals
13 Pedals w/Sustain
Vibrato & Sustain
Easy chord Auto. Accomp. w/Memory
6 Poly Presets
PARTNER 8 Rhythm (8)
*Folding Legs
Plexiglass Keyboard Cover
Input/Output Jacks

WINDSOR - 1983

2 44-Key Manuals
13 Pedals w/Sustain
4 Pitches
Vibrato & Modulation
Sustain & Reverb
PARTNER 12 Rhythm (12)
8 Poly Presets
Easy chord Auto. Accomp. w/
Memory, Break, Free Chords,
Rhythmic Bass
Plexiglass Keyboard Cover
Input/Output Jacks



LIDO - 1983

2 44-Key Manuals
 13 Pedals w/Sustain
 Vibrato & Modulation
 SFERASOUND 2-Speed
 Phaser
 Conductor Auto. Registration
 3 Presets
 PARTNER 16 Auto. Rhythm (16)
 Easy chord Auto. Accomp. w/
 Arpeggio, Memory, Rhythmic
 Bass, Break, Funky
 Plexiglass Keyboard Cover
 Input/Output Jacks

**SCALA - 1983**

2 44-Key Manuals
 13 Pedals
 Vibrato & Modulation
 2-Speed SFERASOUND
 Phaser Repeat
 Percussion & Reverb
 Conductor Auto. Registration
 PARTNER 16 Auto. Rhythm (16)
 Poly Section
 Mono Synthesizer
 6 Presets
 Easy chord Auto. Accomp.
 Keyboard Cover
 Input/Output Jacks

PERGAMON - 1983

2 49-Key Manuals
 13 Pedals w/Sustain
 Vibrato & Modulation
 Leslie
 Poly Section
 Mono Synthesizer
 Vocal Chorus
 Flute Drawbars
 24 Presets
 PARTNER L Auto. Rhythm (16)
 w/Variation
 Easy Chord Auto. Accomp.
 Bass Variations
 Synt. LFO & Glide
 Leslie Output
 Roll-top Cover
 Input/Output Jacks

**MELANIE DELUXE**

2 44-Key Manuals
 13 Pedals w/Sustain & Bass Guitar
 Vibrato w/Delay
 4 Percussion Presets
 Tuning Control
 PARTNER 5 (Auto. Rhythm) (15)
 w/Easy chord, Memory,
 Rhythmic Chords,
 Alternating/Free Bass
 Roll-top Cover

**HERMITAGE**

2 44-Key Manuals
 13 Pedals w/Sustain & Bass Guitar
 Vibrato w/Delay
 Percussion
 2-Speed Rotating Sound
 Poly Section
 Mono Section
 Pitch Control
 PARTNER S Auto Rhythm (15)
 w/Easy chord, Memory,
 Free/Alternating Bass,
 Rhythmic Chords
 Roll-top Cover
 Auxiliary Jacks for Headphones
 and Rotary Speaker

PRADO

2 44-Key Manuals
 13 Pedals w/Sustain
 Vibrato w/Delay
 Phaser Reverb
 5 Poly Presets
 2-Speed Sferasound
 PARTNER S Auto Rhythm (15)
 w/Easy chord, Rhythmic Chords,
 Memory, Free/Alternating Bass
 Slide
 Pitch Control
 Roll-top Cover



European offices:
GEM INDUSTRY S.P.A.,
Via Borgo 25
47040 Mondaino
(FO) Italy
(0541) 981785

USA offices:
General Electro Music
1260 Mark St.
Elk Grove Village, IL 60007
(312) 766-8230

MODEL X-300 - 1975-76

2 37-Key Manuals
13 Pedals
Vibrato
Magic Chord (one-finger chords)
DRUM 6: Auto, Rhythm (6)
& Accompaniment
Headphone Jack



MODEL F1 - 1975-76

2 44-Key Manuals
13 Pedals
Vibrato & Reverb
Repeat
Magic Chord (one-finger chords)
DRUM 6: Auto, Rhythm (6)
& Accompaniment
Headphone Jack

MODEL F2 - 1975-76

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato & Reverb
Sustain
Magic Chord (one-finger chords)
DRUM 6: Auto, Rhythm (6)
& Accompaniment
Headphone Jack
Locking Cover (optional)



Model F2



Model F2 Deluxe

MODEL F2 DELUXE - 1975-76

Specs same except 15-pattern VIRTUOSO instead of DRUM 6.

MODEL F3 - 1975-76

2 44-Key Manuals
13 Pedals
Vibrato
Reverb & Sustain
4 Presets
VIRTUOSO Auto, Rhythm (15)
Auto, Arpeggio
Headphone & Tape Jacks



MODEL F5 - 1975-76

2 44-Key Manuals
13 Pedals w/Sustain
Reverb & Tremolo
Percussion & Sustain
6 Presets
VIRTUOSO Auto, Rhythm (15)
Auto, Arpeggio
Wah-Wah
Headphone & Tape Jacks

MODEL X-310 - 1977-78

2 37-Key Manuals
13 Pedals
Vibrato
DRUM 8 Auto, Rhythm
Auto, Accomp.
One-Finger Chords w/Memory
Headphone & Tape Jacks

**F-10 - 1977**

2 44-Key Manuals
13 Pedals
Vibrato
Reverb
Percussion
Magic Chord (one-finger chords)
w/Memory
DRUM 8: Auto, Rhythm (8)
w/Auto, Accomp.
Headphone & Tape Recorder Jacks

MODEL F20 - 1977

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato
Reverb
Sustain
Percussion
Magic Chord w/Memory
DRUM 8: Auto, Rhythm (8)
w/Auto, Accomp.
Headphone & Tape Recorder Jacks
Locking Cover

**MODEL F20L - 1977**

Same as above plus built-in
2-Speed Leslie.

MODEL F30 - 1977

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato
Reverb
Sustain
Percussion
2 Presets
PERFORMER Auto, Rhythm (15)
w/Auto, Accomp.
Magic Chord w/U.M.C. (Upper
Manual Chords)
Headphone & Tape Recorder Jacks
Locking Cover (Optional)

**MODEL F30L**

Same as above plus built-in
2-Speed Leslie

MODEL F40 - 1977

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato
Reverb
Leslie
Sustain
Percussion
4 Presets
2 Channel Amp
PERFORMER Auto, Rhythm (15)
w/Auto, Accomp.
Magic Chord w/U.M.C. (Upper
Manual Chords)
Headphone & Tape Recorder Jacks
Locking Top (Optional)

**MODEL F50 - 1977**

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato & Tremolo
Leslie
Sustain & Reverb
6 Presets
Percussion
PERFORMER Auto, Rhythm (15)
w/Auto, Accomp.
Magic Chord w/U.M.C.
Headphone & Tape Recorder Jacks
Locking Top (Optional)

**MODEL F50 DELUXE - 1977**

Same as above with Horseshoe Cabinet.

MODEL X-350 - 1975-77

2 49-Key Manuals
13 Pedals
Vibrato
Reverb
Sustain
Headphone Jack



MODEL X-360 - 1975-76

2 44-Key Manuals
13 Pedals
Vibrato & Reverb
Sustain
DRUM 6: Auto. Rhythm (6)
& Accompaniment
Headphone Jack
Locking Cover (optional)

MODEL X365, *X365L - 1976

2 44-Key Manuals
13 Pedals
Sustain
Reverb
Vibrato
* Leslie
DRUM 8: Auto. Rhythm (8)
w/Auto. Accomp.
Magic Chord w/Memory
Headphone & Tape Recorder Jacks



THE WIZARD 315 - 1981

1 61-Key Manual
Vibrato
Sustain
6 Presets
Percussion
Magic Chord
Auto Rhythm (8)
Solo Ensemble Control
Auto Accomp w/Memory
Headphone Jack



THE WIZARD 320 - 1978

2 37-Key Manuals
13 Pedals
Vibrato
Banjo Preset
Synthy Wah
Auto. Accomp. w/Magic Chord
& Memory
Auto. Rhythm (6)
Headphone Jacks

THE WIZARD 321 - 1981

2 37-Key Manuals
13 Pedals w/Sustain
Vibrato
Sustain
3 Presets
Percussion
Magic Chord
Auto Rhythm (8)
Solo Ensemble Control
Auto Accomp w/Memory
Headphone Jack



THE WIZARD 325 - 1979

2 44-Key Manuals
 13 Pedals w/Sustain
 Vibrato
 Reverb
 Piano Percussion
 4 Orchestral Presets
 LITTLE BAND Auto. Rhythm (6)
 w/Magic Chord & Memory

**MODEL H300 - 1980**

(Not in U.S.)
 2 44-Key Manuals
 13 Pedals
 Reverb & Sustain
 Vibrato & 2-Speed Leslie
 Instapiano
 Orchestral Presets
 PERFORMER Auto. Rhythm (15)
 w/Auto. Accomp. & Memory
 Headphone & Tape Recorder Jacks
 Locking Top



Model H300

MODEL H400 - 1980

Same specs as above plus Instastrings
 Accomp. & 5-1/3, 2-2/3, 1-1/3 Tibia tabs.

**MODEL H500 - 1979**

2 44-Key Manuals
 13 Pedals
 Vibrato
 Reverb & Sustain
 Leslie
 Orchestra
 Glide
 2 Channel Amp
 PERFORMER Auto. Rhythm
 w/Auto. Accomp.
 Memory w/U.M.C.
 Headphone & Tape Recorder Jacks
 Locking Top

THE WIZARD 326 - 1981

2 44-Key Manuals
 13 Pedals
 Vibrato
 Sustain
 7 Presets
 Percussion
 Magic Chord
 Auto Rhythm (8)
 Auto. Accomp w/Memory
 Headphone Jack

**THE WIZARD 330****THE WIZARD *330L - 1980**

2 44-Key Manuals
 13 Pedals w/Sustain
 Reverb & Sustain
 Vibrato
 *2-Speed Leslie
 6 Orchestral Presets
 3 Piano Presets
 LITTLE BAND Auto. Rhythm (6)
 w/Magic Chord & Memory
 Headphone Jack
 Lockable Top



Model 330L

THE WIZARD 335 - 1980

Same specs as above except PERFORMER
 Auto. Rhythm (15) w/Auto. Accomp. & Memory

MODEL H600 - 1979

2 44-Key Manuals
 13 Pedals w/Sustain
 Vibrato
 Reverb & Sustain
 Leslie
 Orchestra
 Glide
 3-Channel Amp
 PERFORMER Auto. Rhythm
 w/Auto. Accomp.
 Memory w/U.M.C.
 Headphone & Tape Recorder Jacks
 Locking Top

**THE WIZARD - 1977**

1 61-Key Manual
 Vibrato w/Delay
 Sustain
 6 Presets
 Auto. Rhythm (8)
 Auto. Accomp. w/Memory
 Glide

THE WIZARD - 110

1 49-Key Manual
 Vibrato
 Wah-Wah
 Magic Chord and Memory

**THE WIZARD 327, *327L - 1980**

2 44-Key Manuals
 13 Pedals w/Sustain
 Sustain & Reverb
 Vibrato w/Delay
 Orchestral Presets (4)
 Glide Switch
 Instapiano
 Big Band Auto Rhythm (8)
 MAGIC CHORD - 48 One Finger
 Chords w/Memory
 Accomp Modulation & Arpeggio
 Headphone Jack
 *2-Speed Leslie w/2 Amps.

**MODEL H-1000 - 1980**

2 44-Key Manuals
 13 Pedals w/Sustain
 Sustain & Reverb
 Vibrato w/Delay
 Instapiano w/Sustain Pedal
 Glide Switch
 Orchestral Presets (6)
 Big Band Auto Rhythm (8)
 Accomp Modulation and Arpeggio
 MAGIC CHORD - 48 One Finger Chords
 w/Memory
 2-Speed Leslie
 Headphone Jack

**MODEL H-6000 - 1981**

2 44-Key Manuals
 13 Pedals w/Sustain
 Reverb & Sustain
 Vibrato w/Delay
 Monotron Synthesizer
 w/8 Presets and
 Portamento
 Polytron w/6 Presets
 PERFORMER 2 Auto Rhythm (15)
 w/Bass & Chord Modulation,
 48 One-Finger Chords, Memory
 Orchestra w/Arpeggio
 2-Speed Leslie
 Headphone Jack



MODEL H-7000 - 1981

2 44-Key Manuals
 13 Pedals w/Sustain
 Vibrato w/Delay
 Reverb & Sustain
 Solo Tibia & Percussion
 Solo Orchestral (5)
 Instapiano
 Instastrings
 Orchestral Presets
 Monotron Synthesizer w/8 Presets
 Polytron Synthesizer w/6 Presets
PERFORMER 2 Auto Rhythm (15)
 w/Bass & Chord Modulation,
 48 One-Finger Chords,
 Memory, Orchestra w/Arpeggio
 2-Speed Leslie
 Headphone Jack

**H 2000 - 1982**

2 44-Key Manuals
 13 Pedals w/Sustain
 Instapiano Section w/Sostenuto Pedal
 Glide Switch
 Sustain & Reverb
 Orchestral Presets (7)
PERFORMER 2 Automatic Rhythm (15)
 w/Bass and Chord Modulation
 48 1 Finger Chords
 Memory, Orchestra Arpeggio
 2-Speed Leslie
 2-Channel Stereo Amplifiers
 Headphone Jack
 Locking Roll-Top Cover

**H 3000 - 1983**

2 44-Key Manuals
 13 Pedals w/Sustain
MONOTRON Monophonic Synthesizer
 with 7 Presets, Modulation & Chorus
 Portamento w/Auto-Bender, Solo
 Ensemble control
POLYTRON Polyphonic Synthesizer
 Instastrings w/Sustain
 Instapiano Section w/Sostenuto Pedal
 Glide Switch
 Sustain & Reverb
 Orchestral Presets (7)
PERFORMER 2 Automatic Rhythm (15)
 w/Bass and Chord Modulation
 48 1 Finger Chords
 Memory, Orchestra Arpeggio
 2-Speed Leslie
 2-Channel Stereo Amplifiers



Headphone Jack
 Locking Roll-Top Cover

MODEL G 40 - 1984

1 61-Key Manual
 4 Footages
 11 Presets
 Auto Rhythm (10) w/Variation & Break
 Auto, Accomp w/Magic Chord, Arpeggio,
 Memory
 Harmony-Phasor-Sustain
 Chord Computer w/Transposer & 12
 Programmed Chord Sequences
 Stereo Amplifier/Speaker System
 Input & Output Connections

**MODEL G 45 - 1984**

1 61-Key Manual
 11 Presets
 Auto Rhythm (10) w/Variation & Break
 Auto, Accomp w/Magic Chord, Arpeggio,
 Memory
 Harmony-Phasor-Sustain
 Musicoder Digital Recording-Playing-
 Teaching System
 Stereo Amplifier/Speaker System
 Input & Output Connections

**MODEL G 50 - 1984**

2 44-Key Manuals
 13 Pedals w/Sustain
 4 Footages
 7 Presets
 Auto Rhythm (10) w/Variation & Break
 Auto, Accomp w/Magic Chord, Arpeggio,
 Memory
 Harmony-Vibrato-Sustain
 Chord Computer w/Transposer & 12
 Programmed Chord Sequences
 Input & Output Connections



MODEL G 60 - 1984

2 44-Key Manuals
 13 Pedals w/Sustain
 4 Footages
 8 Presets
 Auto Rhythm (10) w/Variation & Break
 Auto. Accomp w/Magic Chord, Arpeggio,
 Memory
 Stereo Phasor-Harmony-Vibrato-Sustain
 Stereo Amplifier/Speaker System
 Input & Output Connections

Optional: Musicoder Digital Recording-
 Playing-Teaching System

**MODEL G 70 - 1984**

2 44-Key Manuals
 13 Pedals w/Sustain
 4 Footages
 8 Presets
 Monotron Preset Monophonic Synthesizer
 Auto Rhythm (10) w/Variation & Break
 Auto. Accomp w/Magic Chord, Arpeggio,
 Memory
 Stereo Phasor-Harmony-Reverb-Sustain
 Roll-top Cover
 Stereo Amplifier/Speaker System
 Input & Output Connections

Optional: Musicoder Digital Recording-
 Playing-Teaching System

**MODEL G 120 - 1984**

2 49-Key Manuals
 13 Pedals w/Sustain
 7 Footages
 18 Presets
 Monophonic Synthesizer w/9 Presets
 Polyphonic Synthesizer w/8 Presets
 Section Selector
 Instastrings
 Vibrato w/Delay Reverb & Sustain
 Stereo Phasor-Harmony-Open Harmony
 Custom Programmable Presets
 Auto Presets
 Auto Rhythm (28) w/Break
 Auto. Accomp w/Orchestra-Arpeggio-Strings-
 Auto Magic-Magic Chord
 Programmable Rhythm Computer
 Chord Computer w/Transposer & 12
 Programmed Chord Sequences
 Roll-top Cover
 Input & Output Connections



Optional: Musicoder Digital Recording-
 Playing-Teaching System

PRELUDE

2 61-Key Manuals
 32 Pedals
 5 Preset Thumb Pistons each upper &
 lower manual
 4 Toe Studs
 2 Couplers: Swell to Great and Great
 to Pedal
 Crescendo and Express 11 pedals
 Automatic Pedal Preset
 Reverb
 Transposer
 Tremolo
 Variable Depth Chorus
 Pedal and Grande Organ Volume Controls
 General Volume and Tone Controls
 Music Rack & Keyboard Lights
 Outputs for External Speakers (2) and
 Headphones
 2-Channel Amplifier
 Locking Roll-Top Cover

**SONATA**

2 61-Key Manuals
 30 Pedals
 5 Preset Thumb Pistons
 2 Couplers: Swell to Great & Great
 to Pedal
 Expression Pedal
 Transposer
 Tremolo
 Variable Depth Reverb
 Pedal and Grande Organ Volume Controls
 General Volume and Tone Controls
 Outputs for External Speakers (2)
 and Headphones
 Locking Roll-Top Cover

**CHORALE**

1 61-Key Manual
 Expression Pedal
 Tremolo
 Variable Depth Reverb
 Transposer
 Locking Roll-Top Cover



GULBRANSEN

Steinway & Sons
Steinway Place
Long Island City, NY 11105
Tel. (212) 721-2600



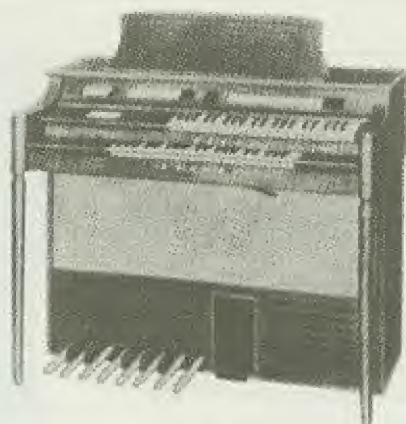
Model B-2

MODEL B-1 - 1957 B-2 - 1958

2 44-Key Manuals
13 Pedals
Leslie
Sustain
Chimes
Transistorized

MODEL B-5 - 1965

2 44-Key Manuals
13 Pedals
Leslie
Vibrato & Reverb
Sustain Percussion
Chimes & Mute
Rhythm Section
Electronic Piano
Pizzicato
Repeat
Presets
Combination Pistons



MODEL C - 1958

2 44-Key Manuals
13 Pedals
Leslie
Sustain
Tone Control
Transistorized

CENTURION - 1970

2 37-Key Manuals
13 Pedals
Sustain
Vibrato & Reverb
Tone Control
Manual Balance
Tape & Earphone Jacks



Concert Model

CONCERT - 1963

2 61-Key Manuals
25 Pedals
Leslie
Sustain
Chimes
Combination Pistons

MODEL N-1 - 1963

Theater version of above

*MODEL D (Classical) - 1965

2 61-Key Manuals
32 Pedals
Leslie
Vibrato
Sustain
Chimes
Electro-Mute (Optional)
Locking Top

*Available in Theater Model
also, without locking top.



D Classical

MODEL E - 1959

2 61-Key Manuals
25 Pedals

Leslie
Sustain
Chimes

Pistons
Reverb



E Traditional



E Theater

MODEL F - 1961

2 61-Key Manuals
32 Pedals
Pistons
Sustain
Vibrato

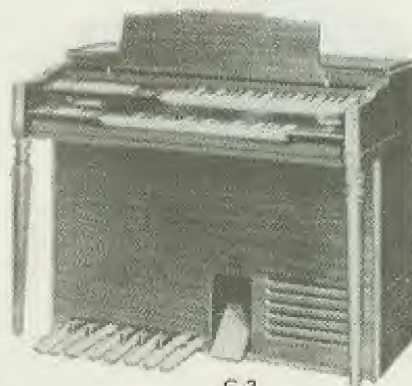
3 Expression Pedals
External Leslie
Electric Clock
Roll-top Cover

MODEL G-2 - 1960

*G-3 - 1961

2 44-Key Manuals
13 Pedals
Leslie

*Reverb
*Sustain
(Option on G-2)



G-3



G-3 Provincial

MODEL H - 1961

2 44-Key Manuals
13 Pedals
2-Speed Leslie
Sustain
Chimes
Reverb
6 Pistons
Percussion Presets



H-Traditional



H-Contemporary



H-Provincial

*MODEL J RIVIERA - 1962
MODEL K RIALTO - 1961

2 61-Key Manuals
25 Pedals
Vibrato & Reverb

7 Combination Pistons
2-Speed Leslie
Chimes

Percussion Preset
Sustain
*Self-contained Speakers



Model J



Model K

THE "ROTO-SONIC SPINETS"

MODELS L, M, S, T - 1963

2 44-Key Manuals
13 Pedals
Leslie
Electro-Mute (Optional)
(Model S only)

Sustain
Reverb
3 Percussion Presets



Model L



Model M



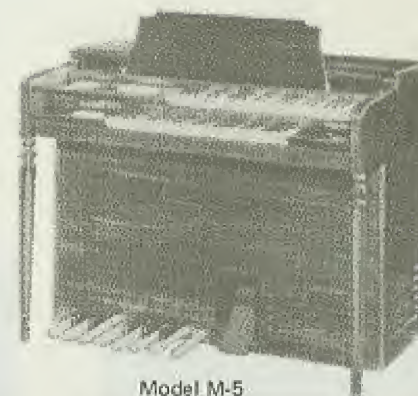
Model S



Model T

MODEL M-4, M-5 - 1964

2 44-Key Manuals
13 Pedals
Leslie
Sustain



Model M-5

THE "PREMIERE" SERIES

PREMIERE - 1967
5118 PREMIERE - 1972
*5118-I PREMIERE DELUXE -
1972

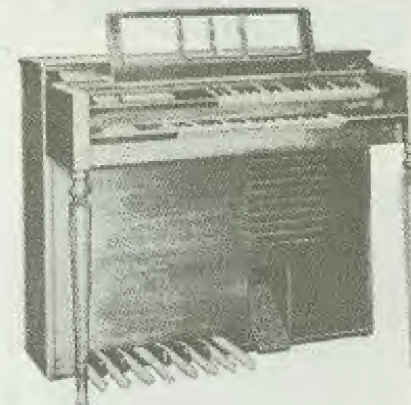
2 61-Key Manuals
25 Pedals
Percussion
Piano
Electro-Mute
6 Pistons
Reverb & Sustain
2 Channel Amp.
Select-A-Rhythm II (20)
2-Speed Leslie
Finished Back
*Instant Play-back System



THE "PINAFORE"

MODEL R, RL, RLS - 1963

2 37-Key Manuals
13 Pedals
Vibrato
Tone Control
Leslie (RL, RLS)
Select-trix (RLS)



GULBRANSEN

MODEL T-100, *T-200 - 1964

2 44-Key Manuals
13 Pedals
2-Speed Leslie
Sustain

Chimes
6 Pistons (12 on T-200)
Presets
*Rhythm Percussion



Model T-100



Model T-200



V - Early Amer.

MODEL V - 1962

2 44-Key Manuals
13 Pedals
Leslie
Sustain
Reverb



V - Contemporary



V - Traditional

GULBRANSEN

401 - 1978

2 44-Key Manuals
13 Pedals w/Sustain
2-Speed Leslie
Sustain & Reverb
5 Presets w/MAGIC TOUCH
Discrete 4-Channel Amp.
Headphone Jack
Swingdown Lid w/Lock



400 SERIES

Last digit of Model number indicates styling: 1 - Traditional, 2 - Contemporary, 3 - Spanish, 4 - French Provincial, 5 - Early American, 8 - Theatre, 9 - Theatre-Antique White. Letter K following model number indicates Chord-O-Matic Accompaniment. Letter KM indicates Chord-O-Matic w/Memory.

411, *421-429 - 1977

431, *441-449 - 1978

441-449 - 1979

2 44-Key Manuals
13 Pedals w/Sustain
Walking Bass
Sustain & Reverb
Presets (5) (1978)
Magic Touch (1978)
*Synthesizer
*Accompaniment Presets &
Rhythm Guitar
Auto. Rhythm (12)
2-Speed Leslie
Discrete 4-Channel Amp.
Headphone Jack



Model 448K

600 SERIES

MODEL 621K, 623, 627 - 1978

621KM - 1978

*621 - 1979

2 61-Key Manuals
25 Pedals w/Sustain
Walking Bass
Chord-O-Matic
Accent Rhythm
Magic Touch Panel
Solo Presets (8)
Auto. Rhythm (12)
Sustain & Reverb
Accomp. Presets (5)
Synthesizer
2-Speed Leslie
Discrete 4-Channel Amp.
Lighted control panel
Finished Back
Headphone Jack



Model 621K

*Suffix letters dropped and options became standard.

THE "PACEMAKER" SERIES

NOTE 1:

Certain features that are or have been optional are indicated by these suffix letters after the model number: C = Cassette Unit installed, W = Walking Bass, K = Chord-O-Matic accompaniment (usually installed in combination with Walking Bass, giving model ending of KW) and L = 2-Speed Leslie. KM indicates Chord-O-Matic with Memory.

1979 models eliminated suffix letters; options became standard.

1011 PACEMAKER - 1972
1011-C PACEMAKER - 1972
1011-L PACEMAKER - 1974
1011 PACEMAKER - 1979

2 44-Key Manuals
 13 Pedals
 Leslie (L = 2-Speed)
 2 Channel Amplifier
 Cassette Player/Recorder (C)

1211 PACEMAKER - 1972
1211-C PACEMAKER - 1972

2 44-Key Manuals
 13 Pedals
 Leslie
 2 Channel Amplifier
 Piano
 Cassette Player/Recorder (C)

1311 PACEMAKER - 1972
1311-C PACEMAKER - 1972
1311-K PACEMAKER - 1974
1311-KM - 1978
1311 PACEMAKER - 1979

2 44-Key Manuals
 13 Pedals
 Leslie
 2 Channel Amplifier
 Select-A-Rhythm IX
 Cassette Player/Recorder (C)
 Chord-O-Matic (K)

1511 PACEMAKER - 1972
1511-C PACEMAKER - 1972
1511-W PACEMAKER - 1972
1511-KW PACEMAKER - 1974
1511-KMW - 1978
1511 PACEMAKER - 1979

2 44-Key Manuals
 13 Pedals
 2 Channel Amplifier
 Leslie
 Piano
 Select-A-Rhythm IX
 Cassette Player/Recorder (C)
 Walking Bass (W)
 Chord-O-Matic (K)

***1811 PACEMAKER - 1972**
1822, 1855, 2333 - 1972
1811 KLW - 1974

2 44-Key Manuals
 13 Pedals w/Sustain
 Reverb & Sustain
 Reiteration (Repeat)
 Piano
 Harpsichord (Except 2333)
 Select-A-Rhythm IX
 Leslie (2-Speed Optional) (L)
 Earphone Jack
 Walking Bass (Optional) (W)
 Chord-O-Matic (K)
 Cassette Player/Recorder
 (Optional)

2333 is French Prov.



1811 Contemp.



1822 Early Am.



1855 Moorish



1821KM

**MODEL 1821, 1821KM,
 1823KM
 PACEMAKER DELUXE**

**MODEL 1821, 1823
 PACEMAKER DELUXE - 1979**

2 44-Key Manuals
 13 Pedals w/Sustain
 2-Speed Leslie
 Reverb & Sustain
 Reiteration (Repeat)
 Auto. Rhythm (12)
 Piano & Harpsichord
 Walking Bass
 2-Channel Amp

2102 PACEMAKER - 1968

2 44-Key Manuals
 13 Pedals w/Sustain
 Reverb
 Leslie
 Percussion
 Sustain



2104 PACEMAKER - 1968

2 44-Key Manuals
13 Pedals w/Sustain
Leslie
Percussion
Automatic Rhythm
(Teeny Bopper)
Piano
Sustain



2107 Italian

2107 PACEMAKER - 1969

2 44-Key Manuals
13 Pedals w/Sustain
Leslie
Percussion
Auto Rhythm (Teeny Bopper)
Piano
Sustain
Reiteration (Repeat)
Reverb



2107 Early Amer.



2107 Contemporary

Also Available in Provincial

THE "PARAGON" SERIES



Model 2114

2112 PARAGON
*2114 PARAGON - 1969

2 44-Key Manuals
13 Pedals
Reverb
2-Speed Leslie
Chimes
Piano
Sustain
*Auto Rhythm (Teeny Bopper)
*Electronic Drawbars

2115 PARAGON - 1969
*2116 PARAGON - 1969

2 44-Key Manuals
13 Pedals w/Sustain
Percussion
Pistons
Reverb
Sustain
Marimba
Chimes
Reiteration (Repeat)
Piano
2-Speed Leslie
*Auto Rhythm (Teeny Bopper)
*2 Sets Electronic Drawbars



Model 2116



3016 PARAGON - 1972
3016-KW - 1974

2 44-Key Manuals
13 Pedals
2-Speed Leslie
Piano
Harmonic Synthesizers
(Drawbars)
Auto Rhythm
Marimba
Walking Bass (Optional) (W)
Chord-O-Matic (K)
9 Pistons
Reverb & Sustain
Reiteration (Repeat)
*Cassette Player/Recorder
*Optional until 1974,
then discontinued

3516 PARAGON - 1976

2 44-Key Manuals
13 Pedals
Leslie
2-Speed Leslie
Piano & Harpsichord
Drawbars
Auto Rhythm (12)
Marimba & Chimes
Reverb & Sustain
Reiteration

Optional: Chord-O-Matic (K)
Player Organ (B)
Walking Bass (W)



Model 3516 BKW

3218 THEATRUM - 1971

2 44-Key Manuals
13 Pedals
2-Speed Leslie
Piano
Harmonic Synthesizers
(Drawbars)
Select-A-Rhythm IX
Marimba
Walking Bass (Optional)
Reiteration
Reverb & Sustain
Fast Attack
*Cassette Player/Recorder

*Optional until 1974,
then discontinued


3318W, *3319 THEATRUM - 1976
3318 THEATRUM - 1979

2 44-Key Manuals
13 Pedals
2-Speed Leslie
Piano & Harpsichord
Marimba & Chimes
Drawbars
Auto Rhythm (12)
Walking Bass (W)
Reiteration
Reverb & Sustain
Fast Attack
*Tape Player

Optional: Chord-O-Matic (K)
Player Organ (B)
Chord-O-Matic
w/Memory (KM)

In 1979 options became standard.



Model 3318 BKW

THE "PRESIDENT" SERIES

2134 PRESIDENT - 1969
4116 PRESIDENT - 1972
4116-W - 1974

2 61-Key Manuals
25 Pedals
Reverb & Sustain
Reiteration
Marimba & Piano
Chimes
Pistons
Select-A-Rhythm II (20)
Harmonic Synthesizers
2-Speed Leslie
Walking Bass (W)
*Cassette Player/Recorder
*Optional until 1974,
then discontinued


2135 PRESIDENT CLASSIC - 1970
4217 PRESIDENT CLASSIC - 1972

2 61-Key Manuals
25 Pedals
Piano
Harp & Chimes
Pistons
Harmonic Synthesizers
2-Speed Leslie
Locking Top
*Cassette Player/Recorder

*Optional until 1974,
then discontinued


RIALTO II - 1975
MODEL 828, *829 - 1978

2 61-Key Manuals
25 Pedals w/Sustain
Solo & Accomp. Pistons
3 Solo Perc. Presets
Tibia Sustain
Leslie & Chorus
Chimes & Glock
Synthesizer Section
Auto. Rhythm (16)
2 Drawbar Sections
*White

MODEL 828 - 1979

Same as above w/new cabinet.



MODEL 1921 - 1978

2 44-Key Manuals
13 Pedals w/Sustain
2-Speed Leslie Rotosonic
Reverb
Sustain
Reiteration
Piano & Harpsichord
Walking Bass
Auto Rhythms (12)
2-Channel Amp
Chord-O-Matic w/Memory



**MODEL 4301 PRESIDENT
CLASSIC II - 1979**

2 61-Key Manuals
25 Pedals w/Sustain
2-Speed Leslie Rotosonic
Reverb & Sustain
Preset Pistons (8)
Solo & Accompaniment Drawbars

**MODEL 2021 ANNIVERSARY
EDITION - 1979
(Limited Edition)**

2 44-Key Manuals
13 Pedals w/Sustain
2-Speed Leslie
Reverb
Sustain
Reiteration
Synthesizer
Chord-O-Matic w/Memory
Walking Bass
Select-A-Rhythm
Auto Rhythms (12)
Piano & Harpsichord
Solo Presets (8)



MODEL 528 PALACE - 1979

2 44-Key Manuals
13 Pedals w/Sustain
2-Speed Leslie Rotosonic
Digichord (48 One-Finger Chords)
Walking Bass
Glide
Solo Presets (12)
Accompaniment Presets (5)
Brass Synthesizer
Orchestral Strings
Sustain & Reverb
Reiteration
Auto Rhythms (12)
Solo & Accompaniment Drawbars



EQUINOX MUSICOMPUTER 200 SERIES - 1980

**EQUINOX 1 - 1980
MODEL 210**

2 44-Key Manuals
13 Pedals w/Sustain
Microprocessor Technology
Leslie w/Celeste
Vibrato
Reverb & Sustain
Digitouch Touch Sensitive Controls
Digichord 48-One Finger Chords w/Memory
Auto Rhythm (12)
LED Chord Readout
Compubass
Arpeggiation



**EQUINOX 2 - 1980
MODEL 230/231***

2 44-Key Manuals
13 Pedals w/Sustain
Microprocessor Technology
Leslie w/Celeste
Vibrato
Reverb & Sustain
8 Pistons
Digitouch Touch Sensitive Controls
Digichord 48-One Finger Chords w/Memory
Auto Rhythm (12)
LED Chord Readout
Compubass
Arpeggiation
Concert Chord
Synthesizer
Indirectly Lighted Control Panel



Model 230

*Model 231 has same
specs as 230 but cabinet
of 210.

THE COLUMBIA 50

1 61-Key Manual
Solo Range - 61 Full; 37 Split
Vibrato
Sustain
Auto Accomp w/MC (MusiComputer
Arrangements)
Auto Bass (2 Patterns)
Digichord w/Memory
Auto Rhythm (12)
Expression Pedal Glide
Headphone Jack



THE COLUMBIA 110

2 44-Key Manuals
13 Pedals
Vibrato
Sustain
Auto Accomp w/MusiComputer
Arrangements
Auto Bass (Lower/Pedal)
(2 Patterns)
Auto Rhythm (12)
Intro/Break Indicator
Minor Footswitch and Glide
on Expression Pedal
Digichord w/Memory



THE EQUINOX 120 MUSICOMPUTER - 1981

2 44-Key Manuals
13 Pedals w/Accent
Reverb & Sustain
Touch Vibrato
Walking Bass/Society Bass
Organ Celeste/Tremulant
Pedal/Pedal-Lower
Digichord w/96 One Finger
Chords, Memory
Auto Rhythm (12)
Concert Chord
MusiComputer



THE EQUINOX 130/131 MUSICOMPUTER - 1981

2 44-Key Manuals
13 Pedals w/Sustain
Touch Vibrato
Celeste/Trem
Reverb & Sustain
Pedal/Pedal-Lower
Arpeggiation
Digichord w/96 One Finger
Chords, Memory
Auto Rhythm (12)
Hawaiian Guitar
Banjo w/Repeat
Concert Chord
MusiComputer



THE EQUINOX 215 MUSICOMPUTER - 1981

2 44-Key Manuals
13 Pedals w/Sustain
2-Speed Leslie
Vibrato w/Touch
Arpeggiation
Digichord w/192 One Finger
Chords, Memory
Pedal/Pedal-Lower Key Logic
Auto Rhythm (12) w/Latin
Drums, Hand clap
Concert Chord
Compubass
MusiComputer
Console Lights



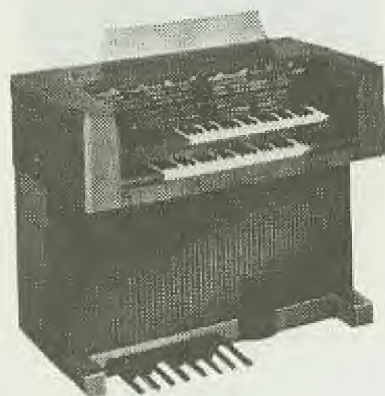
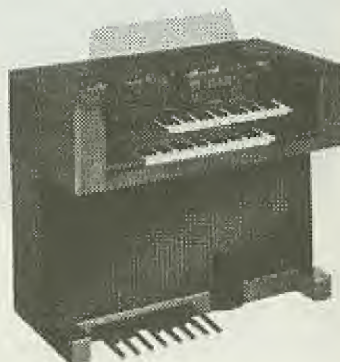
THE EQUINOX 280 MUSICOMPUTER - 1982

2 44-Key Manuals
13 Pedals w/Sustain
2-Speed Leslie
Vibrato w/Touch
Rhythm Piano and Guitar
Concert Chord w/Open Harmony
Preset Arpeggiation Program
Auto Rhythm (12) w/Hand clap
4 Capture Pistons
Pedal/Pedal-Lower Key Logic
Auto Accomp w/192 One Finger
Chords
MusiComputer w/4 Master
Programs
Glide, Minor Chord, Arpeggio
on Expression Pedal
Console Lighting



EQUINOX 380 - 1983

2 44-Key Manuals
13 Pedals w/Sustain
Reverb & Sustain
Vibrato w/Delay & Tremolo
Preprogrammed & Programmable
Registration
DIGICHORD One Finger
Chords (288) w/Display
Auto Rhythm (18)
Orchestral Percussion
Key Logic
Music Computer Auto-Accomp
Auto Arpeggio
Concert Chord Melody Chords
Glide
5-Channel Amp
Input & Output Jacks



EQUINOX 380-X - 1984

Same basic specs as 380
plus ROM EXPANDER PACK
cartridge slot on lower left
control panel. Cartridges are
available with preprogrammed
arrangements.

HAMMOND

4200 W. Diversey Ave.
Chicago, IL 60639
Tel. (312) 283-2000

NOTE 1: Where possible, we list individual models in each series. The letter and first digit indicate series and edition; the following lists show meaning of the last two digits:
digits:

Second Digit (style)	Third Digit (finish)
1 = Traditional	1 = Mahogany
2 = Contemporary	2 = Walnut
3 = French Provincial	3 = Cherry
4 = Early American	4 = Pecan
5 = Tudor (Church)	5 = Oak
6 = Commercial (including Institutional)	6 = Maple
7 = Horseshoe	7 = Wood Combinations
8 = Italian Provincial	0 = Miscellaneous
9 = Mediterranean	
0 = Miscellaneous	

We have run as many model photos as are available; in other cases, series model numbers are listed. Using above lists should help you identify many prospective trade-ins.

The A-100 and M-100 series do not follow the above code.

THE "A" SERIES

MODEL A, *AB - 1935/1938

2 61-Key Manuals
25 Pedals
18 Preset Keys
4 Sets Drawbars
1 Tone Generator
1 Tremulant control
Locking Top
Tone cabinet required

*Serial No. 2501 and above in larger cabinet and designated AB.

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Model A-100

SERIES A-100 - 1959/1965 MODEL *A-105 - 1961/

2 61-Key Manuals
25 Pedals
Split Vibrato
Vibrato Chorus
Stereo Reverb
Touch Percussion
Tone-wheel Generator
4 Sets Drawbars
18 Changeable Presets
* Locking Top

Series includes Models A-100, 101, 102, 105, 122, 143.

NOTE 2: The A-105 is identical to Model C-3. The only difference is the sound system: A-105 has a built-in system and C-3 has a remote system.

THE "B" SERIES

MODEL BC - 1936/1942

Same as AB but with;
Chorus and an additional
tone generator

MODEL BV - 1946/1949

Same as BC but with:
Variable Vibrato
Vibrato Chorus

MODEL B-2 - 1949/1954

Same as BV but with:
Manual Split Vibrato



MODEL B-3 - 1955

2 61-Key Manuals
25 Pedals
Split Vibrato
Vibrato Chorus
Touch Percussion
Tone-wheel Generator
4 Sets Drawbars
18 Changeable Presets
Locking Top
Tone Cabinet Required
Reverb in Tone Cabinet

THE "C" SERIES

Same basic specs and features as "B" Series except lower part of cabinets are enclosed. See photo of C-3.

MODEL C - 1939/1942

Comparable to Model AB

MODEL C-2 - 1949/1954

Comparable to Model B-2

MODEL CV - 1945/1949

Comparable to Model BV

**MODEL C-3 - 1955**

2 61-Key Manuals
25 Pedals
Split Vibrato
Vibrato Chorus
Touch Percussion
Tone-wheel Generator
4 Sets Drawbars
18 Changeable Presets
Locking Top
Tone Cabinet Required
Reverb in Tone Cabinet

MODEL RT - 1949 ONLY

RT-2 - 1949/1955

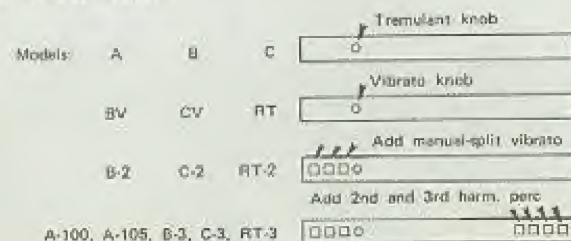
***RT-3 - 1955/1973**

2 61-Key Manuals
32 Pedals
Split Vibrato (not on RT)
Vibrato Chorus
Solo Pedal Unit
Tone-wheel Generator
4 Sets Drawbars
18 Changeable Presets
*Touch Percussion
Tone Cabinet Required
Reverb in Tone Cabinet

NOTE 3: RT-3 identical to D-100 except speakers not self-contained.



NOTE 4: The A, B, C and RT series organs are all quite similar. The following illustration refers to the lengthwise base plate below the drawbars; this should help you identify the various models.

**SERIES D-100 - 1963/1969**

2 61-Key Manuals
32 Pedals
Solo Pedal Unit
Split Vibrato
Vibrato Chorus
Stereo Reverb
Tone-wheel Generator
Touch Percussion
4 Sets Drawbars
18 Changeable Presets

Series includes Models D-152, 155
See Note 1.

SERIES E-100 - 1965/

***E-300 - 1965/1969**

2 61-Key Manuals
25 Pedals
Selective Vibrato
Tone-wheel Generators
Stereo Reverb
Pre-voiced Percussion
Reiteration
Chimes
Cymbal & Brush (100 Series)
Harp Sustain (100 Series)
*Celesta
*Automatic Rhythm
2 Sets Drawbars
6 Preset Voices

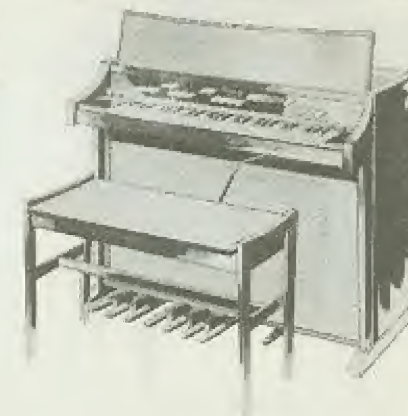
E-300 Series includes Models
E-311, 312, 333, 343, 382
See Note 1



Model E-112

SERIES F-100 - 1961/1964

1 52-Key Manual
12 Pedals w/Sustain
Split Vibrato
Touch Percussion
3 Manual Performance
Extra Voice Split
Knee-lever Volume Control
Foot-pedal Vibrato Cancel
Solo/Organ Division



HAMMOND THE "H" SERIES



Model H-182

Both series include Models H-110, 111, 112, 133, 143, 182, 195, 324, 382, 395.
See Note 1.

SERIES H-100 - 1965/1974 *H-300 - 1970/1974

- 2 61-Key Manuals
- 25 Pedals
- Selective Vibrato
- Stereo Reverb
- Pre-voiced Percussions
- Chimes & Celeste
- String Bass
- Cymbal & Brush
- Harp Sustain
- Tone-wheel Generator
- 4 Sets Drawbars
- 18 Changeable Presets
- *Built-in Automatic Rhythm

THE "J" SERIES



Model J-122

- 2 44-Key Manuals
- 13 Pedals
- Vibrato & Reverb
- Legato Percussion
- Reiteration
- *Color-Coded Tabs
- *2-Speed Leslie
- *Flute Tremolo
- Delayed Tremolo
- Cymbal & Brush Control
- Series includes Models J-110, 111, 112, 113, 114, 122, 143, 312, 322, 343.
- See Note 1.



Model J-312



Model J-343

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SERIES J-400 - 1970 *J-500 - 1971

- 2 44-Key Manuals
- 13 Pedals
- Vibrato & Reverb
- Percussion
- *Transistorized Tone Generator

- Reiteration
- Lower Manual Accent
- Leslie
- Automatic Rhythm
- *Improved Automatic Rhythm



Model J-412



Model J-522

SERIES K-100 - 1965/1966

- 2 44-Key Manuals
- 13 Pedals
- Vibrato & Reverb
- 4 Pre-voiced Percussions

- Auto. Hawaiian Guitar
- Automatic Banjo
- Reiteration



Model K-122

Series includes Models K-111, 112, 122, 133, 143
See Note 1.



Model K-143

THE "L" SERIES

SERIES L-100 - 1961/*
L-100A - 1967/1969
L-100-1, L-100-2 - 1969/

2 44-Key Manuals Touch Percussion
 13 Pedals Tone-wheel Generator
 Vibrato Chorus 2 Sets Drawbars
 Reverb 4 Preset Voices



Model L-143

L-100-A: Same but with 3-knob percussion and special effect unit in lower left end block.

L-100-1: Same as L-100 but with 6-voice rhythm panel in lower right end block.

L-100-2: Same as L-100-1 but with Rhythm II unit mounted in drawer.

*Models L-101, 102 and 103 produced from 1961 to 1964; Later models introduced in 1964

Series also includes Models L-111, 112, 122, 133 but is not complete since our findings show that there have been at least 25 models in this series.

SERIES L-200 - 1970

Same specs as L-100 series but with 15-pattern, built-in Auto Rhythm unit.



Model L-212



Model L-222

SERIES *M - 1948/1951
M-2 - 1951/1955
****M-3 - 1955/1964**

2 44-Key Manuals
 12 Pedals
 *Vibrato
 Split Vibrato
 Pedal Legato
 Pedal Mute
 **Touch Percussion
 Tone-wheel Generator
 2 Sets Drawbars



SERIES M-100 - 1961/1968
***M-100A - 1967/1968**

2 44-Key Manuals
 13 Pedals
 Split Vibrato
 Vibrato Chorus
 Stereo Reverb
 Touch Percussion
 Pedal Legato
 Pedal Mute
 Pedal Fast Attack
 6 Preset Voices
 2 Sets Drawbars

*3-knob special effect and percussion unit in lower left end block.

Basic series includes Models M-101, 102, 103, 111, 143.
 See Note 1



SERIES *N-100 - 1969/1974
N-200 - 1969/1974
N-300 - 1969/1974

2 44-Key Manuals
 13 Pedals
 Vibrato & Reverb
 Sustain
 Variable Reiteration
 6 Manual Rhythm Voices
 2-Speed Leslie
 Transistorized
 *Brush & Cymbal
 *Single-channel Amp
 Auto. Glide (N-200, N-300)
 Automatic Rhythm (N-300)



Model N-122



PORTA-B - 1971/1974
(Portable version of L-100)

2 44-Key Manuals
 13 Pedals
 Vibrato & Reverb
 Vibrato Chorus
 Tone-wheel Generator
 Touch Percussion
 2 Sets Drawbars
 Built-in Speakers AND
 Tone Cab. Connections



SERIES R-100 - 1970

2 61-Key Manuals
 25 Pedals
 Reverb
 2-Speed Leslie
 Harp Sustain
 6 Preset Voices
 Percussion
 2 Sets Drawbars
 Tone-wheel Generator
 Automatic Rhythm
 Music Rack Light

Series includes Models
 R-124, 182 & 195. See
 Note 1.

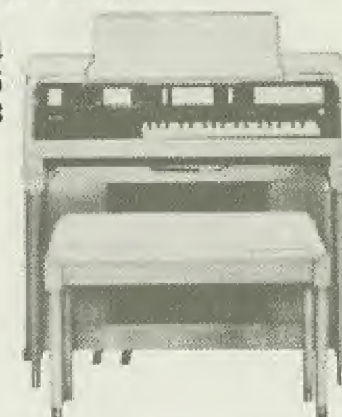


Model R-182

THE "S" CHORD SERIES

MODEL S-1 CHORD-1953/1954
S-4 CHORD-1954/1955
***S-6 CHORD-1956/1963**

1 37-Key Manual
 2 Automatic Pedals
 Split Vibrato
 Rhythm Bar
 96 Chord Buttons
 Solo/Organ Divisions
 Fast Attack
 *Touch Percussion



Model S-101

SERIES S-100 CHORD -
1962/1966

1 37-Key Manual
 2 Automatic Pedals
 Split Vibrato
 Stereo Reverb
 Touch Percussion
 Attack Percussion
 Rhythm Bar
 96 Chord Buttons
 Solo/Organ Divisions
 Expression Pedal

Series includes Model S-101, 112, 133

THE "T" SERIES

SERIES T-100, *T-200 - 1968/1969
T-200-1, T-200-2 - 1968/

2 44-Key Manuals	4 Preset Voices
13 Pedals	2 Sets Drawbars
Vibrato & Reverb	Tone-wheel Generator
Legato Percussion	Brush & Cymbal
Repeat Percussion	*2-Speed Leslie
Chimes	*Additive Percussion

T-200-1 and -2 each have
6 manual rhythm voices

In addition, T-200-2 has a
15-pattern, drawer-mounted rhythm unit.

Series includes Models T-111, 112, 211, 212,
222, 233, 243, 295. See Note 1.



Model T-212

SERIES T-300 - 1968/1969

Specs same as T-200 but:

Omit Cymbal & Brush
Add Rhythm Rail (10-button unit
on rail below lower manual)



Model T-322

SERIES T-400 - 1970

2 44-Key Manuals
13 Pedals
4 Presets
Legato Percussion
Vibrato & Reverb
Automatic Rhythm
6 Manual Rhythm Voices
Reiteration
Alternate Reiteration
Chimes
Leslie
Tone-wheel Generator
2 Sets Drawbars



Model T-412

SERIES T-500 - 1972/1975

2 44-Key Manuals
13 Pedals
4 Presets
Legato Percussion
Chimes
Selective Vibrato
Leslie Speaker
2 Sets Drawbars
Auto Rhythm
Auto Accompaniment
Built-in Music Lamp
Built-in Cassette
Player/Recorder - Optional



Model T-595

THE "CADETTE" SERIES
**MODEL *V-170, *V-122,
V-222 - 1969/1970
V-322 - 1970/**

2 44-Key Manuals
13 Pedals
5 Preset Voices
Vibrato
Reverb
Automatic Rhythm (V-322 only)
*No Reverb



Model V-170

VS-300 - 1973

2 44-Key Manuals
13 Pedals
Vibrato & Reverb
Manual Balance
Automatic Rhythm



HAMMOND

THE "X" SERIES

MODEL X-66 - 1967

2 61-Key Manuals
25 Pedals
49 Note Arpeggiator
Vibrato
Stereo Reverb
Attack Percussion
Sustain Percussion
4 Sets Drawbars & Tab Voices
18 Changeable Presets
Percussion w/Traps Selectors

with X-66 Tone Cabinet



MODEL X-77 - 1969 X-77GT - 1970

2 61-Key Manuals
25 Pedals
49 Note Arpeggiator
Tone-wheel Generator
Stereo Reverb
Harp Sustain
Attack Percussion
Variable Reiteration
Alternating Reiteration
Percussion Tremolo
Foot Vibrato Switch
Cymbal & Brush
Music Rack Light
Leslie
18 Changeable Presets

with Tone Cabinet



MODEL XTP - 1971 (Pedestal-Style Version of T-400)

2 44-Key Manuals
13 Pedals
Vibrato & Reverb
Legato Percussion
4 Preset Voices
6 Manual Rhythm Voices
Reiteration
Alternate Reiteration
Chimes
Tone-wheel Generator
2 Sets Drawbars
Color-coded Tabs
2 Removable Speaker Cabinets
Tremolo Unit in One Cabinet



HAMMOND

"PIPER AUTOCHORD" SERIES

MODELS 727, *730 - 1970/1972

1 61-Key Manual
Vibrato & Reverb
Repeat Percussion
Sustain Percussion
Automatic Accompaniment
Automatic Rhythm
Transistorized
*Cassette unit mounted in drawer



Model 727

MODELS *3112, 3212 - 1972/ 3227 - 1972/1974

Same as 1970 models except:

Built-in Cassette Unit
I.C. Generator (replaced transistors)

*No Cassette Unit



Model 3112



Model 3227

121024 PIPER II - 1977 121124 PIPER II - 1979

1 61-Key Manual
Vibrato w/Delay
Sustain
Autochord w/20 One-Finger
Chords and Memory
Walking Bass
Auto-Vari 28 Rhythm (7)
w/4 Variations
Headphone Jack



Model 121024

HAMMOND

1100 PHOENIX SERIES - 1972/1975

2 44-Key Manuals
13 Pedals
Reverb & Sustain
I.C. Tone Generator
Variable Reiteration
Auto Rhythm

Auto Accompaniment
Leslie Speaker
Auto Glide

Built-in Cassette
Player - Optional



Model 1124



Model 1146



Model 1182



Model 1195



Model 1224

1200 "PHOENIX" SERIES - 1975

Same as 1100 except 15 pattern
rhythm replaced by Auto-Vari 64.

(Same four styles as 1100.)

H-15

HAMMOND

2000 CHORD SERIES - 1965/1969

1 36-Key Manual
2 Automatic Pedals
Vibrato & Reverb
Transistorized
Rhythm Bar
48 Chord Buttons

Series also includes Model 2044



Model 2022

2100 CONCORDE SERIES - 1972/1976

2 61-Key Manuals
25 Pedals
I.C. Generator
Sustain & Reverb
Acoustic Tremolo
Arpeggiator
4 Sets Drawbars
Music Rack Light
Automatic Rhythm
Automatic Accompaniment
18 Presets
Built-in Cassette Unit

Series includes Models 2107, 2127,
2182, 2195.



Model 2107

2300 SERIES - 1977 2300M SERIES

2 61-Key Manuals
25 Pedals
I.C. Generator
Sustain & Reverb
Leslie
Chimes
Arpeggiator
4 Sets Drawbars
Music Rack Light
Note-a-chord (M)
Auto-Vari 64 Rhythm
Touch Tempo
18 Presets

Series includes Models 2307
and 2312



Model 2307

H-16

HAMMOND

3000 SERIES - 1965/1966

2 36-Key Manuals
13 Pedals
Vibrato & Reverb
Adjustomatic Tuning
Touch Percussion on 8' Voices

Series also includes Model 3022



Model 3044



*Model 4072

4000 REGENT SERIES - 1973/1976

2 61-Key Manuals
25 Pedals
I.C. Generator
Sustain & Reverb
Preset Pistons
Delay Vibrato
Acoustic Tremolo
Arpeggiator
Automatic Rhythm
Automatic Accompaniment
Built-in Cassette Unit

*Only model built in this series

4100 REGENT SERIES - 1974

Same basic styling & specs as 4000 Series except:

Cassette unit is a field option

15-pattern auto. rhythm unit replaced by new Auto-Vari 64 unit.

Model 4172 only unit built at this time.

HAMMOND

5100 & *5200 MAVERICK SERIES - 1973/1975

2 44-Key Manuals
13 Pedals
I.C. Generator
Repeat Percussion
Vibrato & Reverb
Acoustic Tremolo

Automatic Rhythm
Autochording
*Perc. Sustain Voices
*Pedal Sustain
*Built-in Cassette Unit



Model 5182



Model 5246



Model 5282



Model 5295

NOTE: There is also a model 5222 Maverick that is sold outside the U.S. It has the same specs as the other Mavericks . . . only the cabinet is different.

HAMMOND 7100 COUGAR SERIES - 1973/1976

2 44-Key Manuals
13 Pedals
9 Upper Drawbars
2 Lower Drawbars

2 Presets
Sustain
Vibrato & Reverb
Repeat Percussion

Acoustic Tremolo
Automatic Rhythm
Autochording
Built-in Cassette Unit



Model 7182



Model 7195

Series also includes Model 7122J sold in Europe.

8000 SERIES 8000M SERIES

2 44-Key Manuals
13 Pedals w/Sustain
2-Speed Leslie
Vibrato & Reverb
Sustain
Percussion
Autochord
Note-a-chord w/20 One-Finger
Chords (M)
Auto-Vari 28 Rhythm (7)
w/4 Variations
Headphone Jack

Series includes Model 8014 Traditional



Model 8022

8100 SERIES 8100M SERIES

2 44-Key Manuals
13 Pedals w/Sustain
Percussion
5 Preset Pistons
2-Speed Leslie
Vibrato w/Delay
Reverb & Sustain
Auto Accompaniment
Note-a-chord w/20 One-Finger
Chords (M)
Auto-Vari 28 Rhythm (7)
w/4 Variations
Headphone Jack

Series includes Model 8122 Contemporary



Model 8114M Traditional

HAMMOND

8200 AURORA SERIES - 1975 8200M SERIES

2 44-Key Manuals
13 Pedals w/Sustain
I.C. Generator
Delay Vibrato & Reverb
Poly-Synthesis Percussion
Note-a-chord (M)
Auto-Vari 64 Rhythm
Auto Accompaniment
5 Presets
Leslie
Arpeggiator
Music Rack Light

Series includes 8212M, 8222M, 8214M



THE "DOLPHIN" SERIES

9100 DOLPHINS - 1973/1975

2 44-Key Manuals
13 Pedals
Vibrato & Reverb
I.C. Generator
Keyboard Cover



Model 9122

9200 DOLPHINS - 1973/1975

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato & Reverb
Variable Repeat & Perc.
Acoustic Tremolo
Automatic Rhythm (7)
Autochord (Auto. Accomp.)
I.C. Generator
Keyboard Cover



9500 DOLPHINS - 1974

2 44-Key Manuals
13 Pedals w/Sustain
I.C. Generator
Vibrato & Reverb
Acoustic Tremolo
Variable Repeat & Perc.
Automatic Rhythm (7)
Autochord (Auto. Accomp.)
Built-In Cassette Unit



Model 9546



Model 9612

9600 DOLPHINS - 1974

2 44-Key Manuals
13 Pedals w/Sustain
I.C. Generator
Vibrato & Reverb
Automatic Rhythm (7)
Autochord (Auto. Accomp.)

Series also includes
Model 9622K sold in Europe.

9700 & *9800 DOLPHIN SERIES - 1975

2 44-Key Manuals
13 Pedals w/Sustain
I.C. Generator
Vibrato & Reverb

Auto-Vari 28 Rhythm
Autochord
One-Finger Chords
* Leslie
* Variable Repeat & Percussion



Model 9712



Model 9812

Series also includes 9722 KM
and 9822 KM sold in Europe.

9900 DOLPHIN SERIES - 1976



Model 9924

Same as 9800 plus;
Polyphonic Synthesizer.

11100 GRANDEE - 1975

2 61-Note Keyboards
25 Pedals w/Sustain
I.C. Generator
Delay Vibrato
Reverb & Sustain
8 Presets
Auto-Vari - 64 Rhythm
Automatic Accompaniment
Arpeggiator
Music Rack Light
Field Option: Built-in Cassette Unit

1977 add TOUCH TEMPO



Model 11124

11200M SERIES

2 61-Key Manuals
25 Pedals w/Sustain
5 Preset Pistons
Leslie & Vibrato
Reverb & Sustain
Touch Tempo
Auto Accompaniment
Arpeggiator
Auto-Vari 64 Rhythm (16)
w/4 Variations
Headphone Jack

Series includes Model 11224 Contemporary



Model 11282 Traditional

THE ROMANCE SERIES



Model 122122

MODEL 122100 (122) - 1980

2 37-Key Manuals
13 Pedals w/Sustain
Sustain
Vibrato
Four Pitch Levels
STAGE II Rhythm (10)
Headphone Jack

Series 123000 (123) - 1977

2 37-Key Manuals
12 Pedals
Vibrato
Sustain
Auto Rhythm (4)
Note-a-chord w/20 One-Finger
Chords
Headphone Jack

Series 123200 - 1978

Same specs as above except Stage II
Auto Rhythm (10), Bass Walk & Bass
Swing, no Note-a-Chord.

Series includes 123222 Contemp. &
123214 Traditional



Model 123122

SERIES 123300XL - 1979***SERIES 123400 - 1981**

2 37-Key Manuals
13 Pedals w/Sustain
Vibrato
Sustain
Stage II Rhythm (10)
Sound-A-Rama
Autochord w/Memory
20 One-Finger Chords
Bass Swing and Bass Walk
Headphone Jack

Series includes 123314XL Pecan
and 123322XL Walnut.



Model 123314XL Pecan

Series 124000 (124) - 1977

2 44-Key Manuals	Note-a-chord w/20
13 Pedals	One-Finger Chords
Vibrato	Auto-Vari 28 Rhythm (7)
Reverb	w/4 Variations
Sustain	Headphone Jack
Autochord	

Series includes Model 124112 Traditional

Series 124200 - 1978

Same specs as above plus Bass Walk &
Bass Swing, Pedal Sustain.

Series includes 124222 Contemp., 124212
Traditional

Model 124122
Contemp.

SERIES 124300XL - 1979***SERIES 124400 - 1981**

2 44-Key Manuals
 13 Pedals w/Sustain
 Vibrato
 Variable Reverb
 Sustain
 Auto Vari 28 (7)
 w/4 Variations
 Note-A-Chord w/20
 One-Finger Chords and Memory
 Sound-A-Rama
 Bass Swing and Bass Walk
 Headphone Jack and Auxiliary
 Input
 *Arpeggiator
 Series includes 124322XL Walnut
 and 124314XL Pecan.



Model 124322XL
Walnut

Series 125000 (125) - 1977

2 44-Key Manuals
 13 Pedals
 Leslie & Vibrato
 Reverb
 Sustain
 Walking Bass
 Autochord
 Brite Foot
 Note-a-chord w/20
 One-Finger Chords
 Auto-Vari 28 (7)
 w/4 Variations
 Headphone Jack

Series includes Model 125122 Contemporary

Series 125200L - 1978

Same specs as above plus Leslie
 Speaker.

Series includes 125222L Contemp. &
 125214L Traditional



Model 125114
Traditional

SERIES 125300 - 1979***SERIES 125400 - 1982**

2 44-Key Manuals
 13 Pedals w/Sustain
 Vibrato
 2-Speed Leslie
 Variable Sustain
 Repeat and Reverb
 Auto Vari 28 (7) w/4
 Variations
 Brite Foot
 Note-A-Chord w/20 One-
 Finger Chords and Memory
 Autochord
 Bass Swing and Bass Walk
 Headphone Jack and Auxiliary
 Inputs

*Arpeggiator
 Series includes 125314XL Pecan
 and 125322XL Walnut.



Model 125314XL Pecan

SERIES 126100 (126) - 1977

2 44-Key Manuals
 13 Pedals w/Sustain
 Walking Bass
 Vibrato
 Sustain & Reverb
 2-Speed Leslie
 Sound Simulator
 Autochord
 Brite Foot
 Note-a-chord w/20 One-Finger
 Chords
 Auto-Vari 28 (7)
 w/4 Variations
 Headphone Jack

Series includes Model 126114 Traditional



Model 126122 Contemp.

Series 126200 - 1978***126300 - 1981**

2 44-Key Manuals
 13 Pedals w/Sustain
 Sustain & Reverb
 Repeat
 Vibrato & 2-Speed Leslie
 Note-a-chord w/20 one-finger
 chords
 Autochord
 Auto Vari 28 (7)
 Bass Swing & Bass Walk
 Special Effects
 Auxiliary Input & Output Jacks
 *Arpeggiator

Series includes 126214, 126222,
 126272 (1979)



Model 126272

THIS EDITION EXPIRES AUGUST 15, 1985



MODEL 134124 - 1984

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato w/Delay
Solo Piano
Solo Harpsichord
4 Footages
The Drummer (12) w/Breaks
48 One Finger Chords w/Memory
Autochord, Bass Walk
Fascinating Fingers
Pro Chord
Headphone Jack

MODEL 136124 - 1984

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato w/Delay
Flute Tremolo-Fast/Slow
Reverb
Ensemble
5 Footages
Piano, Harpsichord, Vibraharp
Soloist (5 Synth. voices)
Fascinating Fingers
Pro Chord
The Drummer (12) w/Breaks
Compose-A-Chord-Plus! w/96
One Finger Chords, Memory,
Auto Accomp, Program, Auto
Perform, Bass Walk
Autochord
Headphone Jack



MODEL 138124 - 1982

2 37-Key Manuals
Pedal w/Sustain and Accent
Vibrato w/Delay
4 Footages
Percussion & Repeat Banjo
STAGE II Rhythm (10)
COMPOSE-A-CHORD w/96
One Finger Chords, Memory,
Auto Accomp, Program, Auto Perform,
Bass Walk
Headphone Jack



MODEL 140124 - 1982

2 44-Key Manuals
13 Pedals w/Sustain & Accent
2 Speed Sound-A-Rama
Vibrato w/Delay
5 Footages
Sustain
Percussion
Fascinating Fingers
STAGE II Rhythm (10)
COMPOSE-A-CHORD w/96
One Finger Chords, Memory,
Auto Accomp, Program, Auto
Perform, Bass Walk
Headphone Jack



MODEL 142115 - 1982 142122 - 1982

2 44-Key Manuals
13 Pedals w/Sustain & Accent
Vibrato w/Delay
Percussion w/Third Harmonic
Leslie Speaker
Fascinating Fingers
9 Harmonic Tonebars
3 Organ Presets
AUTO VARI Rhythm (20)
w/Break
COMPOSE-A-CHORD w/96
One-Finger Chords, Memory,
Auto Accomp, Program, Auto
Perform, Bass Walk
2 Amplifiers
Headphone Jack



Model 142122 Walnut

Also available: Model 142115 Oak



MODEL 144115 - 1983
144122 - 1983

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato w/Delay
Percussion w/Third Harmonic
Leslie w/Reverb and Chorale
9 Drawbars
Philharmonic Strings
Pro Chord
3 Organ Presets
Fascinating Fingers
COMPOSE-A-CHORD w/96
One Finger Chords,
Memory, Bass Walk,
Brite Foot, Chord Quiz
AUTO-VARI Rhythm (20)
w/Break
2 Amplifiers
Headphone Jack

MODEL 146115 - 1983
146122 - 1983

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato w/Delay
Leslie w/Reverb & Chorale
9 Drawbars
Percussion & Reverb
3 Organ Presets
Pro Chord
Philharmonic Strings
COMPOSE-A-CHORD w/96
One Finger Chords, Memory,
Bass Walk, Brite Foot
AUTO-VARI 40 Rhythm (40)
w/Break & Measure Selector
Fascinating Fingers
2 Amplifiers
Headphone Jack



Model 146122 Walnut
Also available:
Model 146115 Oak

222200 AURORA CENTURY - 1981

2 44-Key Manuals
13 Pedals w/Sustain
2-Speed Leslie
Leslie Reverb
Sustain
Delayed Vibrato
Auto-Vari 40
Autochord
Fascinating Fingers II
Brite Foot Rehearse and Perform
Variable Walking Bass, Memory,
Note-A-Chord, One Finger Chords
Synthesis and Brite Percussion
Headphone Jack

Series includes 222214 Mediterranean Pecan
and 222222 Traditional Walnut



Model 222222

THE "AURORA CLASSIC" SERIES

2 44-Key Manuals
13 Pedals w/Sustain
Sustain & Reverb
Vibrato w/Delay
Leslie
5 Preset Pistons
Polysynthesis Percussion
Note-a-chord w/Memory & 20
one-finger chords
Autochord
Melody Maker
Philharmonic Strings
Fascinating Fingers
Headphone Jack

Series includes 132114/232114
132149/232149
232170



Aurora Classic Theatre

HAMMOND

227100 AURORA CUSTOM - 1979

*227200 - 1980

Model 227114
Pecan

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato w/Delay
Leslie
Reverb
9 Upper 7 Lower Drawbars
Percussion
Auto Vari 28 (7) w/4
Variations
Autochord w/Memory
Brite Foot
Note-A-Chord w/20 One-
Finger Chords
Philharmonic Strings
Variable Bass Walk
Stereo Headphone Jack

Series includes 227114 Mediterranean Pecan
and 227122 Traditional Walnut.

227300 AURORA CUSTOM - 1981

Same specs as above plus
Auto Vari 40 with lighted
push buttons, ProChord,
Fascinating Fingers. Series
includes: 227314 Mediterranean Pecan
227322 Traditional Walnut

MODEL 246172 AURORA CLASSIC - 1983

2 44-Key Manuals
13 Pedals w/Sustain
Variable Sustain & Reverb
Vibrato w/Delay
Leslie Speaker
5 Presets + Tonebar Cancel
Polysynthesis Percussion
Melody Maker
Philharmonic Strings
Fascinating Fingers
Auto Vari 64 w/Touch Tempo & Break
Autochord I & II
Compose-A-Chord-Plus! w/96
One Finger Chords, Memory,
Auto Accomp, Program, Auto
Perform, Bass Walk,
Brite Foot, Chord Quiz
Headphone Jack (Stereo)
Leslie Socket & Controls
Input Jack



328100 COMMODORE - 1979

*328200 - 1980

2 61-Key Manuals
25 Pedals w/Sustain
Vibrato w/Delay
Leslie
Reverb & Sustain
Philharmonic Strings
Percussion
9 Upper 9 Lower Drawbars
Auto Vari 64 (16) w/4
Variations
Autochord w/Memory
Variable Bass Walk
Follow the Player Rhythm
Headphone Jack

Series includes 328114 Mediterranean
Pecan and 328122 Traditional Walnut

Model 328122
Walnut

328300 COMMODORE - 1981

Same specs as above plus
Auto Vari 64 Rhythm with lighted
push buttons, Touch Tempo, Rhythm
Break, Fascinating Fingers. Series
includes: 328314 Mediterranean Pecan
328322 Traditional Walnut

333100 COLONNADE - 1979

2 61-Key Manuals
25 Pedals w/Sustain
Vibrato w/Delay
Leslie & Reverb
Vibrato
9 Upper, 9 Lower, 2 Pedal
Drawbars
Percussion
Dual Voice
Pro Foot
Auto Vari 64 (16) w/4
Variations
Autochord w/Memory
Philharmonic Strings
Melody Maker
Headphone Jack

Available in Theatre
Styling or Traditional

Colonnade Theatre
Walnut

333200 COLONNADE

Same specs as above plus
Auto Vari 64 with lighted push
buttons, ProChord, Leslie Controls.
Series includes:
333272 Theatre
333214 Traditional Pecan
333270 White Theatre

340107 ELEGANTE - 1980
340207 ELEGANTE - 1981*

2 61-Key Manuals
 25 Pedals w/Variable Sustain
 Vibrato
 2-Speed Leslie
 Sustain & Reverb
 Auto-Vari 64 (16 w/4 Variations)
 Rhythm Break & Touch Tempo
 Auto chord
 Piston Presets
 Pro Foot
 Fascinating Fingers
 Follow-The-Player Rhythms
 Note-A-Chord w/Memory and
 Bass Walk
 18 Tone Bars
 Preset Keys
 Headphone Jack

* Leslie Speaker Control

* Series includes 340207 Traditional Pecan
 and 340212 Contemporary Walnut.



MODEL B-3000 - 1978

2 61-Key Manuals
 25 Pedals w/Sustain
 Pedal Mute
 Variable Sustain & Reverb
 Vibrato & 2-Speed Leslie
 11 Presets for each Manual
 Percussion
 Piano
 Transposer
 Key Click Control
 Input Jacks



Model 16122

16100 MONARCH - 1975
16300* - 1977

2 61-Key Manuals
 25 Pedals w/Sustain
 I.C. Generator
 Delay Vibrato
 Reverb & Sustain
 Poly-Synthesis Percussion
 8 Presets
 Auto-Vari 28 Rhythm
 Automatic Accompaniment
 Leslie

* Auto-Vari 64 Rhythm

MODEL 16262 - 1976
MODEL 16462 - 1977

Similar to 16100 except:
 Locking Top
 Music Rack Light
 No Auto-Vari 28 Rhythm
 or Automatic Accompaniment



MODEL 16522M - 1977

2 61-Key Manuals
 25 Pedals w/Sustain
 10 Preset Pistons
 Reverb & Sustain
 Leslie & Vibrato
 Poly-Synthesis Percussion
 Auto. Accompaniment
 Note-a-chord w/20 One-Finger
 Chords
 Auto-Vari 64 Rhythm (16)
 w/4 Variations
 Headphone Jack



Model 100112

THE "SOUNDER" - 1973

1 37-Key Manual
 24 Chord Buttons
 I.C. Generator
 Vibrato
 Variable Repeat
 Transposer
 Automatic Rhythm (5)
 Autochord (Auto. Accomp.)



Model 131022

SOUNDER III - 1976

1 37-Key Manual
 36 Chord Buttons
 I.C. Generator
 Vibrato & Reverb
 Percussion
 Variable Repeat
 Transposer
 Auto-Vari 28 Rhythm
 Autochord

THE "SOUNDER" IA 110122

Same specs as Sounder
 plus Portamento.

**MODEL 810 - 1981**

2 44-Key Manuals
 13 Pedals w/Sustain & Mute
 Leslie & Reverb
 3 Piston Presets
 18 Tonebars
 Piano
 Chimes
 Harp
 Reverb Leslie
 Swell Sustain
 Stereo Headphone Jack
 Locking Roll-Top Cover
 Output Jacks

MODEL 820 - 1981

2 61-Key Manuals
 32 Pedals w/Sustain & Mute
 Reverb & Sustain
 Leslie
 20 Tonebars
 Piano
 Harp
 Chime
 5 Piston Presets
 Transposer
 Stereo Headphone Jack
 Locking Roll-Top Cover
 Output Jacks



KAWAI
Kawai America Corp.
P. O. Box 438
24200 S. Vermont Ave.
Harbor City, CA 90710-0438
Tel. (213) 534-2350

MODEL E45 PERFORMER

1 49-Key Manual
Vibrato
Reverb
5 Presets
Player Sound Synthesizer
Repeat
Auto. Rhythm (8)
Auto. Accomp.
Headphone Jack



MODEL E60 - 1974

2 37-Key Manuals
13 Pedals w/Sustain
Vibrato & Reverb
1 Perc. Solo Preset
Automatic Rhythm (5)
Electro-Chord (Auto. Accomp.)
Headphone Jack
Sliding Keyboard Cover
Cassette Unit (optional)

MODEL E65 - 1975

2 37-Key Manuals
13 Pedals w/Sustain
Vibrato & Reverb
Mandolin Preset
Auto. Rhythm (8)
One-Finger Chords - Memory
Keyboard Cover
Headphone Jack



K-1

KAWAI



Model E80-L

MODEL *E80, E80-L - 1973

2 44-Key Manuals
13 Pedals w/Sustain
Variable Vibrato & Reverb
Repeat
Autorhythm (10)
Jacks for Headphone,
Input & EXT.
*W/O Front Legs but
w/sliding keyboard cover

Note: In 1977 ElectroChord was upgraded to ElectroChord II which included ElectroChord auto accompaniment plus 36 one-finger chords, memory, walking bass and rhythm variation.

MODEL E90 - 1974

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato & Reverb
2 Perc. Solo Presets
Repeat
Automatic Rhythm (10)
Electro-Chord (Auto. Accomp.)
Headphone Jack
Sliding Keyboard Cover
Cassette Unit (optional)



MODEL E90-G - 1977 E90-GW - 1978

adds:
ElectroChord II (1977)
ElectroChord Bass II (1978)
Tremolo
4 Perc. Presets



K-2

MODEL E37 - 1979

2 37-Key Manuals
 13 Pedals w/Sustain
 Vibrato
 Reverb
 Repeat
 3 Percussion Presets
 Electro Chord Bass I w/
 Auto Rhythm (8)
 One Finger Chords w/Memory
 Keyboard Cover
 Headphone Jack

**MODEL E44 - 1979**

Same specs as above except
 2 44-Key Manuals

**MODEL *E100, E100-L - 1973**

2 44-Key Manuals
 13 Pedals w/Sustain
 Variable Vibrato & Reverb
 Repeat
 Mandolin & Marimba
 Autorhythm (10) - Synchro. Start
 Jacks for Headphone,
 Input & EXT.
 *W/O Front Legs but
 w/sliding keyboard cover

MODEL E 100 - 1979

2 44-Key Manuals
 13 Pedals w/Sustain
 Vibrato w/Delay
 Tremolo
 Preset Percussion
 Reverb & Sustain (Knee Lever)
 Auto. Arpeggio (2 Patterns)
 Auto. Rhythm (10) w/Variation
 Electro Chord Bass II
 Input & Output Jacks

MODEL E 100A - 1980

Same specs except 20 rhythms,
 LSI Tone Generator, Genuine
 Walnut Finish.

**MODEL E120 - 1974
E120W - 1978**

2 44-Key Manuals
 13 Pedals w/Sustain
 Vibrato & Reverb
 Leslie
 Sustain & Repeat
 4 Perc. Solo Presets
 Automatic Rhythm (10)
 ElectroChord (Auto. Accomp.)
 ElectroChord II (1977)
 ElectroChord Bass II (1978)
 Headphone Jack
 Sliding Keyboard Cover
 Cassette Unit (optional)

**MODEL E 150 - 1979**

2 44-Key Manuals
 13 Pedals w/Sustain
 Vibrato w/Delay
 Leslie
 Preset Percussion (5)
 Reverb & Sustain (Knee Lever)
 Auto. Arpeggio (10 Patterns)
 Auto. Rhythm (10 w/Variation)
 Electro Chord Bass II
 Input & Output Jacks

MODEL E 150A - 1980

Same specs except 20 rhythms,
 LSI Tone Generator, Genuine
 Walnut Finish.

**MODEL *E200, E200-L - 1973**

2 44-Key Manuals
 13 Pedals w/Sustain
 Variable Vibrato & Reverb
 Tremolo (rotor speaker)
 String Bass
 5 Percussion Voices
 Autorhythm (10) - Synchro. Start
 Electro-Chord (Auto. Accomp.)
 Jacks for Headphone,
 Input & EXT.
 *W/O Front Legs but
 w/sliding keyboard cover



Model E200-L

MODEL E260 - 1979

2 44-Key Manuals
 13 Pedals w/Sustain
 Delay Vibrato
 Leslie
 Reverb & Sustain (Knee Lever)
 Preset Percussion (6)
 Orchestra Ensemble
 Auto. Arpeggio (10 patterns)
 Auto. Rhythm (10 w/Variation)
 ElectroChord Bass II
 Input & Output Jack

MODEL E 260A - 1980

Same specs except 20 rhythms,
 Genuine Walnut Finish.

**MODEL E360 - 1979**

2 44-Key Manuals
 13 Pedals w/Sustain
 Delay Vibrato
 Leslie
 Reverb & Sustain (Knee Lever)
 Preset Percussion (7)
 Orchestra Ensemble
 Auto. Arpeggio (16 patterns)
 Auto. Rhythm (16 w/Variation)
 ElectroChord Bass II
 Input & Output Jacks

MODEL E 360A - 1980

Same specs except 32 rhythms,
 Genuine Walnut Finish.

MODEL E220 - 1974

2 44-Key Manuals
 13 Pedals w/Sustain
 Vibrato & Tremolo
 Reverb & Repeat
 5 Perc. Solo Presets
 Automatic Rhythm (10)
 Electro-Chord (Auto. Accomp.)
 Headphone Jack
 Sliding Keyboard Cover
 Cassette Unit (optional)

MODEL E250 - 1975

Basic specs same as E220 plus:

String Bass
 Auto-Arpeggio
 Tremolo is a Leslie



Model E220

MODEL E235 - 1976**E235W - 1978**

2 44-Key Manuals
 13 Pedals w/Sustain
 Vibrato & Delay
 Tremolo & Chorus
 Upper Sustain & Attack
 4 Upper Perc. Presets
 2 Lower Perc. Presets
 String Ensemble
 Reverb
 ElectroChord (Auto. Accomp.)
 ElectroChord II (1977)
 ElectroChord Bass II (1978)
 Auto. Rhythm (10)
 Headphone Jack
 Keyboard Cover

**E300 SERIES - 1974**

2 49-Key Manuals
 13 Pedals w/Sustain
 Vibrato & Reverb
 Repeat & Sustain
 6 Perc. Solo Presets
 2-Speed Tremolo (Leslie)
 2-Channel Sound
 Automatic Rhythm (16)
 Electro-Chord (Auto. Accomp.)
 Headphone Jack
 Sliding Keyboard Cover
 Cassette Unit (optional)

Italian & Spanish models
 available in 1976.

MODEL E350***E350W - 1978**

2 44-Key Manuals
 13 Pedals w/Sustain
 Tremolo & Vibrato w/Delay
 Sustain
 Auto. Arpeggio
 Auto. Rhythm (16)
 Auto. Accomp. w/Memory
 *ElectroChord Bass II (1978)
 Knee Lever
 Cassette Recorder (optional)
 Headphone Jack

**E500 SERIES - 1974**
E500W - 1978

2 49-Key Manuals
 13 Pedals w/Sustain (variable)
 Vibrato & Reverb
 Repeat & Sustain
 6 Perc. Solo Presets
 2-Speed Tremolo (Leslie)
 2-Channel Sound
 5 Tibia Drawbars
 Synthesizer Effects
 Automatic Rhythm (16)
 ElectroChord (Auto. Accomp.)
 ElectroChord II (1977)
 ElectroChord Bass II (1978)
 Headphone Jack
 Sliding Keyboard Cover
 Cassette Unit (optional)

**MODEL E550 - 1979**

2 49-Key Manuals
 13 Pedals w/Sustain
 Vibrato w/Delay
 Sustain w/Knee Lever
 Reverb
 28 Drawbars
 7 Percussion Presets
 4 Pistons
 Auto Arpeggio w/Decay
 ElectroChord Bass II w/
 Auto Rhythm (16)
 One Finger Chords w/
 32 Auto Bass Patterns
 Locking Roll-top Cover
 Input & Output Jacks

MODEL E 550A - 1980

Same specs except 32 rhythms,
 Genuine Walnut Finish,

**E600 SERIES - 1975**
(E600DX & E600H - 1976)

2 61-Key Manuals
 25 Pedals w/Sustain (variable)
 Vibrato & Delay
 Reverb & Sustain
 Synthesized Voices & Controls
 5 Perc. Preset Voices
 Auto. Rhythm (16)
 Electro-Chord (Auto. Accomp.)
 2-Speed Tremolo
 Pedal Attack & Manual Perc.
 Upper, Lower & Pedal Drawbars
 Locking Cover
 Headphone Jack

**MODEL T5 - 1974**

2 61-Key Manuals
 1 37-Key Solo Manual
 25 Pedals w/Sustain
 2 Leslie 710 Cabinets
 8 Solo Perc. Presets
 Reverb & Sustain
 14 Solo Presets &
 Synthesizer Controls
 Auto Arpeggio
 Repeat & Attack
 Auto. Rhythm (22)
 Upper, Lower & Pedal Drawbars
 2-Speed Tremolo

**MODEL T3 - 1976**

2 61-Key Manuals
 25 Pedals w/Sustain
 Reverb
 Voice Drawbars
 Attack Drawbars
 2-Speed Tremolo
 Synthe Sound with
 6 Preset Voices
 Phase Shifter
 Attack & Decay
 Repeat & Sustain
 Low Pass Filter



**MODEL C600 - 1979**

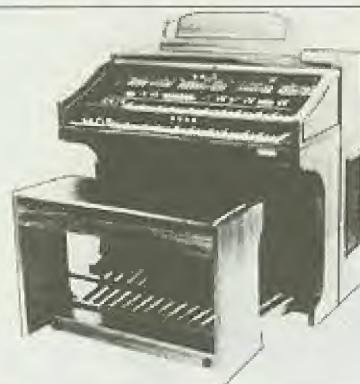
2 61-Key Manuals
25 Pedals w/Sustain
Vibrato w/Delay
Reverb
Knee Lever
5 Percussion Presets
4 Pistons w/Memory
Pitch Control
String Ensemble
Locking Keyboard Cover

MODEL E650 - 1979

Same specs as E550
except 2 61-Key Manuals
and 25 Pedals

MODEL E 650A - 1980

Same as E650 except 32 rhythms,
Genuine Walnut Finish.



Model E 520A



Model E 620A

MODEL E 520A - 1980

2 49-Key Manuals
13 Pedals w/Sustain
Vibrato w/Delay
Leslie
Sustain w/Knee Lever
Reverb
Auto Arpeggio
Electro-Chord Bass II w/
Auto Rhythm (32)
One Finger Chords (36)
Auto Bass
Multiple ORchestra Ensemble
6 Upper Percussion Presets
10 Drawbars
Control Panel Lights
Various Output Jacks

MODEL E 620A - 1980

Same specs except 2
61-Key Manuals, 25 Pedals,
Pitch Control, Locking Roll-Top,
AC Safety Switch.

MODEL DX-80 - 1982

2 37-Key Manuals
13 Pedals w/Sustain
Vibrato w/Delay
Sustain
Auto Rhythm (10) w/Break,
Toe Switch Cancel
Electro Chord Bass III w/
One Finger & Regular Chords,
Memory, Constant, Piano, Banjo
Auto Bass (10 Patterns)
Headphone Jack



Model DX-80

MODEL DX-90 - 1982

Same specs as DX-80 plus
Preset Percussion, added voices,
including 16' Bourdon in Pedal.

MODEL DX-95 - 1984

Same specs as DX-90 plus
20 Rhythms, 20 Arpeggios, Drum Fill In.

**MODEL DX-100A - 1982**

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato w/Delay
Sustain
Tremolo/Chorus
5 Percussion Presets
Auto Rhythm w/Variation (20)
w/Break, Toe Switch Cancel
Electro Chord Bass III w/One Finger
& Normal Chords, Memory Constant,
Banjo, Piano
20 Auto Bass Patterns
20 Arpeggio Patterns
Headphone and Input Jacks

MODEL DX-105 - 1984

Same specs as DX-100A,
plus Auto Melody Chord,
Drum Fill In

MODEL DX-200A - 1982

2 44-Key Manuals
 13 Pedals w/Sustain
 Vibrato w/Delay
 Reverb & Sustain
 Tremolo/Chorus
 7 Percussion Presets
 Auto Rhythm w/Variation (20)
 w/Drum Fill, Break, Toe Switch
 Cancel, Tone Control
 Electro Chord Bass III w/One
 Finger and Normal Chords,
 Memory, Constant, Piano,
 Banjo, Wah
 23 Arpeggio Patterns, 2 voices
 40 Auto Bass Patterns
 Panel Lights
 Headphone and Input Jacks



Model DX-300A

MODEL DX-205 - 1984

Same specs as DX-200A, plus Auto
 Melody Chord, Orchestra Ensemble
 (upper and lower manuals)

MODEL DX-305 - 1984

Same specs as DX-300A, plus Auto
 Melody Chord, Orchestra Ensemble
 (upper and lower manuals)

MODEL DX-300A - 1982

Same specs as DX-200A plus
 added voices, Hawaiian Guitar
 w/Toe Switch Glide, Leslie,

**MODEL DX-500A - 1982**

2 44-Key Manuals
 13 Pedals w/Sustain
 Ensemble Bass
 3 General Presets
 8 Upper Presets
 Hawaiian Guitar w/Glide
 Toe Switch
 Reverb & Sustain
 Leslie & Chorus
 Percussion w/Sustain
 Vibrato
 Auto Rhythm w/Variation (20)
 w/Drum Fill, Break, Toe Switch
 Cancel
 Electro Chord Bass III w/One
 Finger and Normal Chords,
 Memory, Constant, Piano, Banjo,
 Wah
 40 Bass Patterns
 23 Arpeggio Patterns; 2 voices
 Three Channel Amp
 Panel Lights
 Input and Output Jacks

MODEL DX-600A - 1982

2 49-Key Manuals
 13 Pedals w/Sustain
 Leslie w/Chorus
 Vibrato w/Delay
 Reverb & Sustain
 9 Percussion Presets
 Hawaiian Guitar w/Glide
 Toe Switch
 4 General Presets
 7 Synthesizer Presets (Poly)
 Auto Rhythm w/Variation (32)
 w/Drum Fill (4 Patterns),
 Break, Toe Switch Cancel
 Electro Chord Bass III w/
 One Finger and Normal Chords,
 Memory, Constant, Piano, Banjo,
 Wah
 64 Auto Bass Patterns
 35 Arpeggio Patterns
 Panel Lights
 Input and Output Jacks
 Theatre Styling

**MODEL DX-700A - 1982
DX-1700 - 1982***

2 49-Key Manuals
 2 61-Key Manuals*
 13 Pedals w/Sustain
 25 Pedals w/Sustain*

Same specs as DX-600A plus:

Tibia and Percussion Drawbars
 Additional Voices
 Variable ADSR Synthesizer Setting
 Knee Lever Sustain Control
 Locking Roll Top*
 Memoricorder (Optional)



MODEL DX-1700

MODEL DX-800 - 1982
DX-1800 - 1982*

2 49-Key Manuals
13 Pedals w/Sustain
2 61-Key Manuals*
25 Pedals w/Sustain *

Same specs as DX-700A/1700 plus:

Additional Voices, Drawbars, and
Presets
Synthesizer (Player Sound) has LFO Speed,
White Noise, D.M., 3 Capture Memories
Celeste Section
Additional Power

MODEL DX-800S - 1983

Same features with Polished Rosewood or Polished
Ivory finish.



Model DX-800



Model DX-1900

MODEL DX-900 - 1982
DX-1900 - 1982*

2 49-Key Manuals
13 Pedals w/Sustain & Attack
2 61-Key Manuals*
25 Pedals w/Sustain *
37 Key-Solo Manual
8 Percussion Presets w/Repeat
Upper, Lower, Pedal Drawbars
16 Synthesizer Presets w/
Touch Effects
Sound Effects (Wind, Thunder, etc.)
Keyboard Selector
Electro Bass Chord III
Auto Rhythm (32) w/Break
Rhythm Cancel Foot Switch
Auto Arpeggio
Knee Lever Sustain
Pedal Lamp*
Input and Output Jacks

MODEL DX-1900S - 1983

Same features with Polished Rosewood or Polished
Ivory finish.

P. O. Box 460
Jasper, IN 47546
Tel. (812) 482-1600

NOTE: Kimball uses a separate model number to designate finish.
Ex: 301, 302, 303, and 304 are the same model with
different finishes.



SWINGER 80 - 1974

1 49-Key Manual
Vibrato
Reverb & Repeat
Swinger Auto. Rhythm (8)
5 Perc. Solo Presets
Magic Chord Accompaniment
Headphone Jack

SWINGER 90 - 1976

1 49-Key Manual
Vibrato
Sustain & Repeat
Swinger Auto. Rhythm (10)
10 Perc. Solo Presets
ENTERTAINER w/Solo Chord
Swinging Fingers
Pitch Control
Headphone Jack



KIMBALL



MODEL C3 CARAVAN - 1978

1 49-Key Manual
Vibrato
Sustain
Repeat
Decay
Auto Rhythm (10)
ENTERTAINER w/
13 Chords, Preset Swinger
Bass, Solo Chord, Memory,
Swinging Fingers
Pitch Control
Headphone Jack

SUPER CONTINENTAL MODEL F22 - 1979 MODEL *M20 - 1980

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato & Reverb
Repeat & Decay
Auto Rhythm (6) * (8)
ENTERTAINER w/
15 Magic Chords, Swinger Bass
Memory



MODEL L20 CONTINENTAL - 1978 L22 SUPERSTAR - 1978 *M10 SUPERSTAR II - 1979

2 37-Key Manuals
13 Pedals w/Sustain
Vibrato & Reverb
Repeat Percussion

Auto Rhythm (6) * (8)
ENTERTAINER w/
15 Magic Chords, Swinger Bass, Memory
Headphone Jack



Model L20



Model L22

K-15

KIMBALL



R10 SUPERSTAR III - 1980

2 37-Key Manuals
13 Pedals w/Sustain
Vibrato
Sustain (2 Degrees)
Decay & Repeat Percussion
Auto Rhythm (8)
ENTERTAINER w/15 Magic
Chords, Memory
Headphone Jack

MODEL 100 - 1971

2 37-Key Manuals
13 Pedals
Integrated Circuitry
Color-Coded Tabs



MODEL 162, *170 - 1971

2 37-Key Manuals
13 Pedals
Vibrato & Reverb
4 Swinger Rhythms
Lighted Chord Symbols -
Lower Manual

*Lighted Note Symbols -
Upper Manual
Entertainer Accomp.
Headphone and Cassette
Jacks



Model 162



Model 170

K-16

KIMBALL

SWINGER 100 SERIES - 1973



MODELS 190, 192, 195

2 37-Key Manuals
13 Pedals
Swinger Auto. Rhythm (4)
Vibrato
Reverb
ENTERTAINER w/MagicChord
Headphone Jack

SWINGER 200 SERIES - 1974

MODEL 280, 282, 285

2 37-Key Manuals
13 Pedals
Vibrato
Repeat & Reverb
Swinger Auto. Rhythm (8)
ENTERTAINER w/MagicChord
5 Perc. Solo Presets
Headphone Jack



Model 280

K-12

200 SPINET SERIES



Model 208

MODEL 200, 205 - 1961 200LS, 205LS, MODEL *208 - 1962

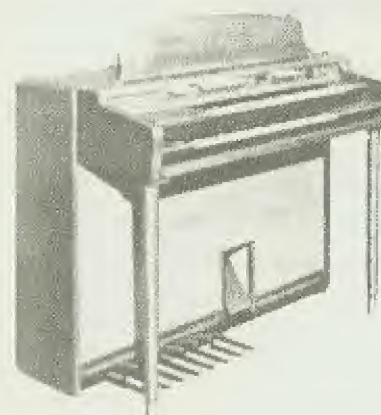
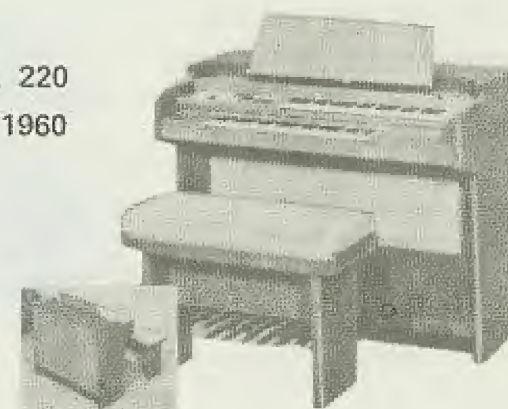
2 44-Key Manuals
13 Pedals
Leslie Speaker (LS models)
Vibrato & Reverb
Sustain Percussion
*Chimes

K-17

KIMBALL

MODEL *210, 215, 220 - 1960

2 44-Key Manuals
13 Pedals
Vibrato & Reverb
Sustain
*Finished Back



MODEL 225 - 1960

2 49-Key Manuals
13 Pedals
Vibrato
Photo Electric Cell
Percussion (Optional)

200 CONSOLE SERIES

MODEL 250, 260 - 1964

MODEL 265 - 1960

MODEL *270, 275 - 1960

2 61-Key Manuals
25 Pedals
Vibrato
*External Speaker
Brilliance Control



Model 250

K-18

KIMBALL

MODEL *280, 285 - 1960

2 61-Key Manuals
32 Pedals
Vibrato
*External Speakers Only



Model 285

300 SERIES - 1963



Model 301

MODELS 301, 302, 303, 304

2 44-Key Manuals
13 Pedals
Vibrato & Reverb
Sustain
Leslie Speaker

SWINGER 300 SERIES - 1975

MODELS *380, 382, 385

2 37-Key Manuals
13 Pedals
Vibrato & Reverb
5 Perc. Voices & Repeat
Swinger Auto. Rhythm (8)
ENTERTAINER w/Magic Memory
Headphone Jack
*Theater Styling



Model 385

KIMBALL

SWINGER 390 SERIES - 1976

MODELS 390, 392, 395

2 37-Key Manuals
13 Pedals w/Sustain
Vibrato & Reverb
5 Perc. Voices & Repeat
Swinger Auto. Rhythm (12)
ENTERTAINER w/Magic Memory
& Swinger Bass
Pitch Control
Headphone Jack

MODEL 392S

Same specs as 392 plus:
Syntha Swinger II



Model 390

SWINGER 370 SERIES - 1977

MODELS 370, 372, 375

2 37-Key Manuals
13 Pedals w/Sustain
Vibrato & Reverb
7 Percussion Presets
Repeat & Decay
Swinger Rhythm (12)
ENTERTAINER w/Magic
Memory & Swinger Bass
Swinging Fingers
Pitch Control
Headphone Jack



Model 370

MODELS 405, 415, 420, 425 - 1962

2 44-Key Manuals
13 Pedals
Leslie Speaker
Vibrato & Reverb
Sustain
Magic Tone Selector



Model 405

SWINGER 470 SERIES - 1976

MODELS *470, 472, 475, 476

2 37-Key Manuals
 13 Pedals w/Sustain
 Vibrato & Reverb
 6 Percussion Presets
 Swinger Auto. Rhythm (12)
 Audio Expander
 ENTERTAINER III w/Swinging Fingers
 Headphone Jack
 *Theatre Styling



Model 470

SWINGER 400 SERIES - 1975

MODELS *490, 492, 494, 495

2 37-Key Manuals
 13 Pedals
 Vibrato & Reverb
 6 Percussion Presets
 Swinger Auto. Rhythm (8)
 ENTERTAINER II:
 Solo Chord
 Magic Memory
 Headphone Jack
 *Theater Styling

MODEL 592

Same specs as 492 plus:
 Syntha Swinger II



Model 495

500 SERIES

MODELS 501, 505,
506 - 1963
511, 515, 516 - 1964

2 44-Key Manuals
 13 Pedals
 Vibrato & Reverb
 Sustain
 Electra-sonic Tremolo
 (1963 Models)
 Leslie Speaker (1964 Models)



K-21

501/511

500 PLAYER-ORGANS - 1964

MODELS 501P, 505P, 506P
511P, 515P, 516P

2 44-Key Manuals
 13 Pedals
 Vibrato & Reverb
 Sustain
 Player Organ
 Electra-sonic Tremolo
 (501, 505, 506)
 Leslie Speaker
 (511, 515, 516)



501P/511P

THE "CARNIVAL"

MODEL 521 - 1969
*541 - 1970

2 37-Key Manuals
 13 Pedals
 Vibrato
 *MRA Programmed Rhythm



560 "SWINGER" SERIES - 1971

MODEL 562, 565

2 37-Key Manuals
 13 Pedals
 KR-30 Swinger Rhythm (8)
 Vibrato & Reverb
 Entertainer Accomp.
 Stereo Headphone and
 Cassette Jacks
 Lighted Chord Symbols -
 Lower Manual



K-22

Model 562

580 "SWINGER" SERIES - 1971

MODELS 580, 582, 585

2 37-Key Manuals
13 Pedals
Manual Balance
Headphone and Cassette
Jacks

KR-30 Swinger Rhythm (8)
Entertainer Feature -
13 Chord Accomp.



Model 582

600 "SWINGER" SERIES - 1973



690 Walnut

MODEL *690, 692, 695

44-Key Upper Manual
37-Key Lower Manual
13 Pedals
Vibrato & Tremolo
Reverb & Repeat
Lighted Notes - Upper Manual
Entertainer II (Auto. Accomp.)
KR-30 Swinger Rhythm (8)
*Horseshoe Styling

MODEL 672 - 1974

This is a special promotion model having the same specs and features as the above models except that it has no Solo Chord feature, the only difference between the Entertainer and Entertainer II features.

MODEL 601, *651 - 1967

2 44-Key Manuals
13 Pedals
Vibrato & Reverb
Repeat
*Rhythm Band



Model 651

700 SERIES - 1967

MODELS 702, 704, 710

2 44-Key Manuals
13 Pedals
Vibrato & Reverb
Repeat
Leslie Speaker
Chorus



Model 702

MODEL 702P PLAYER -
ORGAN - 1969

2 44-Key Manuals
13 Pedals
Vibrato & Reverb
Leslie



709 "CHAPEL" - 1967

2 44-Key Manuals
13 Pedals
Vibrato & Reverb
Leslie Speaker
Chorus
Folding Lock-Top
Finished Back



742 "SWINGER" - 1970

2 44-Key Manuals
13 Pedals
Vibrato & Reverb
Tremolo
Variable Repeat
MRA Programmed Rhythm

750 "SWINGER" SERIES - 1967



Model 752

MODELS 752, 754, *760

2 44-Key Manuals
13 Pedals
Vibrato & Reverb
Leslie Speaker
Repeat
Chorus
Rhythm Band
*Theater Styling

SWINGER 770 SERIES - 1976

MODELS *770, 772,
773, 775, 776

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato & Reverb
6 Perc. Presets
Leslie & Chorus
Audio Expander
Swinger Auto. Rhythm (12)
Entertainer III
Cascading Strings
Stereo Amps
*Theatre Styling



Model 770

SWINGER 790 SERIES - 1975

MODELS *790, 792, 793, 795

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato & Reverb
8 Perc. Voices & Repeat
Leslie & Chorus
Swinger Auto. Rhythm (12)
ENTERTAINER II with
Magic Memory & Solo Chord
Stereo Amps
*Theater Styling



Model 793



809 "CHAPEL" - 1971

2 44-Key Manuals
13 Pedals
2-Speed Tremolo
Vibrato & Reverb

832 "SWINGER" - 1969

2 44-Key Manuals
13 Pedals
Vibrato & Reverb
Percussion
Tremolo
Variable Repeat
KR-30 Programmed Rhythm (8)



840 "SWINGER" SERIES - 1970



Model 840

MODELS 840, 842, 843, 844, 845

2 44-Key Manuals
13 Pedals
Vibrato & Reverb
Percussion
Tremolo
Variable Repeat
KR-40 Programmed Rhythm (12)

860 "SWINGER" SERIES - 1971

MODELS 860, 862-65

2 44-Key Manuals
13 Pedals
Preset Percussion
Vibrato
Echo
Repeat
KR-40 Swinger Rhythm (12)
Entertainer Accomp.
Headphone and Cassette
Jacks



Model 860

880 "SWINGER" SERIES - 1971

MODELS *880, 882-85

2 44-Key Manuals
13 Pedals
Repeat
Reverb
Headphone and
Cassette Jacks
KR-40 Swinger Rhythm (12)
Entertainer Feature -
13 Chord Accomp.

*Horseshoe Styling



Model 880



Model 910

MODEL 902, 910 - 1967

2 44-Key Manuals
13 Pedals
Vibrato
Leslie Speaker
Repeat
Sustain
Magic Tone Selector
Chorus

900 "SWINGER JAMBOREE" SERIES

MODEL 932, *940 - 1968

2 44-Key Manuals
13 Pedals
Magic Tone Selector
Programmed Rhythm
Sustain
Vibrato
Leslie
Percussion
Variable Repeat
*Horseshoe Styling



Model 932

MODELS 952, 953, 955, 960 - 1967

2 44-Key Manuals
13 Pedals
Vibrato
Leslie Speaker
Repeat
Sustain
Magic Tone Selector
Chorus
Deluxe Rhythm Band



990 "SWINGER" SERIES - 1973



990 Walnut

MODELS *990, 992, 993, 995

2 44-Key Manuals
13 Pedals
Full Stereo
Piano Percussion
Entertainer II (Auto. Accomp.)
Swinger Auto. Rhythm (12)
Vibrato & Chorus
Reverb & Tremolo
Upper & Lower Key-Lights
*Horseshoe Styling

MODEL 972 - 1974

This is a special promotion model having the same specs and features as the above models except that it has no Solo Chord feature, the only difference between the Entertainer and Entertainer II features.

1000 SERIES - 1967



Model 1010

MODELS 1010, 1012, 1013

2 44-Key Manuals
13 Pedals
Leslie Speaker
Vibrato
Magic Tone Selector
Sustain
Repeat
Preset Percussion
Theater Styling

1020 SERIES - 1966

MODELS 1021, 1023-25, *1030

2 44-Key Manuals
13 Pedals
Leslie Speaker
Vibrato
Magic Tone Selector
Sustain
Repeat
*Theater Styling



Model 1021

1040 "SWINGER" SERIES - 1970



MODELS 1040, 1042, 1045

2 44-Key Manuals
13 Pedals
Magic Tone Selector
Vibrato
Repeat
Echo
KR-40 Swinger Rhythm (12)
Entertainer Accomp.
Stereo Headphone and
Cassette Jacks

SWINGER 1070 SERIES - 1977

MODELS 1070, 1072, 1074, 1075

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato & Reverb
2-Speed Leslie
9 Percussion Presets
Syntha-Brass
Auto, Rhythm (12)
Alternating Rhythm
Cascading Strings
ENTERTAINER III w/Magic Memory,
Swinging Fingers, Solo Chord
Swinger Bass
Magic Tone Selector
Headphone Jack



Model 1072

1080 "SWINGER" SERIES - 1971

MODELS *1080, 1082, 1085

2 44-Key Manuals
13 Pedals w/Sustain
Leslie Speaker
Variable Reverb
Sustain & Repeat
Magic Tone Selector
String Bass
Headphone and Cassette
Jacks
KR-40 Swinger Rhythm (12)
Entertainer Feature -
24 Chord Accomp.
*Horseshoe Styling



Model 1080

1090 "SYNTHA SWINGER" SERIES - 1976

MODELS *1090, 1092, 1095

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato & Reverb
2-Speed Leslie
10 Perc. Presets
Swinger Rhythm (12)
Entertainer III
Syntha-Brass
Magic Tone Selector
*Theatre Styling



1100 SERIES - 1965

MODELS 1101-05, 1108, *1110

2 44-Key Manuals
13 Pedals
Leslie Speaker
Vibrato
Sustain
Repeat
Preset Percussion
*Theater Styling
*Finished Back



Model 1101

1100 "SYNTHA-SWINGER"

MODELS 1190-95 - 1974

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato & Sustain
Reverb & Repeat
2-Speed Tremolo (Leslie)
4 Perc. Solo Presets
5 Syntha-Brass Voices
Swinger Rhythm (12)
Magic Tone Selector
ENTERTAINER II (Auto, Accomp.)
Stereo Headphone Jack



Model 1190

1120 SERIES - 1966

MODELS 1122, 1123, 1125

2 44-Key Manuals
13 Pedals
Leslie Speaker
Vibrato
Sustain
Attack & Repeat
Chimes
Rhythm
Stereo Amps
Magic Tone Selector



Model 1122

1130 THEATER SPINETTS - 1966

MODELS 1130, 1132, 1133

2 44-Key Manuals
13 Pedals
Leslie Speaker
Vibrato
Sustain
Attack & Repeat
Chimes
Rhythm
Stereo Amps
Magic Tone Selector



Model 1130

SWINGER 1170 SERIES - 1977

MODELS *1170, 1175

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato & Sustain
Reverb
2-Speed Leslie
3 Preset Pistons
Synth-Percussion
Auto. Rhythm (14)
Alternating Rhythm
ENTERTAINER w/Swinging Chords
Swinger Bass
Magic Tone Selector
Headphone Jack



Model 1170

* Theatre Styling

1200 PLAYER-ORGANS - 1965

MODELS 1201-05, 1208,
*1210

2 44-Key Manuals
13 Pedals
Leslie Speaker
Vibrato & Reverb
Sustain
Repeat
Preset Percussion
*Theater-Styling



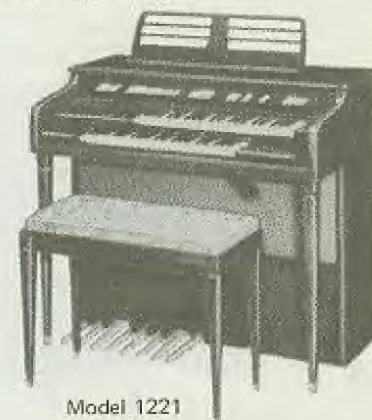
K-33

Model 1201

1220 PLAYER-ORGANS - 1966

MODELS 1221, 1223-25,
*1230

2 44-Key Manuals
13 Pedals
Leslie Speaker
Vibrato
Sustain
Attack
Repeat
*Theater Styling



Model 1221

1300 "SWINGER JUBILEE" SERIES - 1968

MODELS 1332, 1352
*1340, *1360

2 44-Key Manuals
13 Pedals
2-Speed Tremolo
Vibrato & Reverb
6 Presets
Attack
Sustain
Magic Tone Selector
Couplers
Programmed Rhythm
*Theater Styling
Swinger Rhythm (1352, 1360)



Model 1332

1370 "APOLLO" - 1970

2 44-Key Manuals
13 Pedals
2-Speed Tremolo
Leslie
Variable Reverb
Presets
Variable Repeat
Sustain
Vibrato
2 External Speakers



K-34

1500 SPINET SERIES - 1965



Model 1501

MODELS 1501-06, 1508

2 49-Key Manuals
13 Pedals
Leslie Speaker
Vibrato
Sustain
Repeat
Preset Percussion
Magic Tone Selector

1510 THEATER SPINET - 1965

MODELS 1510-16, 1518

2 49-Key Manuals
13 Pedals
Leslie Speaker
Vibrato
Sustain
Repeat
Magic Tone Selector



Model 1510

1520 STEREO SPINET - 1966

MODELS 1521-23, 1525

2 49-Key Manuals
13 Pedals
Leslie Speaker
Vibrato
Sustain
Attack & Repeat
Chimes
Stereo Amps
Rhythm
Razz



Model 1521

1530 STEREO THEATER SPINET - 1966



Model 1530

MODELS 1530, 1532, 1533

2 49-Key Manuals
13 Pedals
Leslie Speaker
Vibrato
Sustain
Attack & Repeat
Chimes
Stereo Amps
Rhythm
Razz

AQUARIUS
MODEL L30, L32, L35 - 1978,

2 37-Key Manuals
13 Pedals w/Sustain
Vibrato & Reverb
Repeat & Decay
Auto Rhythm (12)
ENTERTAINER w/
15 Magic Chords, Swinger
Bass, Magic Memory,
Swinging Fingers
Knee Lever Pitch Control
Headphone Jack

MODEL M30, M32, M35 - 1979

Same specs as above except
8 rhythms, 20 Magic Chords,
Solo Chord, no knee lever.



AQUARIUS MODELS R30, R32, R35 - 1980

2 37-Key Manuals
13 Pedals w/Sustain
Vibrato
Sustain (2 Degrees)
Decay & Repeat Percussion
Auto. Rhythm (12)
Knee Lever
ENTERTAINER w/24 Magic
Chords, Memory, Solo Chord
Swinging Fingers
Headphone Jack



Model R30



Model L40

SHANGRI-LA MODELS L40, L42, L45 - 1978

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato & Reverb
Repeat & Decay
Auto Rhythm (12)
ENTERTAINER w/
15 Magic Chords, Swinger
Bass, Solo Chord, Magic
Memory, Swinging Fingers
Knee Lever Pitch Control
Audio Expander
Headphone Jack

PERFORMER MODELS M40, M42, M45 - 1979

Same specs as above except
Sustain, 24 Magic Chords, Tibia
Tremolo instead of Audio Expander.

TEMPTATION MODELS L70, L72, L75 - 1978 MODELS M70, M72, M75, M77 - 1979

2 44-Key Manuals
13 Pedals w/Sustain
Leslie
Vibrato & Reverb
Repeat & Decay
Sustain
Auto Rhythm (12)
Cascading Strings
Chimes Preset
Syntha II Brass (1979)
ENTERTAINER w/
15 Magic Chords (24-1979),
Swinger Bass, Solo Chord,
Memory, Swinging Fingers
Audio Expander
Knee Lever Pitch Control
Headphone Jack



Model L70



Model L100

PARADISE - 1978 MODELS L100, L102, L105

2 44-Key Manuals
13 Pedals w/Sustain
2-Speed Leslie
Vibrato & Reverb
Repeat & Decay
Auto Rhythm (12)
Rhythm Break & Rhythm Modifier
Syntha Brass
Chimes Preset
Cascading Strings
ENTERTAINER w/
24 Magic Chords, Swinger Bass,
Solo Chord, Memory Solo
Swinging Fingers
Audio Expander
Magic Tone Selector w/
Knee Lever

CAMELOT MODELS L200, 205 - 1978

2 44-Key Manuals
13 Pedals w/Sustain
2-Speed Leslie
Vibrato & Reverb
Repeat
3 Preset Pistons
Auto Rhythm (14)
Rhythm Break & Rhythm Modifier
Syntha Brass & Syntha Percussion
Chimes Preset
Cascading Strings
ENTERTAINER w/
15 Magic Chords, Swinger Bass,
Solo Chord, Memory Swinging
Fingers, Swinging Chords
Audio Expander
Magic Tone Selector w/Knee
Lever
Headphone Jack



SENSATION MODEL M300 - 1979

Same specs as above except
"PRO" ENTERTAINER,
Syntha Soloist, 24 Magic Chords.

VOYAGER 2 MODEL W4 - 1983

1 49-Key Manual
Pitch Button
3 Footages
Pre-programmed Vibrato, Sustain,
Repeat, Attack for each Voice
Magic Preset
Musical Rhythm (8)
Solo Chord
Magic Chord & Memory
PRO-ENTERTAINER
Headphone Jack


ENTERPRISE W70 - 1983
W72 - 1983
W75 - 1983

2 44-Key Manuals
13 Pedals w/Sustain
Sustain & Reverb
Vibrato w/Delay
Brass & Tibia Tremolo
Swinging Fingers
PRO-ENTERTAINER w/Auto
Rhythm (12), Chord Rhythm,
Swinger Bass, Magic Bass, Solo
Chord, Magic Memory
Syntha II Brass
Rhythm Stop Kick Switch
Two Channel Amp
Special Effects
Headphone Jack



Model W70 Contemporary Walnut

Also: W72 Italian Walnut
W75 Spanish Pecan

Model W30
Contemporary Walnut

Also: W35 Spanish Pecan

MARINER MODEL W30, W35 - 1983
MODEL W35 - 1983

2 37-Key Manuals
13 Pedals
Pre-programmed Vibrato, Sustain,
Repeat, Attack for each Voice
Magic Preset
Swinger Rhythm (12) w/Swinger
Bass, Magic Bass, Magic Memory
Pitch Knee Lever
Headphone Jack

CELESTRA W40 - 1983
W42 - 1983
W45 - 1983

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato w/Delay
Syntha Brass II
Pre-programmed Vibrato, Sustain,
Repeat, Attack for each Voice
Swinger Rhythm (12) w/Swinger
Bass, Magic Bass, Keyed Rhythm,
Magic Memory, Magic Presets
Pitch Knee Lever
Lid Lights
Headphone Jack



Model 40 Contemporary Walnut

Also: W42 Italian Walnut
W45 Spanish Pecan

**MOONGLOW S10 - 1983**

2 37-Key Manuals
13 Pedals
Vibrato
Sustain
THE ENTERTAINER w/Swinger
Rhythms (8), Keyed Rhythm,
Swinger Bass, Magic Chord,
Magic Memory
Special Effects (3)
Headphone Jack

VALENCIA S20 - 1983

2 44-Key Manuals
13 Pedals
Vibrato
Sustain
THE ENTERTAINER w/Swinger
Rhythm (8), Keyed Rhythm,
Swinger Bass, Magic Chord (24),
Solo Chord, Magic Memory,
Swinging Fingers
Special Effects w/Rhythm Repeat
Headphone Jack

BROADWAY MODELS R80, R82, R85 - 1981

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato w/Delay
Tremolo & Chorus
Sustain & Reverb
The Pro Entertainer
Swinger Rhythm (12)
Solo Swinging Fingers
Audio Expander
Chimes Preset
Repeat
String Slow Attack
Lighted Key Note & Chord Guides
Knee Lever Glide



Model R80

INSPIRATION MODELS R150, R152, R155 - 1981

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato w/Delay
Tremolo & Chorus
Sustain & Reverb
The Pro Entertainer
Magic Tone Selector
Solo Swinging Fingers
Audio Expander
Swinger Rhythm (12) w/Modifier
Repeat
Knee Lever Glide
Lighted Key Note & Chord Guide



Model R152

FLAMINGO MODELS K500, K505 - 1978

2 61-Key Manuals
25 Pedals w/Sustain
2-Speed Leslie
Vibrato & Reverb
Repeat & Decay
Auto Rhythm (14)
Syntha Brass
Chimes Preset
Cascading Strings
ENTERTAINER w/
15 Magic Chords, Swinger
Bass, Solo Chord, Memory,
Swinging Fingers
Magic Tone Selector w/Knee
Lever
Headphone Jack



Model K-500

STARDUST MODEL K600 - 1979

Same specs as above plus Swinging
Chords, Preset Pistons, Rhythm
Break, 24 Magic Chords.

FASCINATION - 1978 MODEL K800

2 61-Key Manuals
25 Pedals (Polyphonic) w/Sustain
2-Speed Leslie
Vibrato & Reverb
Repeat
Preset Pistons
Auto Rhythm (14)
Rhythm Break &
Rhythm Modifier
Syntha Brass & Syntha Percussion
Chimes Preset
Cascading Strings
Accomp. Percussion
ENTERTAINER w/
24 Magic Chords, Swinger
Bass, Solo Chord, Memory,
Solo Swinging Fingers,
Swinging Chords
Audio Expander
Magic Tone Selector w/Knee Control
Headphone Jack



SYNTHA SWINGER 1590 - 1975

2 61-Key Manuals
25 Pedals w/Sustain
Vibrato & Reverb
2-Speed Tremolo
Swinger Auto. Rhythm (14)
Swinger Bass (3)
ENTERTAINER II with
Solo Chord & Magic Memory
6 Perc. Voices
Repeat & Sustain
Syntha-Brass
Magic Tone Selector
Theater Styling



SYNTHA SWINGER 1570 SERIES - 1977

MODELS *1570, 1575

2 61-Key Manuals
25 Pedals w/Sustain
Vibrato & Sustain
2-Speed Leslie
Reverb
Percussion w/Repeat
ENTERTAINER III w/
Swinging Fingers
Auto. Rhythm (14)
Alternating Rhythm
Syntha-Swinger
Cascading Strings
Audio Expander
Magic Tone Selector
Headphone Jack



1600 STEREO CONSOLES - 1971

MODELS 1640, 1642

2 61-Key Manuals
25 Pedals
2 75-Watt Stereo Amplifiers
Vibrato & Reverb
Presets
Repeat & Sustain
Percussion
Stereo Headphone and
Cassette Jacks
KR-40 Swinger Rhythm (12)
Entertainer Accomp.



1700 "SWINGER PROFESSIONAL" - 1968

MODELS 1732, *1740

2 61-Key Manuals
25 Pedals
4 Presets
Preset Percussion
Magic Tone Selector
Repeat & Attack
Sustain
Vibrato & Reverb
2-Speed Tremolo
Standard Rhythm
*Theater Styling



Model 1740

MODELS 1752, *1760

2 61-Key Manuals
25 Pedals
4 Presets
Preset Percussion
Magic Tone Selector
Repeat & Attack
Sustain
Vibrato & Reverb
2-Speed Tremolo
Standard Rhythm
KR-50 Swinger Rhythm (15)
*Theater Styling



Model 1752

1700 "SYNTHA-SWINGER"

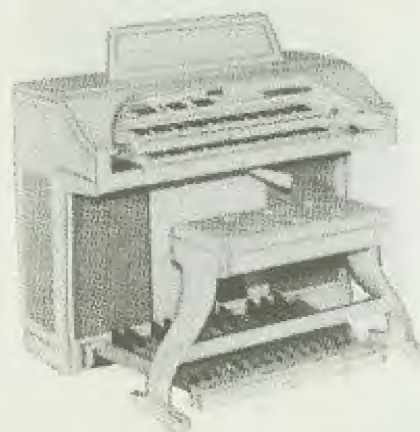
MODEL 1790 - 1974

2 61-Key Manuals
25 Pedals w/Sustain
Vibrato & Sustain
Reverb & Repeat
2-Speed Tremolo (Leslie)
7 Perc. Solo Presets
9 Syntha-Brass Voices
Swinger Rhythm (12)
Magic Tone Selector
ENTERTAINER II (Auto. Accomp.)
Stereo Headphone Jack



MODEL 1901 - 1964

2 61-Key Manuals
 25 Pedals
 Leslie Speaker
 Vibrato
 Sustain
 Repeat
 Chimes
 Magic Tone Selector
 Mute
 Pistons

**MODEL 1907 - 1964**

2 61-Key Manuals
 25 Pedals
 Leslie Speaker
 Vibrato & Reverb
 Sustain
 Chimes
 Magic Tone Selector
 Mute
 Repeat
 Pistons

MODEL 1930 - 1969

2 61-Key Manuals
 25 Pedals
 Leslie Speaker
 Vibrato
 Sustain
 Attack & Repeat
 Pistons
 Magic Tone Selector
 Chimes
 Rhythm
 Stereo Amps
 Preset Percussion
 Finished Back

**TRADITIONAL ORGANS****MODEL T-50 - 1983**

2 44-Key Manuals
 13 Polyphonic Pedals
 5 Footages
 Celeste
 Chimes
 2 Tremulants
 3 Presets
 Headphone Jack
 Locking Roll-Top Cover

Reverb
 Auto Bass
 Transposer
 Echo

Optional for T-50, T-100:

Three Channel Amplifier
 2 Loudspeakers
 Bass Unit

**MODEL T-100 - 1983**

2 61-Key Manuals
 32 Pedals
 7 Footages
 Celeste
 Chimes
 2 Tremulants
 Reverb
 Auto Bass
 Transposer
 Echo
 3 Presets w/Cancel
 Headphone Jack
 Locking Roll-Top Cover

IMAGINATION**MODEL J 300 - 1983**

2 44-Key Manuals
 1 37-Key Manual
 13 Pedals w/Sustain
 7 Footages
 Vibrato w/Delay & 2-Speed Tremolo
 Synth Brass
 Lighted Keynote & Chord Guides
 Main Sustain & Slow Attack
 Swinger Bass
 Reverb
 Mute Decay
 24 Percussion Special Effects
 Audio Expander
 14 Auto Rhythm w/2 Patterns
 24 Magic Chords
 Solo Swinging Fingers
 Solo Chord Fill-In
 Magic Memory
 Headphone Jack & Tape Input



XANADU MODEL J900 - 1981

2 61-Key Manuals
1 37-Key Manual
25 Pedals - Polyphonic w/Sustain
2-Speed Leslie
Reverb
Main Sustain & Slow Attack
Vibrato w/Delay
Capture & Preset Pistons w/Digital Display
Syntha-Brass
Audio Expander
Magic Tone Selector w/4 Breaks
Symphonic Stereo
Solo Swinging Fingers
4-Channel Amp
Headphone Jack



MODEL Z-50 with MusicPlus Computer

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato w/Delay & 2-Speed Tremolo
4 Footages
Reverb
Chord & Keynote Guides
7 Special Effects
12 Auto Rhythm
Downbeat Indicator
12 Magic Presets
Swinging Fingers
Digital Computer: 16K ROM
48K RAM
ROM Cartridge Port
Built-In CRT Screen
Headphone Jack



CRT Display

Option: Modulator to put
MusicPlus Computer in color
on your TV set.

LESLIE

Electro Music Division of Accutronics
4200 W. Diversey
Chicago, IL 60639
Tel. (800) 621-8345
(312) 283-2000

Since Leslie speakers are all similar in appearance, we do not show photos of the various models. Most models listed on the following pages use the "traditional" Leslie cabinet; the few that are available in decorator-style cabinets are so noted. Exceptions are the models in luggage-style, portable cabinets, which are mainly intended for stage and rock band use. Portable models are 16, 18, 60, 330, 760, 815, 820, 825, 860, 900, 910, 925 and 950.

The information on the following pages presents basic specs of as many models as we could gather by press time. Because of the similarity in cabinet design, dimensions are given to aid identification of various models.

Many Leslie model numbers are followed by letters. Here are the meanings of letter suffixes you may encounter:

- C = Extended high frequency range for more complex tones.
- H = On earlier models, indicates use with Hammond organs only.
- R = Cabinet is prepared for reverb system to be added.
- RV = Includes reverb generator, amplifier and speaker(s).
- V = Provision for later installation of reverb kit.
- U = Utility finish for hidden installations.

LESLIE

MODEL	HIGH x WIDE x DEEP (inches)	NO. OF CHANNELS	WATTS RMS	OTHER FEATURES	REVERB BUILT-IN	TOTAL SPEAKERS	ROTORS INCLUDED	FOR USE WITH
16	29 x 21 x 15	No Amplifier Provided		Tremolo Foot Switch	No	1	1	All Amplified Instruments
18			20 or 30	—	No	2	2	Hammond Only
21H	41 x 28 x 20	1	35	Tremolo Brake	No	1	1	Most Spinets
22H				—	No	2	2	Hammond
22R	33 x 29 x 18 1/2	1	20*	—	No	2	2	Hammond
25		1	20	—	No	2	2	Hammond
30A	61 x 27 x 22	1	30	—	No	2	2	Hammond
30C				—	No	2	2	Hammond
31A				—	No	2	2	Hammond
31H				—	No	2	2	Hammond
32				—	No	2	2	Hammond
44W	33 x 28 x 21	1	30	—	No	2	2	Most Electronic Organs
45			35*	Tremolo Brake	No	2	2	Most Electronic Organs
46W	41 x 28 x 21	1	30	—	No	2	2	Most Electronic Organs
47			35*	Tremolo Brake	No	2	2	Most Electronic Organs
50	41 x 29 x 20 1/2	2	50	—	No	3	2	Most Organs
51				—	No	3	2	Most Organs
55C				—	No	3	2	Most Organs
60 set	Main 26 x 16 x 10 Satellite 26 x 16 x 10	1	50	Variable Vibrato Control	No	1	None	Combos Most Amplified Instrument
70 set	Main 26 x 16 x 10 Satellite 26 x 16 x 10	1	50	Variable Vibrato Control	No	1	None	2 - Channel Organs Electric Piano
X-77L	50 x 33 x 21	4	200	Tremolo Generator, Celeste Control	No	6	2	Interchangeable on Hammond X-77 models
X-77P					No	6	2	Interchangeable on Hammond X-77 models

* = Originally available without amplifier (option)

MODEL	HIGH x WIDE x DEEP (inches)	NO. OF CHANNELS	WATTS RMS	OTHER FEATURES	REVERB BUILT-IN	TOTAL SPEAKERS	ROTORS INCLUDED	FOR USE WITH			
100GK	41 x 29 x 20½	4	55	—	NO	5	1	Gulbransen Models J, K, and Premiere			
101			65	Space Generator		7					
102						5					
103						6					
110	30 x 25 x 19	Uses Organ Amplifier	—	No	1	1	Single Channel Organs				
120	30 x 26 x 19	No Amplifier Provided	—	No	1	1	Most brands, Often combined for 2-channel.				
120C											
122											
122R											
122RV	41 x 29 x 21	1	40	—	No	2	2	Hammond Only			
122V		1	40	—	Yes	3*	2				
222	30 x 40 x 20	1	20	—	No	1	1		Most Spinets		
222RV										Specs same as 122 but with decorator-style cabinet. Specs same as 122RV but with decorator-style cabinet.	
125											
130	30 x 27 x 20	1	50	Decorator- style cabinet Extended Range Tweeter	No	2	1				
225	28 x 36 x 19	Specs same as 125 but with decorator-style cabinet.									
142	33 x 29 x 21	1	40	—	No	2	2	Hammond Only			
145		34 x 30 x 22	1	40	Decorator- style cabinet	No	2	2	Most Organs		
242											
245	No								2	2	Hammond
147	Yes								3*	2	Most Organs
147RV	41 x 29 x 21	1	40	—	No	2	2	Most Organs			
147V											

* Extra speaker is for Reverb

MODEL	HIGH x WIDE x DEEP (inches)	NO. OF CHANNELS	WATTS RMS	OTHER FEATURES	REVERB BUILT-IN	TOTAL SPEAKERS	ROTORS INCLUDED	FOR USE WITH
202	40 x 29 x 21	3	64	—	No	5	2	Wurlitzer
202S		4	120	Space Generator		6	2	
212S				Powered by Organ Amp.		1	1	
215A	18 x 21½ x 16½	—	—	—	No	2	2	Most Organs
247	30 x 40 x 20	1	40	—	No	2	2	Most Brands
247RV		3	64	Tremolo Switch	Yes	4*	2	
247V					No	5	2	
205		2	40 main	—	No	4	2	
251	40 x 29 x 21	2	140	Treble Res. Cont.	No	5	2	Most 3-Channel Models
315		1	60	—	No	2	2	Most 2-Channel Models
330		2	40	—	No	2	2	Combo & Professional
351		2	40	—	No	4	2	Single Channel Organs
415	30 x 27 x 18	2	140	Treble Response Control	No	5	2	Most 2-Channel Models
HL422	10 x 28 x 21	2	35 encl.	Treble Response Control	No	2	None	For use with Hammond B-3000
515					No	5	None	In tandem with Leslie Models 315, 415, HL-422, 715, & HL-722 for 3 or 4-channel organs. In pairs for 5- or 6-channel organs.
520	42 x 28 x 21	2	90	Decorator- style cabinet	No	5	None	2-Channel Organs w/Phase Shift Tremulants

* = Also available in utility finish for concealed installations.

MODEL	HIGH x WIDE x DEEP (inches)	NO. OF CHANNELS	WATTS RMS	OTHER FEATURES	REVERB BUILT-IN	TOTAL SPEAKERS	ROTORS INCLUDED	FOR USE WITH
540	10 x 28 x 21	2	70	—	No	2	None	With 705 or 720 for Multi-Channel Organs
600	31 x 44 x 20	3	150	Space Generator	No	6	2	Various Multi-Channel Models
610	41 x 29 x 20					5	2	
615	30 x 27 x 18	3	140	Treble Response Control	No	6	2	3-Channel Organs
700	33 x 30 x 20	2	90	Treble Response Control	No	3	1	2-Channel Organs
705	33 x 30 x 21							
705C								
710	41 x 29 x 21	2	90	Tremolo Brake	No	5	2	Various Multi-Channel Models
715	42 x 29 x 21	2	215	Treble Response Control	No	6	2	Most 2-Channel Organs
720	42 x 28 x 21	2	90	Decorator- style cabinet	No	5	2	Various Multi-Channel Models
HL722	42 x 31 x 21	2	215	—	No	6	2	Most 2-Channel Organs
730	45 x 29 x 21	2	105	—	No	5	2	2-Channel Organs
740	44 x 28 x 21	4	220	Treble Response Control	No	7	2	4-Channel Organs
760	43 x 28 x 23	1	90	Pre-Amp.	No	2	2	Combo & Pro Single Channel Organs
770	41 x 29 x 21							
815	44 x 28 x 21	2	215	Treble Res. Cont.	No	6	2	Combo & Professional

MODEL	HIGH × WIDE × DEEP (inches)	NO. OF CHANNELS	WATTS RMS	OTHER FEATURES	REVERB BUILT-IN	TOTAL SPEAKERS	ROTORS INCLUDED	FOR USE WITH
820	31 × 25 × 19	1	60	Pre-Amp.	No	1	1	Single Channel Organs
825*			70					
HL822	47 × 28 × 38	2	215	Treble Response Control	No	6	2	For Use With Hammond B-200
860	25 × 25 × 19	1	120	—	No	2	2	Single Channel Organs
900*	55 × 29 × 21	1	100	Pre-Amp.	Yes	4	2	
910			100	Pre-Amp.	Yes	6	2	
925			140	Pre-Amp.	No			
950	68 × 36 × 23	1	200	Light Show	No	4	4	Most Amplified Instruments

* = Also available in utility finish for concealed installations.

LOWREY

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Deerfield, IL 60015
Tel. (312) 480-6600

NOTE 1: This section is in alphabetical order by series name rather than in model number order. The main reason for this is that certain series designations began when Lowrey amplifiers used tubes, and were continued when the change to transistors began (around 1964). An example of this is the Starlet series, which includes the Model PS, from 1961, and the TPS, from 1964.

NOTE 2: Lowrey has continually indicated improvements on specific organs by adding numbers and/or letters to the original model number — for example, the original Genie model has changed from ICG to ICG-1 to ICG-1A. When these modifications have been in circuitry or in some other "hidden" area, we generally have not listed them. On the other hand, major improvements that are selling points, are indicated where possible.

BERKSHIRE SERIES

MODEL S - 1954

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato
Percussion Kit (Optional)
Glide



Model TBO-1

MODEL TBO - 1966 *TBO-1 - 1968

2 44-Key Manuals
13 Pedals w/Sustain
2-Speed Leslie
Chimes
Repeat
Reverberating Rhythm
Reverb & Sustain
Arpeggio
AOC
*Wow-Wow
*Bass Guitar

LOWREY BRENTWOOD SERIES

MODEL MS - 1960 *MSL - 1962

2 44-Key Manuals
13 Pedals w/Sustain
Manual Percussion
"Echo" Reverb
Vibrato
Glide
4 Perc. Presets
*2-Speed Leslie



Model MSO

MODEL MSO - 1963

Same as MSL plus:

AOC
Repeat
Chimes

CITATION "GOLDEN ANNIVERSARY" SERIES

SPINETTS GA, *GAK - 1970

2 44-Key Manuals
13 Pedals w/Sustain
2-Speed Leslie
Sustain & Attack
Golden Harp
Glide
Chimes & AOC
Wow-Wow & Reverb
*Automatic Rhythm
*Reverberating Rhythm
*Built-in Cassette Unit



Model GAK

CONSOLES GA25, *GA25K - 1970

2 61-Key Manuals
25 Pedals w/Sustain
2-Speed Leslie
Sustain & Attack
Golden Harp
Glide
Chimes & AOC
Wow-Wow & Reverb
*Automatic Rhythm
*Reverberating Rhythm
*Built-in Cassette Unit



Model GA25K



THEATER SPINET GAKH - 1971

2 44-Key Manuals
13 Pedals w/Sustain
Reverb & Sustain
Chimes & AOC
Wow-Wow
Glide
2-Speed Leslie
Brass Symphonizer
Golden Harp
Automatic Rhythm
Reverberating Rhythm
Built-in Stereo
Cassette Unit

THEATER CONSOLE GA25KH - 1971

2 61-Key Manuals
25 Pedals w/Sustain
Reverb & Sustain
Chimes & AOC
Wow-Wow & Glide
2-Speed Leslie
Golden Harp
Brass Symphonizer
Automatic Rhythm
Reverberating Rhythm
Built-in Stereo
Cassette Unit



EARLY CONSOLES

MODEL CH CHURCH - 1959
MODEL CN CORONATION - 1959
MODEL FL FESTIVAL - 1959

2 61-Key Manuals
25 Pedals w/Sustain
Vibrato
Sustain
Glide
2 Couplers
Built-in Echo Effect
6 Perc. Presets

MODEL CHO CHURCH - 1963
MODEL FLO FESTIVAL - 1963

Same as earlier plus:

AOC
Chimes
Leslie ("Echo" on FLO)



Model CN

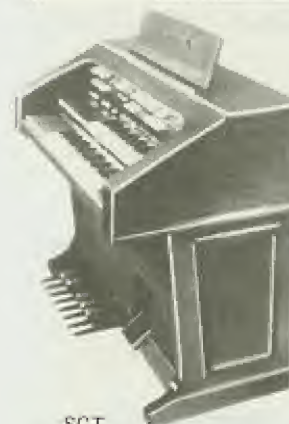


Model FL

SYMPHONIC CITATION THEATRE MODEL SCT - 1976

(Renamed D-500 Coronation in 1977)

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato
Leslie
Reverb & Sustain
Auto-Wow
Orchestral Symphonizer
AOC
GENIE Auto. Rhythm/Accomp. (16)
Golden Harp
13 Solo Presets
Glide

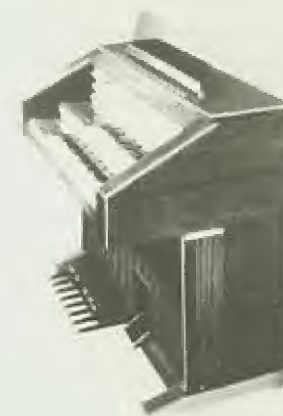


SCT

CONTEMPO 80 MODEL CO-80

(Renamed D-550 CONTEMPO 80 in 1977)

Same specs as SCT. Cabinet
is Ultramodern w/brushed
aluminum accents.



CO-80

LOWREY



Model EPOR

ELECTRONIC PIANO/ORGAN

MODEL EPO, *EPOR - 1968

1 61-Key Manual
13 Pedals
Piano
Harpsichord
Honky-tonk Piano
Sustain
Rhythm

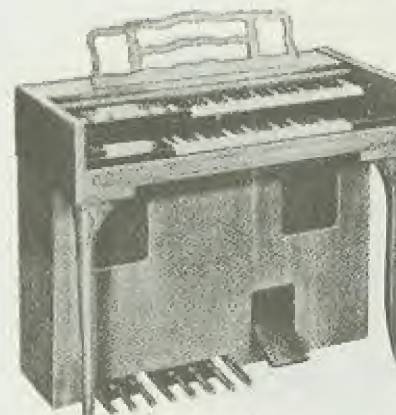
MODEL ICG - 1970

37-Key Upper Manual
33-Key Lower Manual
13 Pedals
Percussion
Glide
Reverb
Presets
Automatic Rhythm
Wow-Wow
Vibra-Wow
Repeat
GENIE Auto Accompaniment



THE GENIE

HERITAGE SERIES



Model DS

MODEL DS - 1958 DSA - 1960

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato
Sustain
Glide
6 Perc. Presets
Manual Percussion

MODEL DSL, *DSO - 1962

2 44-Key Manuals	Sustain
13 Pedals w/Sustain	Glide
Vibrato & Reverb	*AOC
2-Speed Leslie	*Manual Attack



MODEL DSO-1 - 1965

Same as DSO plus:

Repeat
2 Amps for Stereo

HILTON SERIES



Model TP44

MODEL TP44 - 1964 TP44 DUO-CHORD - 1964 *TP44R - 1966

2 44-Key Manuals
13 Pedals
Vibrato & Glide
Leslie
*Reverb
*Reverberating Rhythm

Chord Model has 9 bass
and 45 chord buttons.

HOLIDAY SERIES

MODEL LS - 1957

*LSA, **LSB - 1959

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato
Sustain
Glide

*16-8 Pedal Tab

** All voice tabs have footages



LSC DUO-CHORD

MODEL *LSC, LSC DUO-
CHORD - 1960
**LSC-1

2 44-Key Manuals
13 Pedals
Vibrato
Sustain
Glide

*Coupler

**Brilliance Tab

Chord model had 9 bass
and 45 chord buttons.

MODEL LSL - 1961

*LSO - 1962

2 44-Key Manuals
13 Pedals w/Sustain
Leslie
Vibrato
Sustain
Glide
*AOC



Model LSO

MODEL TLS, *TLS-R - 1964

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato
Reverb & Sustain
Glide
Repeat

*Reverberating Rhythm

DELUXE MODEL TLO,
*TLO-R - 1964

Same as TLS plus:

AOC
Leslie
Main Chorus Reverb
*Reverberating Rhythm

DELUXE MODEL TLO-1,
*TLO-1R -

2 44-Key Manuals
13 Pedals w/Sustain
2-Speed Leslie
Repeat & Sustain
Vibrato
Wow-Wow
AOC
Glide

*Reverberating Rhythm



Model TLO-1

DELUXE MODEL TLOK -
1969

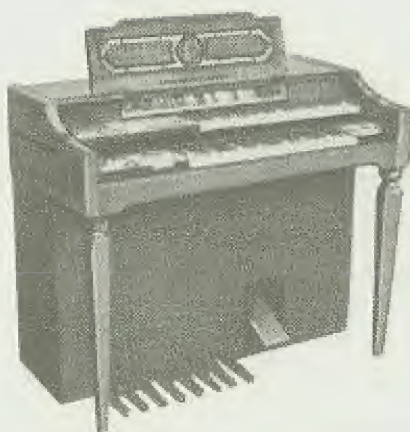
2 44-Key Manuals
13 Pedals w/Sustain
2-Speed Leslie
Sustain & Vibrato
2-Speed Repeat
Glide
Reverb
AOC
Wow-Wow
Automatic Rhythm (113)
Reverberating Rhythm
Built-in Cassette Unit

Virtuoso (Optional)



STEREO MODEL TLOKS - 1972

2 44-Key Manuals
13 Pedals w/Sustain
GENIE Auto Accompaniment
2-Speed Leslie
AOC
Repeat Percussion
Vibra-Wow
Auto Rhythm (8)
Built-in Cassette Unit
Reverb & Sustain
Glide
Auto-Wow



DELUXE MODEL TLOKV - 1972

2 44-Key Manuals
13 Pedals w/Sustain
AOC & Virtuoso
Glide
Built-in Cassette Unit
Wow-Wow
2-Speed Leslie
Repeat & Sustain
Auto Rhythm (13)
Reverberating Rhythm
Vibrato & Reverb



STEREO MODEL TLOK25S - 1973

2 61-Key Manuals
25 Pedals w/Sustain
Vibrato & Vibra-Wow
Reverb & Sustain
Automatic Rhythm (8)
GENIE Auto Accompaniment
AOC & Auto-Wow
Chimes
2-Speed Leslie
Repeat
Percussion Presets
Built-in Cassette Unit
Glide



JUPITER IC44K - 1971

2 44-Key Manuals
13 Pedals
Vibrato
Reverb
Glide
Automatic Rhythm (7)
Leslie
Built-in Cassette Unit



LANCER LC88L - 1970

2 44-Key Manuals
13 Pedals
Leslie
Vibrato & Reverb
Glide
Sustain
Drum Effects



LINCOLNWOOD SERIES

MODEL SS - 1957

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato
Sustain
6 Perc. Presets
Glide



MODEL SS-25 - 1961
***SSO-25 - 1962**

2 61-Key Manuals
 25 Pedals w/Sustain
 Vibrato
 Sustain
 6 Perc. Presets
 Glide
 *Leslie
 *AOC



Model SS-25



MODEL TSO-25 - 1967

2 61-Key Manuals
 25 Pedals w/Sustain
 Reverberating Rhythm
 Repeat
 2-Speed Leslie
 Wow-Wow
 6 Perc. Presets
 Preset Pistons
 AOC
 Arpeggio
 Reverb & Sustain
 Glide

NEPTUNE IC44AR - 1971

2 44-Key Manuals
 13 Pedals
 Reverb & Vibrato
 Glide
 Auto Rhythm (7)
 Fast Attack



MODEL SCT-25 - 1976

(Renamed C-300 PROMENADE in 1977)

2 44-Key Manuals
 25 Pedals w/Sustain
 Vibrato
 Leslie
 Reverb & Sustain
 Auto-Wow
 Orchestral Symphonizer
 AOC
 GENIE Auto. Rhythm/Acomp. (16)
 Golden Harp
 13 Solo Presets
 Glide



Model IC

SATELLITE IC - 1969

37-Key Upper Manual
 33-Key Lower Manual
 13 Pedals
 Reverb & Vibrato
 Glide

SATELLITE IC44 - 1970
***IC44L - 1970**

2 44-Key Manuals
 13 Pedals
 Reverb & Vibrato
 Glide
 *Leslie

**SATURN LC98
 DELUXE *LC98K - 1971**

2 44-Key Manuals
 13 Pedals w/Sustain
 Perc. Presets
 Leslie
 Glide
 Reverb & Vibrato
 Repeat
 Sustain
 Auto Rhythm (7)
 *Built-in Cassette Unit
 *AOC

Virtuoso optional on 98K



Model LC98K



Model TP-10

SKYLARK TP-10

*TP-10R - 1968

**TP-10K - 1969

2 44-Key Manuals

13 Pedals

Reverb

Glide

Vibrato

*Rhythm

**Built-in Cassette Unit

TUBE MODEL PS - 1961

LPS, PSA - 1963

37-Key Upper Manual

33-Key Lower Manual

13 Pedals

Celeste & Vibraharp (not LPS)

Vibrato

Glide

TRANSISTOR MODELS

TPS, *TPL - 1964

37-Key Upper Manual

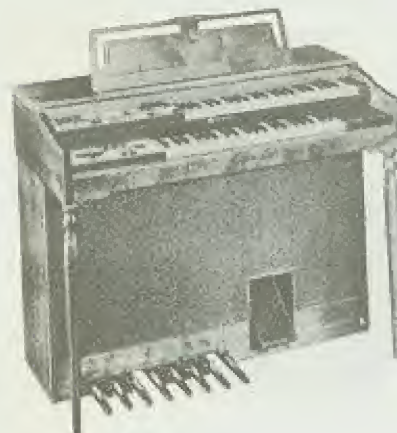
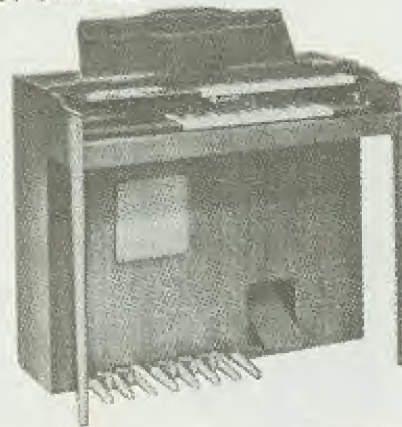
33-Key Lower Manual

13 Pedals

Vibrato

Glide

*Leslie

**SUPER GENIE**

LC88SG - 1970

2 44-Key Manuals

13 Pedals

Wow-Wow

Vibrato

Reverb

Repeat

Automatic Rhythm (7)

GENIE Auto Accompaniment

Glide

Perc. Presets

TEMPEST TS88, *TS88R -

1968

**TS88K - 1969

2 44-Key Manuals

13 Pedals

Sustain

Leslie

Bass Guitar

Glide

*Play-along Rhythm

**Built-in Cassette Unit



Model TS-88

THEATER CONSOLES

Model H25R-2

MODEL H25 -

*H25R -

2 61-Key Manuals

25 Pedals w/Sustain

Vibrato & Tremolo

2-Speed Leslie

AOC & Arpeggio

Repeat & Sustain

Preset Pistons

Drum Effects

Chimes & Chiff

Glide

*Reverberating Rhythm

MODEL H25R-1

Same as H25R plus:

Piano Percussion

MODEL H25R-2

Same as H25R plus:

Piano & Harpsichord

Wow-Wow

Tibia Percussion

MODEL H25-3 - 1972

2 61-Key Manuals
25 Pedals w/Sustain
2-Speed Leslie
Preset Pistons
Repeat & Sustain
Auto Rhythm (13)
Perc. Presets
Auto Wow
Symphonic Golden Harp
Brass Symphonizer
String Symphonizer
Chimes
Chiff & Glide
Reverb & AOC
Built-in Cassette Unit



CELEBRATION MODEL H25-4

(Renamed MODEL C-500 in 1977)

2 61-Key Manuals
25 Pedals w/Sustain
Vibrato
Leslie
Reverb & Sustain
Orchestral Symphonizer
GENIE Auto. Rhythm/Accomp. (16)
Golden Harp
AOC
6 Percussion Presets
Glide

THEATER SPINETTS

MODEL H -

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato & Tremolo
Repeat & Sustain
AOC
Arpeggio
2-Speed Leslie
Glide



Model H

MODEL H1 -

Same as H plus:

Stereo Amps
Chime Effects
Chiff
Drum Effects

MODEL H1-R -

Same as H1 plus:

Reverb
Reverberating Rhythm

MODEL HR-20 - 1968

Same as H1-R plus:

Wow-Wow
Guitar Bass
Tibia Percussion

MODEL HR -

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato & Tremolo
Repeat & Sustain
Reverb & Glide
AOC
Arpeggio
2-Speed Leslie
Reverberating Rhythm

MODEL HR-10 - 1968

Same as HR plus:

Wow-Wow
Guitar Bass



Model HR-10



MODEL HR88 - 1968

2 44-Key Manuals
13 Pedals w/Sustain
Leslie
Wow-Wow
Manual Percussion
Guitar Bass
Vibrato & Reverb
Reverberating Rhythm
Glide
Repeat
Sustain

MODEL HR98 - 1971

2 44-Key Manuals
13 Pedals w/Sustain
Sustain & Repeat
Reverb & Vibrato
Presets
Manual Percussion
2-Speed Leslie
Wow-Wow
Glide
AOC
Auto Rhythm (7)
GENIE Auto Accompaniment
Built-in Cassette Unit



VENUS LC98KSG - 1971

2 44-Key Manuals
13 Pedals w/Sustain
Manual Percussion
Sustain & Repeat
Leslie
Reverb & Vibrato
Perc. Presets
Glide
AOC
Wow-Wow
Auto Rhythm (7)
GENIE Auto Accompaniment
Built-in Cassette Unit



**GENIE
MODEL L-5, L-15* - 1980**

1 52-Key Manual
Vibrato
Harmony Magic
24 Magic Genie Chords
Automatic Rhythm (10)
Glide
*Wood Cabinet



**TEENIE GENIE
MODEL TG - 1973**

(Renumbered L-10 in 1977)

1 57-Key Manual
(37 Solo, 20 Accomp.)
Vibrato
Variable Sustain

6 Solo Presets
Genie Auto. Accomp.
Auto. Rhythm (4)
Glide
Earphone Jack



Model L-10



Model TG



"MAGIC TEENIE GENIE"

MODEL TG-1 - 1974

Same basic specs as TG plus:

Boogie Woogie Bass
Expanded Chord Section
Chord Hold
Piano Arpeggio
Guitar Strum

DEBUT MODEL L-60 - 1978

2 44-Key Manuals
13 Pedals
Vibrato & Sustain
Track III Auto. Rhythm (12)
MAGIC GENIE Auto. Accomp.
Glide
Headphone Jack



FIESTA MODEL L-22 - 1980 MODEL L-25 - 1981

2 37-Key Manuals
13 Pedals w/Sustain
Sustain
Vibrato
3 Percussion Presets (L-22)
4 Percussion Presets (L-25)
Magic Swing Bass
Auto. Rhythm (10) (L-22)
Track II Rhythm (8) (L-25)
24 Magic Genie Chords
Glide
Headphone Jack



DEBUT MODEL L-65 - 1980

2 37-Key Manuals
13 Pedals w/Sustain
Sustain
Vibrato & Flute Vibra Trem
6 Presets
Repeat
Magic Swing Bass
Harmony Magic
24 Magic Genie Chords
TRACK II Auto Rhythm (10)
Glide
Headphone Jack



MAGIC GENIE II MODEL L-50 - 1977

1 57-Key Manual
(37 Solo, 20 Accomp.)
Vibrato
Variable Sustain
6 Solo Presets
GENIE Auto. Accomp.
Auto. Rhythm (18)
Glide
Boogie Woogie Bass
Strum & Arpeggio
Chord Hold



MARDI GRAS MODEL L-66 - 1982

2 44-Key Manuals
13 Pedals
13 Upper Voices Incl. Percussions
Sustain, Repeat
Vibrato, Vibra Trem Flutes, Flute
Chorus
Flute Celeste, Glide
Magic Genie Music Chord System
Swing Bass, Swing Piano
Track II Rhythm (10 patterns)
w/Variation
Headphone Jack



DEBUT MODEL L-70 - 1981

2 44-Key Manuals
13 Pedals w/Sustain
Sustain
Vibrato & Flute Vibra Trem
6 Percussion Presets
Repeat
Magic Swing Bass
Magic Swing Piano
Harmony Magic
24 Magic Genie Chords
Track II Rhythm (10)
Glide
Headphone Jack



CARNIVAL MODEL L-100

2 44-Key Manuals
13 Pedals
Vibrato & Sustain
Tremolo
Auto. Rhythm (18)
Genie Auto. Accomp.
Glide
Headphone Jack

CARNIVAL MODEL L-105 - 1978

2 44-Key Manuals
13 Pedals
Vibrato & Sustain
Vibra-Trem/Chorus
Track III Auto. Rhythm (18)
MAGIC GENIE Auto. Accomp.
Percussion Presets
Glide
Headphone Jack



"GENIE 44" MODEL TG44 - 1974

(Renumbered TGB44 in 1975)

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato & Sustain
7 Solo Presets
Auto-Wow
GENIE Auto. Accomp.
Automatic Rhythm (6)
Glide
Headphone Jack



Trad. Walnut



"MAGIC GENIE 44" MODEL TG44-1 - 1974

Same basic specs as TG44 plus:

Boogie Woogie Bass
Expanded Chord Section
Chord Hold
Piano Arpeggio
Guitar Strum

"GENIE 88" MODEL TG88 - 1974

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato & Sustain
Leslie
12 Solo Presets
Auto-Wow
GENIE Auto. Accomp.
Automatic Rhythm (6)
Glide
Stereo Headphone Jack

Also available in Early Amer.
Fruitwood & Medit. Pecan



Trad. Walnut



"MAGIC GENIE 88"

MODEL TG88-1 - 1975

Same basic specs as TG88 plus:
Expanded Chord Section
Chord Hold
Piano Arpeggio
Harpsichord Arpeggio
Guitar Strum

**ENCORE
MODEL M-100 - 1977**

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato & Sustain
Leslie w/Modulator
7 Solo Presets
GENIE Auto, Accomp.
Auto, Rhythm (18)
Glide
Boogie Woogie & Walking Bass
Strum & Arpeggio
Chord Hold

**JAMBOREE
MODEL M-300 - 1977**

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato & Sustain
Leslie
Chorus Modulator
12 Solo Presets
Auto-Wow
GENIE Auto, Accomp.
Auto, Rhythm (18)
Slow Strum
Piano & Harpsichord Arpeggio
Chord Hold

**FESTIVAL
MODEL M-125 - 1978**

2 44-Key Manuals
13 Pedals
Vibrato & Sustain
Vibra-Trem/Chorus
Track III Auto, Rhythm (18)
MAGIC GENIE Auto, Accomp.
Percussion
Automatic Organ Computer (AOC)
Glide
Headphone Jack
Aux. Input/Output Jacks



**FESTIVAL
MODEL M-126 - 1980**

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato & Vibra Trem
Sustain
4 Percussion Presets
Repeat
A O C
TRACK III Auto Rhythm (18)
Boogie Woogie Bass
48 Magic Genie Chords
Glide
Headphone Jack



**PAGEANT
MODEL M-150 - 1980**

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato & Vibra Trem
Sustain
Percussion Presets
Repeat
A.O.C.
Auto, Rhythm (12)
Magic Swing Bass
Magic Swing Piano
48 Magic Genie Chords
Glide
Headphone Jack
Aux. Input/Output Jacks



**PAGEANT
MODEL M-155 - 1982**

2 44-Key Manuals
13 Pedals w/Sustain
17 Voices Incl. Percussions
Sustain, Repeat
Vibrato, Vibra Trem Flute
Flute Chorus, String Chorus
A.O.C. (Automatic Organ
Computer), Glide
Magic Genie Music Chord System
Swing Bass, Swing Piano
Track II Rhythm (12 patterns)
Headphone Jack, Aux. Input/
Output Jacks





**JAMBOREE
MODEL M-325 - 1978**

2 44-Key Manuals
13 Pedals
Vibrato & Sustain
Vibra-Trem/Chorus
Celeste
Track III Auto. Rhythm (18)
MAGIC GENIE Auto. Accomp.
Boogie Woogie Bass
11 Percussion Presets
Automatic Organ Computer (AOC)
Glide
Headphone Jack
Aux Input/Output Jacks

**"GENIE 98"
MODEL TG98 - 1974**

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato & Sustain
Reverb
AOC
Leslie
12 Solo Presets
Auto-Wow
GENIE Auto. Accomp.
Automatic Rhythm (8)
Glide
Stereo Headphone Jack

Also available in Trad. Walnut &
Early Amer. Pine or Fruitwood.



Medit. Pecan

"MAGIC GENIE 98"

MODEL TG98-1 - 1976

Same basic specs as TG98 except
8 Preset Voices instead of 12, plus:

Expanded Chord Section
Chord Hold
Piano Arpeggio
Harpsichord Arpeggio
Guitar Strum



MODEL G-100 - 1983

1 61-Key Electronic Keyboard
A variety of Style and Rhythm Cartridges provide
preprogrammed orchestrated accompaniments
(bass line, accompaniment voices, and rhythm).
10 Resident Voices
Variable Keyboard Split (Accomp/Melody)
Harmony Plus (Preprogrammed in Cartridge)
Computer Key Pad Control Center
Liquid Crystal Display
Individual Level and Master Volume Controls
Magic Genie Music Chord System
Automatic Intros and Endings
Key Transpose
Portamento
Chord Display
Beat Display
FX (Effects) Bar
Stereo Output Jacks
Headphone Jacks



MODEL G-200 - 1984

2 44-Key Manuals
13 Pedals
A variety of Style and Rhythm Cartridges provide
preprogrammed orchestrated accompaniments (bass
line, accompaniment voices, and rhythm).
Computer Key Pad Control Center
Liquid Crystal Display
Upper Keyboard:
9 Harmony Plus Preset Registrations
39 Preset Voices
Portamento
Animation Control
Custom Preset
Lower Keyboard:
10 Preset Voices
Portamento
Level Controls
Tempo FX (Effects) Bar Control
General:
Reverberation
Key Transpose
Super Mach Plus (Memory Bank for
Recording Accompaniments)
FX (Effects) Foot Switch
Sustain
Glide
Stereo Output Jacks
Stereo Headphone Jack



**HOLIDAY
MODEL D-330 - 1979**

Same specs as D-325 except
Contemporary styling.



**JUBILEE
MODEL M-500 - 1977**

2 44-Key Manuals
13 Pedals w/Sustain
Reverb & Leslie
Chorus Modulator
AOC
Auto-Wow
GENIE Auto. Accomp.
Auto. Rhythm (18)
Glide
Slow Strum
Piano & Harpsichord Arpeggio
Chord Hold

**JUBILEE
MODEL M-525 - 1978**

2 44-Key Manuals
13 Pedals
Vibrato & Sustain
Reverb
Symphonic Chorus
Celeste
Track III Auto. Rhythm (18)
Intro/Break
MAGIC GENIE Auto. Accomp.
Magic Swing Bass & Magic Melody
13 Percussion Presets
Automatic Organ Computer (AOC)
Glide
Headphone & Aux. Input/Output Jacks



**HOLIDAY
MODEL D-325 - 1978**

2 44-Key Manuals
13 Pedals
Vibrato & Sustain
Reverb
Leslie Chorus & Celeste
Track III Auto. Rhythm
Intro/Break
MAGIC GENIE Auto. Accomp.
Magic Swing Bass & Magic
Melody
Percussion Presets
10 Solo Presets
Automatic Organ Computer (AOC)
Glide
Headphone Jack &
Aux. Input/Output Jacks



**HOLIDAY
MODEL D-350 - 1982**

2 44-Key Manuals
13 Pedals
Vibrato, Vibra Trem Flute,
Flute Chorus
Chorus Celeste, Reverberation
Track III Auto Rhythm (18)
and Hand Clap
Rhythm Variation
Genie Chords, Music Chord System
Symphonic Strings, Choir,
Orchestral Symphonizer
Upper Presets Incl. 5 Flutes and
Custom Flute Preset
Upper to Lower Coupler, Chimes
Harmony Plus (6 Styles), A.O.C.
Headphone Jack, Input/Output Jacks



**PARADE
MODEL M-375 - 1980**

2 44-Key Manuals
13 Pedals
Vibrato & Sustain
Vibra Trem/Chorus/Celeste
Auto Rhythm (14)
Magic Swing Bass
Magic Swing Piano
10 Percussion Presets
A.O.C. (Main & Symphonizer)
48 Magic Genie Chords
Glide
Headphone Jack
Aux. Input/Output Jacks
Aux. Input/Output Jacks



**COTILLION
MODEL D-575 - 1981**

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato, Vibra Trem, Chorus
Chorus Celeste, Tremolo
Stereo Track III Rhythm (18)
Rhythm Variation
Magic Genie, Music Chord System
Choir Upper & Lower
Symphonic Strings
Orchestral & Solo Symphonizer
Memory Presets
A.O.C.
Harmony Plus (9 styles)
Rhythm Guitars
Magic Swing Bass



Magic Swing Piano
Headphone Jack
Input and Output Jacks

**MX-1
MODEL D-600 - 1980**



2 49-Key Manuals
18 Pedals
Vibrato, Chorus, Celeste,
Vibra Trem,
Orchestration Plus - 12
Programmed Accompaniments
Magic Genie Chords
Auto Rhythm (16)
Orchestral, Solo, Custom
Symphonizer
Symphonic Strings
Orchestral Percussion
A.O.C. Organ, Symphonic &
Open Harmony
Symphonic Bass
Glide, Golden Harp
Headphone Jack
Aux. Input/Output Jacks

**"ORCHESTRAL HOLIDAY"
MODEL TGO - 1975**

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato & Reverb
Repeat & Sustain
12 Preset Voices
AOC
GENIE Auto. Accomp.
Automatic Rhythm (15)
Leslie
Glide
Stereo Headphone Jack

**"SYMPHONIC HOLIDAY"
MODEL TGS - 1975**

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato & Reverb
Repeat & Sustain
4-Channel Sound
14 Preset Voices
Pedal Wow
AOC
GENIE Auto. Accomp.
Automatic Rhythm (15)
Rhythm Intro Preset
Leslie & Chorus
Symphonic Strings
Glide



MODEL TGO-1 - 1976

Same basic specs as TGO except
8 Preset Voices instead of 12, plus:

(Renamed MARDI GRAS Model D-100 in 1977)

Expanded Chord Section
Chord Hold
Piano Arpeggio
Harpichord Arpeggio
Guitar Strum
Boogie Woogie Bass

MODEL TGS-1 - 1976

Same basic specs as TGS except
10 Preset Voices instead of 14, plus:

Expanded Chord Section
Chord Hold
Piano Arpeggio
Harpichord Arpeggio
Guitar Strum



RODGERS

1300 N.E. 25th Avenue
Hillsboro, OR 97124
Tel. (503) 648-4181

COLUMBIAN 75 - 1972

2 61-Key Manuals
32 Pedals
2-Channel Sound
Adjustable Tremulant
4 Presets
Pedalboard Light
Locking Roll Top
Connections for Extra Speakers
Built-in Leslie
Pitch Transposer
Practice Panel with Reverb,
Headphone & Tape Jacks



COLUMBIAN 700 - 1977 COLUMBIAN 700B - 1981

2 61-Key Manuals
32 Pedals
Adjustable Tremulants
Reverb
Echo Provision
Internal Speaker System (BI)
Internal Amp System (BE)
Pitch Transposer (9 Pistons)
Computer Memory Capture (5 Pistons)
Chiff
2-Channel Amp
Locking Roll Top
Headphone Jack



MODEL 110 - 1969 RENAMED "SCARBOROUGH 110" - 1972

2 61-Key Manuals
32 Pedals
4-Channel Sound
Adjustable Tremulant
4 Presets
Adjustable Chiff
Harp & Carillon
Locking Roll Top
* Built-in Leslie
Pitch Transposer
Tracker-touch keyboards
Standard after 1976:
Practice Panel with Reverb,
Headphone & Tape Jacks
* Speakers may be internal,
external or both.



RODGERS

SCARBOROUGH 750 SCARBOROUGH 750B - 1981

2 61-Note Manuals
32 Pedals
Adjustable Tremulants
Reverb
Echo Provision
Pitch Transposer (9 Pistons)
Dual Memory Computer Capture
(18 Pistons)
Harp & Corillon
Independent Celestes
Internal Speaker System (BI)
Internal Amp System 4 Channel (BE)
2-Channel Amp
Chiff
Locking Roll Top
Headphone Jacks



"TRIO" MODEL 321 - 1968 *321A - 1975

3 61-Key Manuals
32 Pedals w/Sustain
Vibrato & Echo
Piano w/Sustain
Harp, Carillon
& Harpsichord
Manual Perc. Voices
7 Pistons
* Automatic Rhythm
Glockenspiel
Reverb and Jacks for
Headphones & Tape



"TRIO" MODEL 321B - 1977 321C - 1982

3 61-Key Manuals
32 Pedals
Adjustable Tremulants
Reverb
Computer Memory Capture (8 Pistons)
Auto Rhythm (8)
Various Traps
Harp & Chimes
Piano w/Sustain
Harpsichord
8 Toe Studs
Glockenspiel
2-Channel Amp
Headphone Jack



MODEL 100 - 1969

REVISED & RENAMED
"JAMESTOWN 100" - 1972

2 61-Key Manuals
32 Pedals
2-Channel Sound
Adjustable Tremulant
4 Presets
Harp & Carillon
Transposer
Chiff
Echo

Standard after 1976:

Built-in Leslie
Practice Panel with Reverb,
Headphone & Tape Jacks



JAMESTOWN 725 - 1977
725B - 1981

2 61-Key Manuals
32 Pedals
Adjustable Tremulants
Reverb
Echo Provision
Transposer
Dual Memory Computer Capture
(18 Pistons)
Chiff
2-Channel Amp
Independent Celestes
Locking Roll Top
Headphone Jack



"TOPPER"
MODEL 230 - 1975

2 61-Key Manuals
25 Pedals w/Sustain
2-Channel Sound
Variable Tremolo & Reverb
5 Preset Pistons
Flute Sustain
Touch-Sensitive Voice Controls
2-Speed Leslie
Solo Percussion Division
Transposer
3 Toe Studs
Auto. Rhythm (12)
Headphone & Tape Jacks



MODEL 650 YORK - 1983

2 61-Key Manuals
32 Pedals
7 Footages
Chorus & Tremulant
Celeste
Chiff
Transposer
3-channel Amp
LED Stop Tablets & Lighted
Pistons
Locking Wooden Roll Top
*Prepared for Pipe Additions
Headphone Jack

*Real Rodgers pipes are available as an option.



MODEL 705 KENT - 1983

Same as 650 York plus
Independent Harp & Carillon.

MODEL 740 GLASGOW - 1983

2 61-Key Manuals
32 Pedals
7 Footages
Chorus & Independent Tremulant
Celeste
Chiff
Transposer
3-channel Amp
LED Stop Tablets
Dual Memory (8 pistons)
14 Toe Studs
Independent Harp & Alterable Carillon
Locking Wooden Roll Top
*Prepared for Pipe Additions
Headphone Jack

*Real Rodgers pipes are available as an option.



RODGERS

MODEL 770 EXETER - 1983

2 61-Key Manuals
32 Pedals
7 Footages
Chorus & Independent Tremulant
Independent Celestes
Multiple Chiff
Transposer
4-channel Amp
LED Stop Tablets
Dual Memory (10 Pistons)
18 Toe Studs
Independent Harp & Carillon
Programmable Orchestral Crescendo
Locking Wooden Roll Top
*Prepared for Pipe Additions
Headphone Jack



*Real Rodgers pipes are available as an option.

MODEL 780 ASILOMAR - 1983



Same as 770 EXETER plus
Dual Sostenuuto Control and Percussion.

SCHAFFER & SONS

425 West Torrance Boulevard
Carson, California 90745
(213) 770-3100

MODEL 6129 CAVALIER DE LUXE - 1977

2 37-Key Manuals
13 Pedals
Vibrato
Reverb
Auto. Rhythm w/Fancy Foot (3)
Preset One-Finger Chords
Glide Switch
Headphone & Tape Recorder Jacks

MODEL 6135 FALCON - 1977

2 37-Key Manuals
13 Pedals
Vibrato
Reverb
Mini-Mate Auto Rhythm (5) w/
Fancy Foot/Accomp. Rhythm
3 Rhythm Presets
Preset Chord w/Memory
Glide Switch
Headphone & Tape Recorder Jacks

MODEL 6155 RAPIER - 1977

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato
Reverb
Mini-Mate Auto. Rhythm (5) w/
Fancy Foot/Accomp. Rhythm
Preset Chord w/Memory
3 Rhythm Presets
Glide Switch
Headphone & Tape Recorder Jacks

SCHAFFER & SONS

MODEL 5230 - 1978

2 37-Key Manuals
13 Pedals
Vibrato
Reverb
Auto. Bass
Auto. Rhythm (8)
Auto. Chords
Glide Switch
Headphone Jack
Electronic Teacher

MODEL 5320 - 1978

2 44-Key Manuals
13 Pedals
2-Speed Tremolo
Reverb
Sustain
Auto Rhythm
Auto Rhythm (8)
Rhythm Presets
Auto. Chords
6 Solo Presets
Glide Switch
Headphone Jack
Electronic Teacher

MODEL 5420 - 1978

2 44-Key Manuals
13 Pedals
2-Speed Tremolo
Reverb
Sustain
Auto Rhythm
Rhythm Presets
Auto Chords
6 Solo Presets
8 Instrumental Presets
Glide Switch
Headphone Jack
Electronic Teacher

MODEL 5500 - 1980

2 44-Key Manuals
13 Pedals
2-Speed Tremolo
Reverb
Sustain
Auto Rhythm
Rhythm Presets
Auto Chord
Full Chord Computer
6 Solo Presets
8 Instr. Presets
Glide Switch
Headphone Jack
Electronic Teacher

MODEL 5700 - 1980

2 61-Key Manuals
25 Pedals w/Sustain
Stereo Tremulants
Reverb
7 Solo Presets
3 Harmonic Percussions
Auto. Rhythm (9)
Color-Glo
SPEAKEASY:
Memory, Fancy Foot,
Walking Bass, Fancy Fingers
Strum
MusicScanner Teaching Aid
Electronic Teacher

TECHNICS

Technics
Panasonic Company
Musical Instrument Division
6550 Katella Avenue
Cypress, CA 90630
Tel. (714) 895-7200

MODEL U15 - 1981

2 37-Key Manuals
13 Pedals w/Sustain
Vibrato w/Delay
Tremolo w/Chords
Sustain
The Conductor w/3
Percussion Presets
Auto Rhythm w/Variation (12)
Fill-In & Intro
Techni-Chord
Auto Play Chord
Guitar Rhythm Accomp.
Headphone Jack



MODEL U25 - 1981

Same specs as U15 except:

2 44-Key Manuals
Harp Arpeggio
2' Voice
Percussion 4'
Program Chord Computer

MODEL U20 - 1980/1981

2 44-Key Manuals
13 Pedals w/Sustain
Tremolo & Chorus
Vibrato w/Delay
Sustain
Auto Rhythm (12)
Auto Play Chord w/
Rhythm Guitar, Walking
Bass, Memory
Conductor (Upper)
3 Percussive Presets
Hawaiian Guitar w/Glide
on Foot Switch



TECHNICS

MODEL U30 - 1981

Same basic features as U20 plus:

Additional Voices
Percussion 4'
Techni-Chord
Auto Arpeggio w/Harp
Program Chord Computer w/
Record, Recall, Reset, Forward,
Back, End, Half, Whole



MODEL U40 - 1980

Same basic features as U30 plus:

Orchestral Conductor (Upper)
String Ensemble
3 Orchestral Presets w/
Harmonic Control
4 Percussive Presets
Bass Guitar
Independent Tremolo Controls
Reverb
Voice Setting Computer
Auto Rhythm (16)
Fill-In & Intro
Piano Guitar Rhythm Accomp
Program Chord Computer
w/2 Programs, Battery check



MODEL U50 - 1980

Same basic features as U40 plus:

Additional Voices
Percussion 2-2/3
5 Orchestral Presets
4 Solo Synthe Presets
Lower String Ensemble
Slow Attack



MODEL U60 - 1980

Same basic features as U50 plus:

Upper & Lower Orchestral Conductor
String Ensemble Voice I/II
Cosmic Wah
Lower Percussive & Solo Synthesizer
Presets
Rhythm Variation

**MODEL U90 - 1981**

Same basic features as U60 plus:

2 49-Key Manuals
Additional Voices
Program Rhythm Computer
5 Upper and Lower Percussive
Presets
9 Upper and Lower Synthesizer
Presets
Pedal Celeste

**PRO 90
MODEL U90P - 1981**

Same specs plus:

Ultra modern Cabinet
and separate T50P
Tone Cabinets

**MODEL SX-E10L - 1983**

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato w/Delay
Tremolo/Chorus
Sustain
3 Footages
Auto Rhythm (12)
Fill-in & Intro
Techni-Chord
Auto Play Chord
3 Percussive Presets
Guitar Rhythm Accomp.
Glide Control
Headphone Jack

**MODEL SX-E11 - 1983**

2 44-Key Manuals
13 Pedals w/Sustain
Tremolo & Chorus
Sustain
Fill-In & Intro
15 Digitally Recorded Percussion Presets
Fullband Setting Computer (record)
Program Chord Computer (stores 70 chords)
Transpose
Techni-Chord
Auto Play Chord
Poly Presets (6 - upper only)
Orchestral Conductor (upper)
Voice Combinations (3)
Headphone Jack & Output Terminal

**MODEL SX-E22 - 1983**

Same features as SX-E11 plus:
Celeste/Tremolo
Upper & Lower Poly Presets (9)
Orchestral Conductor (3 upper, 2 lower)
Voice Setting Computer (20 combinations)
Electric Bass



**MODEL SX-E33 - 1983**

Same features as SX-E22 plus:

- Reverb
- Key Click
- Voice Setting Computer (20 combinations)
- Orchestral Conductor (4 upper, 4 lower)
- Upper & Lower String Ensemble
- Upper & Lower Solo Synthesizer Presets (4)
- Microphone Jack w/Volume Control

MODEL SX-E44 - 1983

Same features as SX-E33 plus:

- Celeste/Multi-Tremolo
- 2-channel Amp.
- Orchestral Conductor (5 upper, 5 lower)
- Slow Attack

**MODEL SX-E55 - 1983**

Same features as SX-E44 plus:

- Musical Display (shows chords, tempo, automatic functions)
- 23 Digitally Recorded Percussion Presets
- Digitally recorded Bass sounds (Electric Bass, Acoustic Bass, Tuba, Synthe-Bass)
- Upper & Lower Solo Synthesizer Presets (5)
- Arrange Percussion
- Tempo Set (record)
- 2-channel Amp.

**MODEL SX-E66**

Same features as SX-E55 plus:

- Orchestral Conductor (7 upper, 7 lower)
- Stereo Digital Reverb
- Digital Drawbars
- Upper & Lower Solo Synthesizer Presets (7)
- Upper & Lower Vocal Ensemble
- Upper Organ Presets (record)
- Musical Display w/Mode Selector
- 3-channel Amp

MODEL SX-C600

Same as above in a Portable Cabinet.

Parts Orders:
Whirlpool Corp.
Thomas Parts Order Desk
100 Progress Road
Lombard, Ill. 60148

Parts Information:
(800)323-4301

NOTE: Early Thomas models appear in alphabetical order. Later models, beginning with FESTIVAL 100 Series appear in numerical order, by model, rather than by series name.

More recent Thomas model numbers tend to reflect two things: Letter suffixes indicate special features and number suffixes indicate cabinet and finish difference.

- | | |
|------------------|-----------------|
| -1 Mediterranean | -5 Contemporary |
| -2 Walnut | -7 Early Amer. |
| -3 Scandia | -8 Spanish |
| -4 French Prov. | -9 Mahogany |

"LARGO"

MODEL A-1, *A-1C - 1962

2 37-Key Manuals
13 Pedals
Vibrato
*Color-Glo



"LARGO DELUXE"

MODEL AL-2, *AL-2C - 1963

2 37-Key Manuals
13 Pedals
Leslie
Vibrato
Repeat
*Color-Glo

THE "AVALON"

MODEL AL-3, *AL-3C - 1964

2 44-Key Manuals
13 Pedals
Leslie

Vibrato
Sustain
*Color-Glo



THE "LARGO"

MODEL AR-1, *AR-1C - 1963

2 37-Key Manuals
13 Pedals
Vibrato
Repeat
*Color-Glo

Originally introduced
as The Lyric

THE "FIESTA"

MODEL AR-2, AR-2C - 1964 1965 - ARL-2, ARL-2C

2 44-Key Manuals
13 Pedals
Vibrato
Repeat
Leslie (ARL-2 and ARL-2C)
Color-Glo (AR-2C, ARL-2C)



Model AR-2

"ARTISTE" - 1964**MODEL ART-1, *ART-1C**

2 37-Key Manuals
13 Pedals
Vibrato
Repeat
*Color-Glo

"CORONET DELUXE"**MODEL BL-1, *BL-1C - 1963**

2 44-Key Manuals Sustain
13 Pedals Attack
Leslie Repeat
Vibrato *Color-Glo
Reverb

THE "CORONET SUPREME"**MODEL BL-2, *BL-2C - 1964**

2 44-Key Manuals
13 Pedals
Leslie
Vibrato
Reverb
Chimes
Sustain
Attack
Repeat
*Color-Glo

**THE "CORONADO"****MODEL BL-3, *BL-3C - 1964**

2 44-Key Manuals
13 Pedals
Leslie
Vibrato
Reverb

Chimes
Sustain
Attack
Repeat
*Color-Glo

"CORONET" - 1964**MODEL BT-1, *BT-1C**

2 44-Key Manuals
13 Pedals
Leslie
Vibrato
Sustain
Repeat
*Color-Glo

**THE "IMPRESSARIO"****MODEL C - 1964**

2 61-Key Manuals
32 Pedals
2 External Leslie
300 Cabinets
Vibrato
Vibra-Magic
Chimes & Sustain
Attack
Repeat
Crescendo Pedal
26 Presets
Horseshoe Cabinet

**MODEL G-1 - 1956**

1 49-Key Manual
13 Pedals
Vibrato
Solo Control

**MODEL GP - 1957
GS-1 - 1958**

1 49-Key Manual
13 Pedals
Vibrato
Solo Control
Phonograph

MODEL H - 1957

2 44-Key Manuals
13 Pedals
Vibrato
Attack
Repeat

THE "INTERMEZZO"**MODEL K - 1957**

2 37-Key Manuals
13 Pedals
Vibrato



THE "CHORDION"

MODEL J-1 - 1957

1 44-Key Manual
Vibrato
120 Chord & Bass Buttons

"PRELUDE"

MODEL L - 1959 *LS

1 49-Key Manual
13 Pedals
Vibrato
Duo-voice
*Phonograph



"CHORALE"

MODEL M-18 - 1959

2 44-Key Manuals
18 Pedals
Vibrato
Repeat

MODEL M-25 - 1960

2 44-Key Manuals
25 Pedals
Vibrato
Repeat



Model M-18

O-1 "SYMPHONY" - 1962
OC-1 "TRADITIONAL" - 1963
OH-1 "SYMPHONY GRAND" - 1963

MODEL O-1, OC-1, OH-1 - 1963

2 61-Key Manuals
25 Pedals
2-Speed Leslie
Vibra-Magic
Sustain
Attack
Repeat
Chimes
Changeable Presets
Church Cabinet (OC-1)
Horseshoe Cabinet (OH-1)



Model O-1

"SYMPHONY GRAND"

MODEL OH-3 - 1964

2 61-Key Manuals
32 Pedals
2-Speed Leslie
Vibra-Magic
Sustain
Attack

Repeat
Chimes
Changeable Presets
3 Toe Pistons
Brush
Cymbal
Horseshoe Cabinet

"SONATA"

MODEL R, *RP - 1959

2 37-Key Manuals
13 Pedals
Vibrato
*Repeat

"SONATA"

MODEL S-1, *S-1C - 1960

2 37-Key Manuals
13 Pedals
Vibrato
*Color-Glo



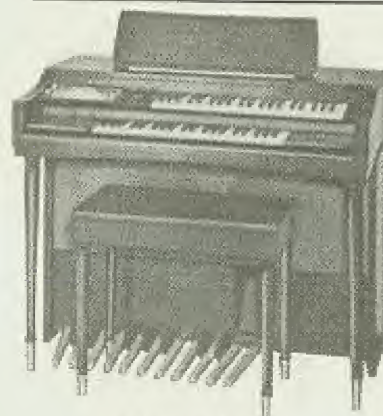
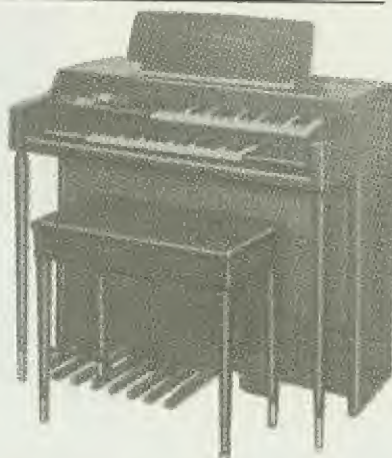
Model TL-1

"MINUET"**MODEL T-1, *TL-1 - 1961**

2 37-Key Manuals
13 Pedals
Vibrato
Attack
Repeat
*Leslie

"MINUET"
MODEL TL-2, *TL-2C - 1963

2 37-Key Manuals
13 Pedals
Leslie
Vibrato
Attack
Repeat
*Color-Glo



Model V-2

"SERENADE"
MODEL V-1 - 1960
V-2 - 1961

2 44-Key Manuals
18 Pedals
Vibrato
Attack (V-1 only)
Repeat (V-1 only)
Sustain (V-2 only)

VL - CONCERT SERENADE SERIES
MODEL VL-1
***VL-2**

2 44-Key Manuals
25 Pedals
Leslie
Split Leslie
Vibrato
Sustain
*Chimes
Attack
Repeat

**THE "SYMPHONETTE DELUXE"**
MODEL VL-3 - 1963
***VL-3A - 1964**

2 44-Key Manuals
13 Pedals
3-Speed Leslie
Split Leslie
Vibra-Magic

Chimes
Sustain
Attack
Repeat
*25 Pedals

MODEL VL-5

2 44-Key Manuals
25 Pedals
3-Speed Leslie
Split Leslie
Vibra-Magic
Vibrato
Sustain
Chimes
Attack
Repeat
2 Toe Pistons





Model VS-1

MODEL VS-1, *VS-2

2 44-Key Manuals
18 Pedals
Vibrato
Sustain
Attack
Repeat
*Chimes

MODEL VT-1, VT-2

2 44-Key Manuals
18 Pedals
Leslie
Vibrato
Attack (VT-1 only)
Repeat (VT-1 only)
Sustain (VT-2 only)
Chimes (VT-2 only)



Model VT-1

MODEL W - 1958

44-Key Upper Manual
37-Key Lower Manual
13 Pedals
Vibrato

FESTIVAL SERIES

FESTIVAL 100, 110 - 1965

2 37-Key Manuals
13 Pedals
Vibrato
Mute Tab (100 only)
Reverb (110 only)
Color-Glo (110 only)



Model 110

"KEYBOARD KOMBO"

MODEL 102 - 1975

1 49-Key Manual
(37 Solo, 12 Accomp.)
Vibrato & Reverb
12 Solo Presets
5 Accomp. Presets
Auto. Rhythm (5)
24 Auto. Accomp. Chords
w/Major-Minor Pedal
and Memory Feature
Headphone Jack



ARTIST SERIES

ARTIST 120 - 1965 125 - 1967 127 - 1972

2 37-Key Manuals
13 Pedals
Vibrato
Repeat
Color-Glo (125 and 127 only)
Rhythm APS (127 only)



Model 120

CONVERTIBLE SERIES



Model 130-3

CONVERTIBLE 130 - 1972

2 37-Key Manuals
13 Pedals
Auto Preset Chords
APS - II (Alternating Pedal Selector)
Reverb
Brilliance Control

CONVERTIBLE 130B - 1974

Specs same as Model 130
but with redesigned cabinet.

THE "MINSTREL"

MODEL 130C - 1975
*130D - 1976

2 37-Key Manuals
13 Pedals
Auto. Rhythm (5)
Color-Glo
MINI-MATE Auto. Accomp.
w/Pre-Set Chords, Fancy Foot
Headphone Jack
*Vibrato & Reverb



PALISADES SERIES



Model 131-3

PALISADES 131 - 1972

2 37-Key Manuals
13 Pedals
Auto Preset Chords
4 Accompaniment Presets
Reverb
Rhythm Section w/Fancy Foot
APS - II
Slide-type Controls

NOTE 2:

In 1974, Thomas introduced a number of features with names that are clarified here:
PRE-SET CHORD—Converts part of lower manual to one-finger chords.
MEMO CHORD—Release a Pre-Set Chord key and the chord continues to sound until another key is pressed.
FANCY FINGERS—Arpeggiated countermelodies keyed to melody.

THE "JESTER"

MODEL 132 - 1974
*132F - 1976

2 37-Key Manuals
13 Pedals
Color-Glo
Vibrato & Reverb
2 Solo Perc. Presets
Automatic Rhythm (5)
MINI-MATE Auto. Accomp.
w/Pre-Set Chord, Memo Chord,
Fancy Foot
Headphone Jack
*3 Pitch Levels



SIERRA SERIES

MODEL 135 - 1967

2 44-Key Manuals
13 Pedals
Repeat
Reverb
Vibrato
Color-Glo



MODEL 145, *145B - 1968
**145L - 1970

2 44-Key Manuals
13 Pedals
Preset
Vibrato & Reverb
Theatrical Tremolo
Color-Glo
*Band Box
**Built-in Leslie



Model 145L

MODEL 146 - 1968
***146K - 1970**

2 44-Key Manuals
 13 Pedals
 Preset Percussion
 Vibrato & Reverb
 Theatrical Tremolo
 Color-Glo
 Band-Box
 Playmate Rhythm
 *Cassette Player/Recorder



Model 146

EL CAMINO SERIES



Model 153

MODELS 150, 151, 153 - 1971

2 44-Key Manuals
 13 Pedals
 Color-Glo
 Vibrato
 APS - II Rhythm
 (151 only)
 Drummer Rhythm
 (153 only)
 Reverb (153 only)

MODEL 163 - 1972

2 44-Key Manuals
 13 Pedals
 Color-Glo
 Reverb & Vibrato
 Rhythm Section w/Fancy Foot
 4 Accomp. Presets

MODEL 164 - 1972

Same as 163 plus:
 Stereo Amps &
 Headphone Jack
 Contra-Phase Tremulant
 instead of Vibrato



Model 163-3

TROUBADOR SERIES



MODEL 181 - 1974

2 44-Key Manuals
 13 Pedals
 Color-Glo
 Vibrato & Reverb
 2 Solo Perc. Presets
 Automatic Rhythm (9)
 PLAYMATE II Auto. Accomp.
 w/Pre-Set Chord, Memo Chord,
 Fancy Foot, Walking Bass
 Headphone Jack



MODEL 181C - 1976

2 44-Key Manuals
 13 Pedals
 Vibrato & Reverb
 2 Solo Presets
 Color-Glo
 Auto. Rhythm (9)
 PLAYMATE II Auto. Accomp.
 w/Preset Chord, Memory,
 Fancy Foot, Walking Bass

MODEL 183 - 1974

2 44-Key Manuals
 13 Pedals w/Sustain
 Color-Glo
 Vibrato & Reverb
 2 Perc. Presets w/Rhy. Repeat
 Arpeggio (on Expr. Pedal)
 Automatic Rhythm (9)
 PLAYMATE III Auto. Accomp.
 w/Pre-Set Chord, Memo Chord,
 Fancy Foot, Walking Bass,
 Fancy Fingers, 4 Preset Voices
 Headphone Jack





MODEL 184 - 1974

Specs same as Model 183 except:

Stereo Amp. System
Contra-Phase Tremulants
(In place of Vibrato)
Stereo Headphone Jack

MODEL 186 - 1976

2 44-Key Manuals
13 Pedals w/Sustain
Reverb
Stereo Tremulants
2 Solo Presets
Auto. Rhythm (9)
Color-Glo

SPEAKEASY:

Chord & Features Memory,
Fancy Foot, Walking Bass,
Fancy Fingers, Strum,
Arpeggio



PLAYMATE SERIES



PLAYMATE 1130 - 1977 1131 - 1980

2 37-Key Manuals
13 Pedals w/Sustain & Memory
Vibrato
Fancy Foot
Repeat
Fancy Voice
Glide/Bend
Memo Chord
Auto. Rhythm (4)
Color-Glo
Headphone Jack

MODEL 1221 - 1980

2 37-Key Manuals
13 Pedals w/Sustain & Memory
Vibrato
Reverb
Auto. Rhythm (10)
Fancy Foot/Walking Bass
Rhythm Repeat
Color-Glo
Fancy Voice II
Glide



MODEL 1225 - 1980

2 37-Key Manuals
13 Pedals w/Sustain
Vibrato
Reverb
3 Pitch Levels
Basic Harmony
6 Solo Presets
Auto Rhythm (16)
Auto Start
Color-Glo
Glide



PLAYMATE 1230 - 1977

2 37-Key Manuals
13 Pedals w/Sustain & Memory
Vibrato & Reverb
Fancy Foot
Repeat
Fancy Voice
Glide/Bend
Memo Chord
Auto. Rhythm (8)
Color-Glo
Headphone Jack

MODEL 1322 - 1980

2 44-Key Manuals
13 Pedals w/Sustain & Memory
Sustain & Reverb
Dual Tremulant
6 Solo Presets
3 Pitch Levels
Color-Glo
Fancy Foot /Accomp. Rhythm
Auto Rhythm (10)

**PLAYMATE 1320, 1330, 1370,
1380 - 1977**

2 44-Key Manuals
13 Pedals w/Sustain & Memory
Reverb
Memo Chord
Glide/Bend
Auto. Rhythm (8)
Fancy Voice
Orchestral Presence
Arpeggio Magic
Color-Glo
Headphone Jack



Model 1330



Model 1375 Early American
Also available: 1324 - Horseshoe,
1385 - Spanish

**MODEL 1324, 1375, 1385 -
1980**

2 44-Key Manuals
13 Pedals w/Sustain & Memory
Sustain & Reverb
Dual Tremulant
3 Pitch Levels
6 Solo Presets
Arpeggio Matic
Orchestral Presence (optional)
Fancy Voice II (optional)
Auto Rhythm (10)
Fancy Foot/Accomp. Rhythm
4-Button Harmonizer
Color-Glo

**MODEL 1335 - 1978
FAIR SPECIAL**

Same specs as 1300 Series
Playmate plus Fancy Voice
Orchestral Presence, and
first 4-Button Harmonizer



MODEL 1420 - 1981

2 44-Key Manuals
13 Pedals w/Sustain
Auto Sustain
Dual Tremulant & Vibrato
6 Solo Presets
3 Pitch Levels
Basic Harmony
Auto Rhythm (15)
Fancy Foot
Auto Start
Color-Glo
Compucon Alpha I Microprocessor
Control System



CATALINA SERIES



Model 210

CATALINA 205, 210 - 1965

2 44-Key Manuals
13 Pedals
Leslie
Stereo Chorus
Vibrato
Reverb
Repeat
Color-Glo

CATALINA 225 - 1966

2 44-Key Manuals
13 Pedals
Leslie
Stereo Chorus
Attack
Repeat
Reverb
Vibrato
Color-Glo



225 Scandia



Model 235

CATALINA 235 - 1968 *236C, 236R - 1970

2 44-Key Manuals
13 Pedals
Reverb
Sustain Preset
Leslie
Stereo Chorus
Repeat
Vibrato
Color-Glo
Band Box
*Band Box/Playmate Combo
Playmate (Optional)

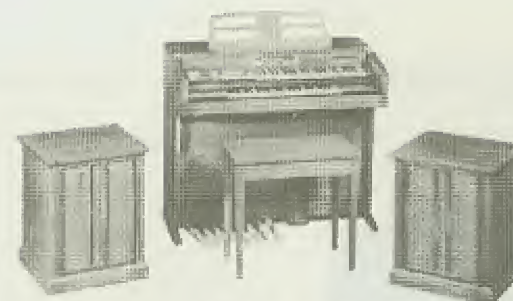
CALIFORNIAN SERIES

CALIFORNIAN 250, 251, 252 253 - 1971

2 44-Key Manuals
13 Pedals
Sustain
Auto-Sostenuto
Preset Percussion
Stereo Amps
Contra-Phase Tremulants
Color-Glo
APS - II (250 only)
Drummer Rhythm (251, 252, 253)
Pedal Sustain (252, 253)
String Bass Pedal (252, 253)
Wah-Wah (252, 253)
Reverb (252, 253)
Band Box (253)



Model 253



QUADRAPHONIC 254 - 1972

2 44-Key Manuals	4-Channel Tape Playback
13 Pedals	Contra-Phase Tremulants
Color-Glo	The Drummer
Auto-Sostenuto	Reverb
4 Stereo Amplifiers	2 Remote Speakers



Model 261-4

CALIFORNIAN 261, *262, 263 - 1972

2 44-Key Manuals
13 Pedals
Reverb & Sustain
Color-Glo
Auto-Sostenuto
Rhythm w/Fancy Foot
4 Accompaniment Presets
*String Bass
*Pedal Sustain
*Wah-Wah
Arpeggio-Glissando (263 only)

QUADRAPHONIC CALIFORNIAN 266 - 1973

2 44-Key Manuals
13 Pedals
Quadraphonic Amplification
Wah-Wah
Reverb & Sustain
Auto-Sostenuto
Accompaniment Presets
Color-Glo
Rhythm w/Fancy Foot
Orchestral Presence
Rhythm Section
Speakers & Tape Deck
(Optional)

MODEL 267D - 1975

Same as 266 plus:
Memo Chord Feature
Accomp. Preset to Pedal Coupler
Arpeggio Glissando



CALIFORNIAN SERIES 281 - 284 - 287

CALIFORNIAN 281

2 44-Key Manuals
13 Pedals w/Sustain
Stereo Tremulants
Reverb
5 Solo Presets
Auto. Rhythm (9)
Color-Glo
SPEAKEASY:
w/Memory, Fancy Foot,
Walking Bass, Fancy Fingers,
Strum, Arpeggio
Theatre Styling

CALIFORNIAN 291 - 1979

Same specs as 281 plus
4-Button Harmonizer, Orchestral
Presence, Arpeggio-Magic



CALIFORNIAN 284 - 1976

2 44-Key Manuals
13 Pedals w/Sustain
Stereo Tremulants
Reverb
7 Solo Presets
Auto. Rhythm (9)
Color-Glo
SPEAKEASY:
Memory, Fancy Foot,
Walking Bass, Fancy Fingers,
Strum, Arpeggio

CALIFORNIAN DELUXE
MODEL 294 - 1979

Same specs as 284 plus Drummer Deluxe,
Upper Hand I, II, III, and Band Master.

CALIFORNIAN
THEATRE 287 - 1976

2 44-Key Manuals
25 Pedals w/Sustain
Stereo Tremulants
Reverb & Sustain
Auto. Rhythm (9)
Auto. Sustain
7 Solo Presets
Color-Glo
SPEAKEASY:
Memory, Fancy Foot,
Walking Bass, Fancy Fingers,
Strum, Arpeggio

CORONADO
MODEL 297 - 1979

Same specs as 287 plus
Orchestral Presence Deluxe, Drummer
Deluxe, Rhythm w/Rhythm Vari & Auto.
Start, Band Master, Harmonizer w/Upper
Hand I, II, III.

MONTICELLO SERIES

MONTICELLO 370 - 1973

2 44-Key Manuals
13 Pedals
Wah-Wah
Couplers
Vibrato & Reverb
Vibra-Magic
2-Speed Leslie
Color-Glo
Stereo Sound
Auto. Rhythm (8)
Auto. Accomp. featuring
Fancy Foot



370-2 Tradit.

MONTICELLO 371, 372 - 1973

Specs same as Model 370 except it has a built-in Moog Synthesizer, Featuring
12 solo sounds with variable modulators.
The usual model no. suffixes apply regarding styling; the 372 is the same
instrument in a horseshoe theater-style cabinet.

MALIBU SERIES - 1965



MALIBU 405, 425

2 44-Key Manuals
13 Pedals
2-Speed Leslie
Stereo Chorus
Vibrato & Reverb
Sustain
Attack
Repeat
Mute Tab
Chimes
Pedal Sustain
Color-Glo

**MALIBU 435 - 1967
445R - 1968**

2 44-Key Manuals
13 Pedals
2-Speed Leslie
Sustain
Vibrato & Reverb
Stereo Chorus
Attack
Repeat
Color-Glo
Band Box (Optional)
Playmate (Optional)



435 Traditional

**MALIBU 445 - 1968
*456C - 1970**

2 44-Key Manuals
13 Pedals
Presets
Sustain
Attack
Repeat
2-Speed Leslie
Stereo Chorus
Vibrato & Reverb
Color-Glo
Band Box
*Playmate Rhythm Couplers
*Band Box/Playmate Combo



PARAMOUNT SERIES

**PARAMOUNT 505, *515 -
1965**

2 44-Key Manuals
13 Pedals
3-Speed Leslie
Split Leslie
Vibrato & Reverb
Sustain
Attack
Repeat
Color-Glo
*Band Box
Horseshoe Cabinet



Model 505

PARAMOUNT 525 - 1966

2 44-Key Manuals
13 Pedals
2-Speed Leslie
Stereo Chorus
Vibrato & Reverb
Sustain
Attack
Repeat
Band Box
Color-Glo



**PARAMOUNT 585, 586 - 1968
585R, 586R, 586S,
586C - 1970
*586F - 1972**

2 44-Key Manuals
25 Pedals
Vibrato & Reverb
Tremolo
Sustain & Repeat
Attack
3-Speed Leslie
Color-Glo
Band Box (586S)
Playmate (586)
(Optional on 585)
Piano Attack (585 and 586 only)
Band Box/Playmate Combo (586C)
*Combo w/Fancy Foot



BEL AIR SERIES



555 Medit.

BEL AIR 555 - 1967
555R, 555S, *556C - 1970

- 2 44-Key Manuals
- 13 Pedals
- Sustain
- Repeat
- Attack
- Vibrato & Tremolo
- 2-Speed Leslie
- Band Box
- Playmate Rhythm (Optional)
- *Band Box/Playmate Combo

BEL AIR 565

- 2 44-Key Manuals
- 25 Pedals
- Stereo Chorus
- Sustain & Repeat
- 2-Speed Leslie
- Attack
- Vibrato & Reverb
- Color-Glo
- Band Box
- Playmate (Optional)



PALADIUM SERIES



Model 600

PALADIUM 600, 610, 611

- 2 44-Key Manuals
- 25 Pedals
- 2-Speed Leslie
- Split Leslie
- Vibrato
- Vibra-Magic
- Sustain & Chimes
- Repeat & Attack
- Band Box
- Playmate (611)

TRIANON SERIES



Model 606

TRIANON 606
606C, 606F-1972

- 1 56-Key Manual
- 2 44-Key Manuals
- 25 Pedals w/Sustain
- Tremolo & Vibra-Magic
- Percussion
- Sustain & Reverb
- Variable Repeat
- Leslie
- Playmate
- Band Box
- Color-Glo
- Band Box/Playmate Combo (606C)
- Combo w/Fancy Foot (606F)

LAWRENCE WELK SERIES

LAWRENCE WELK 700,
710, 711 - 1965

- 2 44-Key Manuals
- 25 Pedals
- 2-Speed Leslie
- Split Leslie
- Vibrato
- Vibra-Magic
- Chimes & Sustain
- Attack
- Repeat
- Band Box
- Playmate (711)



Model 700

LAWRENCE WELK

725, 726 - 1967
 726R, 726S,
 726C - 1970
 726F - 1972

2 44-Key Manuals
 25 Pedals
 Vibrato & Reverb
 Attack
 Repeat & Sustain
 Cancel Pistons
 3-Speed Leslie
 3 Presets
 Band Box (726S)
 Cambiant Rhythm
 Playmate (726S and
 Optional on 725)
 Band Box/Playmate Combo
 (726C, 726F)
 Fancy Foot (726F)



Model 726

SYMPHONY ROYALE 782 - 1976

2 61-Key Manuals
 25 Pedals w/Sustain
 Stereo Tremulants
 Reverb
 7 Solo Presets
 3 Harmonic Percussions
 Auto. Rhythm (9)
 Color-Glo
SPEAKEASY:
 Memory, Fancy Foot,
 Walking Bass, Fancy Fingers,
 Strum

NOTE: This model is not in the
 Lawrence Welk Series.



EL DORADO MODEL 792 - 1979

Same specs as 782 plus
 Orchestral Presence Deluxe,
 Drummer Deluxe Rhythm w/Rhythm
 Vari & Auto, Start, Band Master,
 Harmonizer w/Upper Hand I, II, III.

CELEBRITY SERIES

CELEBRITY 800 - 1965 *810 - 1966

2 61-Key Manuals
 25 Pedals
 2-Speed Leslie
 Attack
 Repeat
 Chimes & Sustain
 Changeable Presets
 Band Box
 *Vibra-Magic



Model 800

CELEBRITY 811 - 1966

2 61-Key Manuals
 25 Pedals
 2-Speed Leslie
 Vibra-Magic
 Sustain & Repeat
 Chimes
 6 Changeable Presets
 3 Toe Pistons
 Brush & Cymbal
 Band Box



CELEBRITY 821 - 1968 821S - 1969 *821C - 1970

2 61-Key Manuals
 25 Pedals
 Vibrato & Reverb
 Tremolo & Sustain
 Attack & Repeat
 3-Speed Leslie
 6 Adjustable Pistons
 2 Cancel Pistons
 Arpeggio - Glissando
 Cambiant Rhythm
 Band Box
 Playmate
 *Band Box/Playmate Combo



Model 821

THE "ELECTRA"



MODEL 812 - 1967

2 61-Key Manuals
25 Pedals
Vibrato & Tremolo
Reverb & Sustain
Repeat & Attack
2-Speed Leslie
6 Adjustable Pistons
2 Cancel Pistons
Arpeggio - Glissando
Cambiant Rhythm
Band Box
Playmate
2 External Speakers

THE SYMPHONY SERIES

SYMPHONY 855, 856C - 1971

2 61-Key Manuals
25 Detachable Pedals
2-Speed Leslie
Attack
Repeat
Color-Glo
Vibrato & Reverb
Chimes & Sustain
Cancel Pistons
Band Box/Playmate Combo (856C)



Model 855

THE "TRADITIONAL"



MODEL 870 - 1966

2 61-Key Manuals
32 Pedals
2-Speed Leslie
Tremulants
Reverb
Attack
Repeat
Chimes & Sustain
Locking Lid

THE "CELEBRITY ROYALE"

MODEL 871 - 1973
871B - 1974

2 61-Key Manuals
25 Pedals w/Sustain
2-Speed Leslie
Moog Preset Synthesizer
Fancy Foot Combo w/Bandbox
Rhy. & Playmate Rhy. (15)
6 Percussion Presets
Vibrato & Tremolo
Arpeggio - Glissando
Vibra-Magic
Reverb & Sustain
6 Combination Pistons

CELEBRITY ROYALE
MODEL 7180 - 1978

2 61-Key Manuals
25 Pedals w/Sustain
Vibrato & Tremolo
Hidden Voices
Percussion
Orchestral Presence
Auto. Rhythm
Auto. Accomp. w/Memory
Fancy Fingers
Strum
Knee Lever
4-Channel Amp



MODEL 7181 - 1979

Same as 7180 plus Drummer Deluxe
Rhythm w/Rhythm Vari & Auto.
Start, Band Master, Harmonizer
w/Upper Hand I, II, III.

THE "CELEBRITY"



MODEL 863 - 1974

Specs same as Model 871 except without built-in Moog Synthesizer.

PALACE III SERIES

MODEL 901 - 1966

3 61-Key Manuals
32 Pedals w/Sustain
3-Speed Leslie
Vibra-Magic
Sustain
Attack & Repeat
Chimes
Solo Presets
Preset Sustain Voices
Sostenuto
6 Combination Pistons
Band Box



MODEL 903 - 1967

3 61-Key Manuals
32 Pedals w/Sustain
3-Speed Leslie
Vibra-Magic
Sustain
Attack & Repeat
Chimes
Solo Presets
Preset Sustain Voices
Sostenuto
6 Combination Pistons
Band Box
Playmate

MODEL 904 - 1968
921 - 1969

Model 904

3 61-Key Manuals
32 Pedals
Sustain & Tremolo
Vibrato & Reverb
Repeat & Attack
6 Adjustable Pistons
2 Cancel Pistons
9 Presets
2-Speed Leslie
Arpeggio - Glissando
Cambiant Rhythm
Band Box
Playmate

BICENTENNIAL SERIES

"1776" - 1976

2 44-Key Manuals
13 Pedals w/Sustain
Color-Glo
Stereo Tremulants
Reverb & Sustain
Auto Sostenuto
Auto. Rhythm (9)
Solo Preset Voices (7)
SPEAKEASY:
Memory Chord
Fancy Foot & Walking Bass
Fancy Fingers & Strum
Arpeggio



"2001" - 1976

Same features and specs as 1776 except:
25 Pedals w/Sustain



2001 D5 - 1979

Same as 2001 plus Orchestral Presence
Drummer Deluxe Rhythm w/Rhythm Vari. &
Auto, Start, Band Master, Harmonizer w/
Upper Hand I, II, III.

TRIANON - 6820 - 1977

1 56-Key Manual
 2 44-Key Manuals
 25 Pedals w/Sustain
 Vibrato & Tremolo
 Sustain & Reverb
 Hidden Voices
 Percussion
 Orchestral Presence
 Auto. Rhythm (11)
 Auto. Accomp. w/Memory
 Fancy Fingers
 Strum
 Headphone Jack

**MODEL 6824 - 1979**

Same specs as 6820
 plus Harmonizer.

THIS EDITION EXPIRES AUGUST 15, 1985

EUROPEAN MODELS**DELUXE EUROPEAN 1125 - 1974**

2 37-Key Manuals
 13 Pedals
 48 Preset Chords
 Auto Rhythm (5)
 Fancy Foot
 Reverb
 Headphone Jack

**LE GRANDE 1151 - 1974**

2 44-Key Manuals
 13 Pedals w/Sustain
 Vibrato & Reverb
 Sustain & Percussion
 Auto Rhythm (8)
 Fancy Foot
 4 Percussion Presets
 Automatic Accompaniment
 Headphone Jack

IMPERIAL 1164 - 1974

2 44-Key Manuals
 13 Pedals w/Sustain
 Vibrato & Reverb
 Sustain & Percussion
 Auto Rhythm (8)
 Fancy Foot
 4 Percussion Presets
 Automatic Accompaniment
 Percussion Volume
 3 Tremulants



CAMEO 1261 - 1974

***CAMEO ROYALE 1263 - 1974**

- 2 44-Key Manuals
- 13 Pedals w/Sustain
- 3 Tremulants
- Sustain & Auto-Sostenuto
- Reverb
- 4 Percussion Presets
- Auto Rhythm (8)
- Automatic Accompaniment
- Fancy Foot
- Stereo Amps
- Headphone Jack
- *Wah Wah
- *Arpeggio/Glissando
- *String Bass



CAMEO SUPREME 1265 - 1974

Same as 1263 but with Moog
Preset Synthesizer and
without Arpeggio/Glissando

EUROPEAN ROYALE 1130 - 1975

- 2 37-Key Manuals
- 13 Pedals
- Vibrato & Reverb
- Brilliance Controls
- 3 Accompaniment Presets
- Auto Rhythm (5)
- Fancy Foot
- Preset Chord &
Memo Chord
- Headphone Jack



MAJESTIC ROYALE 1157 - 1975

- 2 44-Key Manuals
- 13 Pedals w/Sustain
- Vibrato & Reverb
- 3 Accompaniment Presets
- Auto. Rhythm (5)
- Fancy Foot
- Preset Chord &
Memo Chord
- Headphone Jack

LE GRANDE ROYALE 1160 - 1975

- 2 44-Key Manuals
- 13 Pedals
- Vibrato & Reverb
- Percussion
- Sustain
- 3 Accompaniment Presets
- *PLAYMATE II Auto Rhythm (9)
- Fancy Foot
- Walking Bass
- Preset Chord &
Memo Chord
- Headphone Jack



PREMIER 1120 - 1976

2 44-Key Manuals
13 Pedals
Vibrato
Reverb
Manual & Pedal Balance
Headphone Jack

**CAVALIER 1129 - 1976**

2 37-Key Manuals
13 Pedals
Vibrato & Reverb
Manual & Pedal Balance
Auto. Rhythm (3)
Preset Chord
Fancy Foot
Headphone Jack

FALCON 1135 - 1976

2 37-Key Manuals
13 Pedals
Vibrato & Reverb
Manual & Pedal Balance
Auto. Rhythm (5)
Preset Chord
Memo Chord
Fancy Foot
Headphone Jack

**RAPIER 1155 - 1976**

2 44-Key Manuals
13 Pedals
Vibrato & Reverb
Manual & Pedal Balance
Auto. Rhythm (5)
Preset Chord
Memo Chord
Fancy Foot
Headphone Jack

**SABRE 1165 - 1976**

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato & Reverb
Sustain
Auto Sostenuito
4 Solo Presets
Auto. Rhythm (9)
Preset & Memo Chord
Fancy Foot - Walking Bass
Headphone Jack

**TROUBADOUR 1184 - 1976**

2 44-Key Manuals
13 Pedals w/Sustain
Reverb & Sustain
Auto Sostenuito
Tremulants
4 Solo & Accomp. Presets
Auto. Rhythm (9)
Preset & Memo Chord
Fancy Fingers
Arpeggio
Fancy Foot - Walking Bass
Stereo Headphone Jack



European Offices:
Intercontinental Electronics
47040 Mondaino
Italy

USA Offices:
North American Music
P. O. Box 196
Northvale, NJ 07647
Tel. (201) 767-0640



C100 GRANDE CLASSE - 1972

2 44-Key Manuals
13 Pedals
Vibrato
Reverb
Manual Balance
*Auto. Rhythm (10)
Headphone Jack
Tape Jack

*Not available on latest models

C110 GRANDE CLASSE 1972

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato & Reverb
Manual Balance
*2-Speed Leslie
Upper Manual Percussion
Auto. Rhythm (10)
Headphone Jack
Tape Jack

*Optional on latest models



C120LR - 1970

2 44-Key Manuals
13 Pedals
Reverb
Percussion
Tremolo
Vibrato
Sustain
Rhythm (R)
Leslie (L)



C120 GRANDE CLASSE - 1972

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato & Reverb
Manual Balance
*2-Speed Leslie
Sustain
Upper Manual Percussion
Tabs & Drawbars
*Auto. Rhythm (10)
Headphone Jack
Tape Jack

*Optional on latest models



C130 GRANDE CLASSE - 1973

2 49-Key Manuals
13 Pedals w/Sustain
Vibrato & Delay
Reverb
Percussion
2-Speed Leslie (optional)
Headphone Jack
Tape Jack
Auto. Rhythm (12) (optional)



*C140 GRANDE CLASSE - 1973

Same specs & features as
C130 except console model
w/25 pedals





Model C150L

C150L - 1970
C150 GRANDE CLASSE - 1973

2 49-Key Manuals
 17 Pedals w/Sustain
 Vibrato & Delay
 Reverb & Sustain
 Percussion
 Sustain Presets
 2-Speed Leslie
 Auto. Rhythm (12) - (optional)
 Headphone & Tape Jacks

C160L - 1970
C160 GRANDE CLASSE - 1973

2 61-Key Manuals
 30 Pedals w/Sustain
 Vibrato
 Reverb
 Percussion
 Sustain
 Draw Bar/Tabs
 Presets
 2-Speed Leslie
 10 Auto. Rhythms (Optional)



Model C160L



C180 GRANDE CLASSE - 1973

2 61-Key Manuals
 30 Pedals w/Sustain
 Vibrato
 Reverb
 2-Speed Leslie
 Presets

MODEL M 20 - 1976

1 49-Key Manual
 Vibrato
 Reverb
 16" Bass
 Tape Jack



MODEL M 30

2 44-Key Manuals
 13 Pedals
 * (includes minor chord pedal)
 Manual Balance
 Vibrato & Reverb
 Auto Rhythm (12)
 Headphone & Tape Jacks

MODEL M40

2 44-Key Manuals
 13 Pedals w/Sustain
 Intersound Rotating Effect
 Percussion & Reverb
 Vibrato
 Automatic Auto. Rhythm
 w/Memory Computer
 Locking Roll-top



MODEL M50

2 44-Key Manuals
 13 Pedals including
 minor & 7th chord pedals
 Vibrato & Reverb
 Manual Balance
 Percussion
 RM Auto. Accompaniment
 & Rhythm (12)
 Headphone & Tape Jacks

**MODEL M50
INTERCONTINENTAL**

plus Intersound Rotary Speaker &
 Automagic Rhythm

**MODEL M 60**

Same basic specs and
 features as M 50 plus:

Piano Preset
 Synth-Effect
 (built-in synthesizer)

SYNTH-DAKOTA

2 44-Key Manuals
 17 Pedals
 Vibrato & Reverb
 Percussion
 Piano Presets
 Synth-Effect Unit



Model M70

**MODEL M 70
*M 70 DELUXE**

2 44-Key Manuals
 13 Pedals w/Sustain
 (includes minor & 7th pedals)
 Reverb
 Percussion
 2-Speed Leslie
 Preset Piano
 Tremolo
 Vibrato & Delay
 RM Auto. Accompaniment
 & Rhythm (12)
 Headphone & Tape Jacks

*Theatre Styling w/Tongue Tabs

MODEL M80

2 44-Key Manuals
 13 Pedals w/Sustain
 Intersound Rotary Speaker
 Vibrato w/Delay
 Reverb
 14 Drawbars
 9 Pistons
 Automagic Auto. Rhythm
 Piano Section
 Lockable Roll-top

**FAIR LADY - 1979
*FAIR LADY DELUXE - 1980**

2 44-Key Manuals
 13 Pedals w/Sustain
 Vibrato & Reverb
 Sustain & Repeat
 Auto. Rhythm (8) w/
 One Finger Chords &
 Memory
 Locking Roll-top

*5 Presets

CLASSIC CL 1

1 61-Key Manual
 Vibrato
 Reverb
 Tuning Control
 Headphone Jack



CLASSIC CL3R

2 49-Key Manuals
 13 Pedals w/Sustain
 Vibrato & Tremolo
 Intersound Rotary Speaker
 Percussion
 Auto. Rhythm w/Memory (8)
 One-Finger Auto. Accomp.
 Locking Roll-top
 Headphone Jack

**DOLLY - 1979/1980**

2 37-Key Manuals
 13 Pedals
 Vibrato
 Percussion
 Wah-Wah
 Auto Rhythm (6)
 Output Jacks

CABARET - 1979/1980

2 44-Key Manuals
 13 Pedals w/Sustain
 Sustain/Repeat on Upper
 Vibrato w/Delay
 Reverb
 Percussion
 Auto Accomp w/Memory
 Intersound
 8 Presets
 VISCOUNT Auto Rhythm (8)
 Locking Tambour Top

CABARET DELUXE - 1979/1981

Same features as Cabaret plus:

AUTO MAGIC Auto Rhythm (8)
 w/Walking Bass, Guitar, Banjo, Piano,
 Drum Voices, Memory, Clarinet Melody

**TIFFANY - 1979/1981**

2 44-Key Manuals
 13 Pedals w/Sustain
 Vibrato
 Sustain & Reverb
 Percussion
 SUPERSONIC 2000 Auto Rhythm (14)
 w/Arpeggio
 Orchestra Section
 Piano Section
 Polyphonic Synthesizer
 Presets Section
 Leslie w/Chorus
 Lights
 Locking Tambour Cover
 Output Jacks

**OKLAHOMA - 1979/1981**

2 44-Key Manuals
 13 Pedals w/Sustain
 Vibrato w/Delay
 Sustain & Reverb
 Percussion
 SUPERSONIC 2000 Auto Rhythm (14)
 w/Arpeggio
 Piano Section
 Organ Cancel
 Orchestra Section
 Polyphonic Synthesizer
 Presets Section
 Leslie w/Chorus & Ensemble
 Lights
 Locking Tambour Cover
 Output Jacks

**OKLAHOMA DELUXE -
1980/1981**

Same features as OKLAHOMA except:
 Percussion 2' replaced by Chiff.
 It has DIGIT-DRUM Auto Rhythm
 w/Variation (48)

ORION - 1980/1981

1 61-Key Manual
Vibrato & Sustain
Solo & Flute Section
Percussion
VISCOUNT Auto Rhythm (8)
Accomp Section
7 Presets
Octave Transposer
Output Jacks



GIGI - 1980/1981

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato
Sustain
Percussion
7 Presets
VISCOUNT Auto Rhythm (8)
w/Memory
Output Jacks



ALICE - 1980/1981

2 37-Key Manuals
13 Pedals w/Sustain
Vibrato
Percussion
VISCOUNT Auto Rhythm (8)
Output Jacks



ASTRA - 1980/1981

2 44-Key Manuals
13 Pedals w/Sustain
Flute Drawbars
Orchestra Section
Percussion Drawbars
9 Presets
Percussion & Strings
Sustain & Reverb
Vibrato w/Delay
Intersound Tremolo/Chorus
RHYTHM-MASTER Auto
Rhythm (15)
Auto Accomp w/Memory
Piano, Spinnet
Output Jacks

MAXIM - 1980/1981

2 37-Key Manuals
13 Pedals w/Sustain
Vibrato
Sustain
Percussion
7 Presets
VISCOUNT Auto Rhythm (8)
Output Jacks



VS 20 - 1981/1982

1 49-Key Manual
Vibrato w/Delay
Sustain
RHYTHMIC Auto Rhythm (8)
Output Jacks



ODEON - 1981/1982

2 37-Key Manuals
 13 Pedals w/Sustain
 Synth Wah
 Vibrato & Sustain
 Percussion
 Piano Preset
 Lower Drawbars
 RHYTHMIC Auto Rhythm (8)
 Output Jacks

ODEON DELUXE - 1984

Similar to Odeon with:
 2 44-Key Manuals
 3 Footages
 48 Auto Chords

**BAHIA - 1981/1982**

2 44-Key Manuals
 13 Pedals w/Sustain
 Vibrato & Sustain
 4 Presets
 RHYTHMIC Auto Rhythm
 Output Jacks
 Locking Tambour Cover

BAHIA DELUXE - 1981/1982

Same features plus Intersound
 Tremolo and Break Switch on
 Expression Pedal

**QUINTET - 1981/1982**

2 44-Key Manuals
 13 Pedals w/Sustain
 Percussion & Reverb
 Vibrato w/Delay
 Intersound Chorus/Tremolo
 Strings
 Sustain
 RHYTHM-MASTER Auto Rhythm (15)
 Output Jacks
 Locking Tambour Cover

**CONCERTO DELUXE - 1981/1983**

2 44-Key Manuals
 13 Pedals w/Sustain
 Reverb & Sustain
 Vibrato w/Delay
 Percussion
 Chiff
 String Section
 Presets
 Intersound Upper/Lower
 Chorus/Tremolo
 DIGIT-DRUM Auto Rhythm
 w/Variation (48)
 Piano & Spinet
 Orchestra
 Arpeggio
 Output Jacks
 Locking Tambour Cover

**GRANDIOSO CONCERTO DELUXE - 1981/1982**

In black polyester-luster finish.



Fantasia Deluxe

FANTASIA - 1982/1983

2 44-Key Manuals
 13 Pedals w/Sustain
 Percussion
 Vibrato w/Delay
 Adjustable Sustain
 3 Presets
 Superrhythmic Auto Rhythm (8)
 Output Jacks

FANTASIA DELUXE - 1982/1983

Same features plus:

Multivoix Brass I & II
 Reverb
 Strings
 Intersound

DOMUS 10 - 1983

1 61-Key Manual
Reverb - Tremolo
5 Footages
Transposer
Built-in Amplifier & Speaker
Headphone Jack
Locking Roll-Top Cover



DOMUS 40 - 1983

2 56-Key Manuals
27 Pedals
Tremolo & Chorus
Reverb
6 Footages
Transposer
5 Presets
2 Built-In Amplifiers & Speakers
Output Jacks
Locking Roll-Top Cover

DOMUS 60 - 1983

2 61-Key Manuals
32 Pedals
Tremolo & Chorus
Reverb
6 Footages
Transposer
8 Presets
3 Built-In Amplifiers & Speakers
Output Jacks
Locking Roll-Top Cover

Available with straight or concave pedalboard.



DOMUS 80 - 1983

2 61-Key Manuals
32 Pedals
Tremolo & Chorus
Echo
8 Footages
5 Toe Studs
8 Presets
Transposer
Built-In Amplifiers & Speakers
Output Jacks
Locking Roll-Top Cover

Available with concave or straight pedalboard.



GIUBILEO - 1983

2 61-Key Manuals
32 Pedals
Tremolo & Chorus
Echo
8 Footages
8 Presets
5 Toe Studs
Transposer
Built-In Amplifier & Speakers
Output Jacks
Locking Roll-Top Cover



COLORADO - 1984

- 2 44-Key Manuals
- 13 Pedals w/Sustain
- 4 Footages
- Reverb & Sustain
- Vibrato w/Delay
- 5 Solo Presets
- Ensemble
- Key Click
- Chorus/Tremolo
- Arpeggio
- Glide
- Auto Rhythm (12 w/12 Breaks)
- Automatic Chord Computer (A.C.C.)
- 2 Built-In Amplifiers & Speakers
- Locking Roll-Top Cover



VS220 - 1984

- 1 61-Key Manual
- Vibrato & Sustain
- 12 Preset Sounds
- Split (Auto Harmony)
- Auto Rhythm (10)
- Arpeggio
- Fill-In
- 2 Built-In Amplifiers & Speakers
- Headphone Jack

Also available in a Portable Model.

WERSI

Electronics, Inc.
P.O. Box 5318
Lancaster, PA 17601
(717) 299-4327
Twx (510) 672-0540

Note: One of the main selling points of the Wersi organs is the capability and ease with which they can be updated using WERSI "Kit Pak" Updates.

MODEL 10 S COMET - 1983

2 49-Key Manuals
13 Pedals w/Variable Sustain
Vibrato - Percussion
Sustain - Reverb
Slalom - Transposer
7 Drawbars with 2 Couplers - Upper
3 Drawbars with 2 Couplers - Lower
12 Fixed Stops - Upper
12 Fixed Stops - Lower, through
Couplers
String Orchestra
Special Effects/Brass, Jiff, etc.
20 Total Organ Pre-sets
CX1 Programmable Rhythm
CX1 Programmable Accompaniment
Wersivoice
Interface



MODEL 10T COMET - 1983

Same as above, but in a Portable Case

MODEL WIS ORION - 1982

2 49-Key Manuals
13 Pedals
Vibrato - Percussion
Sustain - Reverb
Slalom - Transposer
7 Drawbars - Upper
4 Drawbars - Lower
8 Fixed Stops - Upper
4 Fixed Stops - Lower
Special Effects
String Orchestra
Wersimatic Rhythm
Wersimatic Accompaniment
Wersidata Programming
Wersivoice

MODEL WIT ORION - 1982

Same as above but in a Portable Cabinet

WERSI



Model W2 S Helios



Model W2 TV Helios

MODEL W2 S HELIOS - 1983

2 49-Key Manuals
13 Pedals
Vibrato - Percussion
Sustain - Reverb
Slalom - Transposer
7 Drawbars - Upper
4 Drawbars - Lower
18 Fixed Stops - Upper
12 Fixed Stops - Lower
Special Effects
String Orchestra
CX1 Rhythm/Programmable

CX1 Accompaniment/Programmable
Sound Computer/Programming
Wersivoice

MODEL W2 TV HELIOS - 1983

Same as above, but in a Portable
Cabinet with 30 Pedals

MODEL W2 T HELIOS - 1983

Same as above, but in a Portable
Cabinet with 13 Pedals

MODEL W 3 A CONCERTO - 1983

2 61-Key Manuals
30 Pedals w/Variable Sustain
13 Drawbar Pitches - Upper
13 Drawbar Pitches - Lower
22 Fixed Stops - Upper
17 Fixed Stops - Lower
Sustain - Reverb
Vibrato - Percussion
Slalom - Transposer
Special Effects
String Orchestra
32 Changeable Total Pre-sets
CX1 Rhythm/Programmable
CX1 Accompaniment/Programmable
Wersivoice



MODEL W 3 S ZENITH - 1983

2 61-Key Manuals
30 Pedals w/Variable Sustain
13 Drawbar Pitches - Upper
13 Drawbar Pitches - Lower
22 Fixed Stops - Upper
17 Fixed Stops - Lower
Sustain - Reverb
Vibrato - Percussion
Slalom - Transposer
Special Effects
String Orchestra
Wersimatic Rhythm
Wersimatic Accompaniment
Wersidata Programming
Wersivoice



MODEL W3SK CLASSICA - 1983

2 61-Key Manuals
30 Pedals w/Variable Sustain
12 Drawbars - Upper
12 Drawbars - Lower
24 Fixed Stops - Upper
22 Fixed Stops - Lower
Intermanual Couplers
Vibrato - Percussion
Sustain - Reverb
Slalom - Transposer
Wersivoice
Wersidata Programming
String Orchestra



MODEL W3T SATURN - 1983

2 61-Key Manuals
30 Pedals
22 Fixed Stops - Upper
17 Fixed Stops - Lower
Vibrato - Percussion
Sustain - Reverb
Slalom - Transposer
String Orchestra
32 Total Pre-sets - Changeable
(Sound Computer), expandable to 64
CX1 Rhythm/Programmable
CX1 Accompaniment/Programmable
Wersivoice
Sound Computer/Arpeggiator
2 External Speakers Required:
Recommended: Wersi T4000 or T5000



MODEL W4SKT GALAXY - 1983

3 61-Key Manuals
30 Pedals w/Variable Sustain
15 Fixed Stops - Upper
15 Fixed Stops - Middle
14 Fixed Stops - Lower
13 Drawbars - Upper
13 Drawbars - Middle
13 Drawbars - Lower
Sustain - Reverb
Vibrato - Percussion
Slalom - Transposer
Intermanual Couplers
Special Effects
String Orchestra
Sound Computer/Brass, Jiff, etc.
CX1 Rhythm/Programmable
CX1 Accompaniment/Programmable
Wersidata Programming
Interface
Arpeggiator
Memory
Wersivoice
2 External Speakers are Required,
Wersi TL5000 recommended



MODEL W5S COSMOS - 1983

2 49-Key Manuals
13 Pedals w/Variable Sustain
15 Fixed Stops - Upper
8 Fixed Stops - Lower
7 Drawbars - Upper
4 Drawbars - Lower
Sustain - Reverb
Vibrato - Percussion
Slalom - Transposer
Special Effects/Brass, Jiff, etc.
String Orchestra
Wersimatic Rhythm,
Wersimatic Accompaniment
Wersivoice



MODEL COMBO - 1983

Same features as the Cosmos but with
Sound Computer and Wersivision

MODEL DX300S ALPHA - 1984

2 44-Key Manuals
 13 Pedals
 Wersivoice (Vibrato & Chorus)
 Reverb - Echo
 Attack Modification
 Transposer
 Octave Shift
 9 Drawbars (Programmable & Storable)
 Wah-Wah
 Key Click
 Distortion
 16 Rhythms (Cassette stored)
 Programmable Intro & Fill-in
 Sequencer
 Snare Roll
 Wersichord
 Digital Music Sound Systems (DMS)
 6 Programmable Preset Registrations
 15 Programmable Voices
 Built-in Wersi Music Computer
 2-channel Amp
 Jacks for headphones, recorder, microphone
 Cassette Interface
 RS232 Serial Interface
 MIDI

**MODEL DX300T ALPHA - 1984**

Same as above in a Portable Cabinet.

403 East Gurler Road
 DeKalb, IL 60115
 Tel. (815) 756-2771

NOTE 1: Wurlitzer began home organs with reeds so these are listed first. Most of their later spinet models had chord counterparts; for convenience, however, we list chord organs separately. All models listed in chronological order.

REED SPINET SERIES

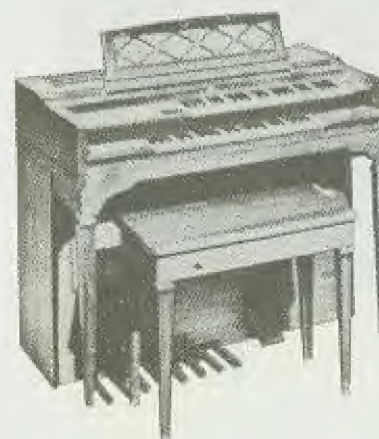
Model 4410

MODEL 44 - 1953
4410 - 1956

2 44-Key Manuals
 13 Pedals
 Vibrato
 Reed Tone Generators

MODEL 4420 - 1959

2 44-Key Manuals
 13 Pedals
 Vibrato
 Sustain
 Attack
 Reed Tone Generators

**MODEL 4430 - 1961**

2 44-Key Manuals
 13 Pedals
 Spectra-Tone
 Vibrato
 Sustain
 Chimes
 Reed Tone Generators

REED CONSOLE SERIES

MODEL 4600 - 1956

2 61-Key Manuals
25 Pedals
Vibrato
Reed Tone Generators
Locking Top



MODEL 4602 - 1956

2 61-Key Manuals
32 Pedals
Vibrato
Reed Tone Generators
Locking Top

MODEL 4800 - 1956

2 61-Key Manuals
32 Pedals
Vibrato
Reed Tone Generators
Locking Top



CHORD ORGANS

MODEL 4250, *4250P
- 1957

40-Key Upper Manual
27-Key Lower Manual
12 Pedals
Vibrato
*Sustain
Chord Unit



MODEL 4000 - 1958

41-Key Single Manual
Vibrato
Attack
Chord Unit



MODEL 4150 - 1959

2 44-Key Manuals
13 Pedals
Vibrato
Sustain
Chord Unit

MODEL 4150B - 1962

Same Plus:

Reverb
Slide
Spectra-Tone

MODEL 4150BD - 1963

Same as B, with:

Repeat
2-Speed Spectra-Tone



**MODEL 4050, 4050R,
*4050WR - 1963**

2 44-Key Manuals
13 Pedals
Vibrato
Sustain
Chord Unit
Slide
Reverb (4050R)
*Spectra-Tone

MODEL 4057, *4057W - 1966

2 44-Key Manuals
13 Pedals
Vibrato
Sustain
Transistorized
Chord Unit
Slide
*Spectra-Tone



MODEL 4022 - 1970

2 44-Key Manuals
13 Pedals
Vibrato
Slide
Push-Button Chords and
Bass

MODEL 4022D - 1970

2 44-Key Manuals
13 Pedals
Vibrato
Slide
Push Button Chords and
Bass
Automatic Swingin' Rhythm
Built-in Cassette Unit



MODEL 4025 - 1972

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato
4 Sustain Perc. Presets
Slide
Toy Counter
Swingin' Rhythm
28 Chord/Bass Unit

NOTE 2: Letters, in early model numbers, signified different options at different times. This occurred mainly in 4100 series numbers in first half of the 1960's. Here are a few examples:

B = Reverb & Slide
D = 2-Speed Spectra-Tone and Repeat
P = Same as 'D' PLUS Ssh-Boom
W = Single-speed Spectra-Tone

In later models: R = Reverb and P or MP = Multi-Matic Percussion. Combinations of these features were many . . . we've listed the most common ones.

STANDARD SPINET SERIES

MODEL 4100 - 1959
***4100B - 1963**

2 44-Key Manuals
 13 Pedals
 Vibrato
 Sustain
 *Reverb
 *Slide



MODEL 4100BD, *4100BP - 1963
***4100BP-MP - 1965**

2 44-Key Manuals
 13 Pedals
 Vibrato
 2-Speed Spectra-Tone
 Reverb
 Slide
 Sustain & Repeat

*See Note 2 for options

MODEL 4102 - 1963
***4102BD, *4102BW - 1964**

(Church Version of 4100 Series)

2 44-Key Manuals
 13 Pedals
 Vibrato
 Sustain
 Locking Cover

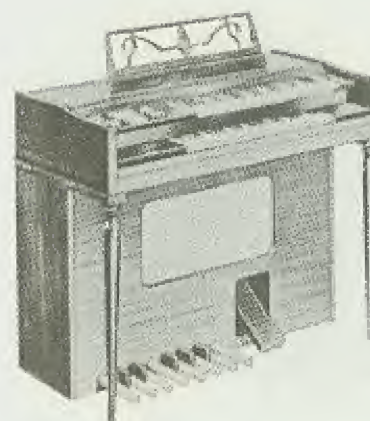
*See Note 2 for options



MODEL 4040, *4040R - 1963

2 44-Key Manuals
 13 Pedals
 Vibrato
 Sustain
 Slide
 *Reverb

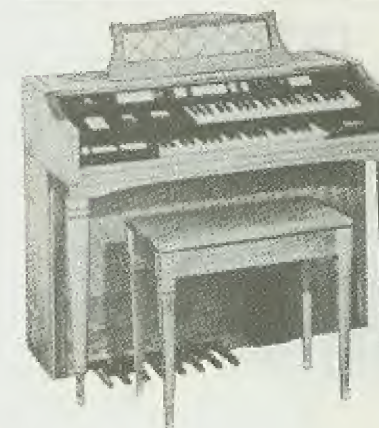
See Note 2 for other options



MODEL 4017 - 1964
***4017W - 1966**

2 44-Key Manuals
 13 Pedals
 Vibrato
 Sustain
 Slide
 *Spectra-Tone

See Note 2 for other options



MODEL 4140 - 1965

2 44-Key Manuals
 13 Pedals
 Spectra-Tone
 Vibrato & Reverb
 Sustain
 Attack
 Repeat
 Slide
 Ssh-Boom

MODEL 4300 - 1964

2 44-Key Manuals
13 Pedals
Split Spectra-Tone
Vibrato & Reverb
Sustain
Attack
Repeat
Chimes
Slide
Ssh-Boom
Pistons

**MODEL 4300 DELUXE,
*4300R - 1968**

2 44-Key Manuals
13 Pedals
Split Spectra-Tone
Vibrato & Reverb
Sustain & Attack
Repeat
Chimes & Piano
Slide
Ssh-Boom
Pistons
Toy Counter
*Swingin' Rhythm

**MODEL 4070 - 1966**

2 44-Key Manuals
13 Pedals
Spectra-Tone
Vibrato & Reverb
Sustain
Attack
Repeat
Slide

**MODEL 4059, *4060 - 1967**

2 44-Key Manuals
13 Pedals
Sustain
Vibrato
Slide
*Spectra-Tone
*Pedal Sustain

**MODEL 4075 - 1968
*4075R - 1970**

2 44-Key Manuals
13 Pedals
Vibrato & Reverb
Spectra-Tone
Slide
Sustain
Repeat
Attack
Multi-Matic Percussion
Ssh-Boom
*Swingin' Rhythm

**MODEL 4080 - 1968
*4080R - 1970**

2 44-Key Manuals
13 Pedals
Vibrato & Reverb
Spectra-Tone
Slide
Multi-Matic Percussion
Ssh-Boom
Sustain
Repeat
Attack
*Swingin' Rhythm



MODEL 4020 - 1969

2 44-Key Manuals
13 Pedals
Vibrato
Slide
Toy Counter

**MODEL 4020D - 1972**

Dancing Chords

MODEL 4020R - 1971

Swingin' Rhythm

**MODEL 4030 - 1969**

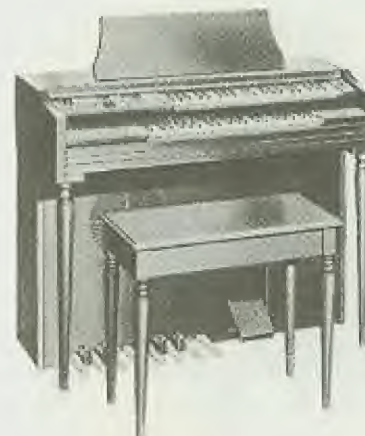
2 44-Key Manuals
13 Pedals
Vibrato & Reverb
Tremolo
Repeat
Attack
Slide
Toy Counter

MODEL 4030R - 1971
***4030D - 1972**

2 44-Key Manuals
13 Pedals
Vibrato & Reverb
Tremolo
Repeat
Attack
Slide
Toy Counter
Swingin' Rhythm
*Dancing Chords

**MODEL 4019 - 1970**

2 44-Key Manuals
13 Pedals
Vibrato
Slide

**MODEL 4035 - 1970**

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato & Reverb
Tremolo
Repeat & Attack
Toy Counter
Swingin' Rhythm (5)
2-Speed Spectra-Tone
Built-in Cassette Unit
Earphone Jack
Slide



4035 It. Prov.

MODEL 4370 - 1971

2 44-Key Manuals
13 Pedals
Linear Accent Controls
Slide
Percussion
Repeat
Rhythm
Reverb
Sustain
Built-in Cassette Unit
(Optional)



MODEL 4023 - 1972

2 44-Key Manuals
 13 Pedals w/Sustain
 Vibrato
 4 Sustain Presets
 Slide
 Toy Counter
 Dancing Chords (Auto, Accomp.)
 Swingin' Rhythm (4)
 Earphone Jack



NOTE 3: The two models listed below are considered limited editions by Wurlitzer. No photos are available; key to identification is that both lower manuals start on 'A'.

MODEL 419 - 1973

2 44-Key Manuals
 13 Pedals
 4 Sustain Perc. Presets
 Vibrato
 Slide
 Earphone Jack

MODEL 429 - 1975

2 44-Key Manuals
 13 Pedals w/Sustain
 4 Sustain Perc. Presets
 Swingin' Rhythm
 Toy Counter
 Dancing Chords
 Vibrato
 Slide
 Earphone Jack

**CHAPEL SPINET
MODEL 542 - 1975**

2 44-Key Manuals
 13 Pedals w/Sustain
 Vibrato & Tremolo
 4 Sustain Perc. Presets
 Reverb
 2-Speed Leslie
 Slide
 Locking Top

**FUNMAKER SPINET SERIES****"SPRITE"****MODEL 305 - 1975**

1 37-Key Manual
 Vibrato
 6 Preset Voices
 Swingin' Rhythm (5)
 Touch Tone Programmed Accomp.
 Earphone Jack
 Slide

**"SPRITE"****MODEL 320 - 1975**

1 37-Key Manual
 Vibrato & Reverb
 7 Preset Voices
 Swingin' Rhythm (5)
 "Magic Chords"
 Touch Tone Programmed Accomp.
 Earphone Jack
 Slide
 Illuminated Note-Finder



"THE SPRITE"**MODEL 325, *325C - 1973**

1 37-Key Manual
 Vibrato & Reverb
 5 Preset Voices
 Swingin' Rhythm (5)
 Touch-Tone Programmed Accomp.
 *Built-in Cassette Unit
 Earphone Jack

MODEL 330 - 1973

Same specs as 325C plus:
 "Magic Chords"
 2 Add'l Touch-Tone Tabs
 2 Add'l Preset Voices
 Illuminated Note-Finder



330 Contemp.

MODEL 330S - 1974

Same specs as 330 plus:

3 Sustain Presets
 Slide



340 Trans. Pecan

"THE SUPER SPRITE"
MODEL 335, *340 - 1973

2 37-Key Manuals
 13 Pedals w/Sustain
 Vibrato & Reverb
 Dancing Chords (Auto. Accomp.)
 Swingin' Rhythm (5)
 9 Preset Voices
 "Magic Chords"
 Illuminated Note-Finder
 Built-in Cassette Unit
 Earphone Jack
 *Touch-Tone Programmed
 Accomp.

"THE SUPER SPRITE"**MODEL 345, *350 - 1973**

Same specs as 335 plus:

3 Sustain Presets
 Spectra-Sound
 Slide
 *Touch-Tone Programmed
 Accomp.



350 Contemp.

"SUPER SPRITE"**MODEL 360 - 1975**

2 37-Key Manuals
 13 Pedals w/Sustain
 Vibrato & Reverb
 Swingin' Rhythm (5)
 10 Preset Voices
 Touch Tone Keyboard Accomp.
 "Magic Chords"
 Slide
 Earphone Jack
 Illuminated Note-Finder
 Built-in Cassette Unit

**"SUPER SPRITE"****MODEL 400 - 1975**

2 37-Key Manuals
 13 Pedals w/Sustain
 Vibrato & Reverb
 Swingin' Rhythm (5)
 10 Preset Voices
 Touch Tone Keyboard Accomp.
 Dancing Chords (Auto. Accomp.)
 "Magic Chords"
 Slide
 Earphone Jack
 Spectra-Sound
 Illuminated Note-Finder

**"FUNMAKER SPECIAL"****MODEL 430 - 1973**

2 44-Key Manuals
 13 Pedals w/Sustain
 Vibrato
 4 Sustain Presets
 Dancing Chords (Auto. Accomp.)
 Swingin' Rhythm (4)
 Toy Counter
 Slide
 Built-in Cassette Unit
 Earphone Jack



430 Medit. Pecan

"FUNMAKER SPECIAL"**MODEL 435 - 1973**

Same specs as 430 plus:

Leslie Speaker
Variable Reverb

435 Medit. Pecan

**"SUPER SPRITE"****MODEL 440 - 1977**2 44-Key Manuals
13 Pedals
Vibrato & Reverb
Swinging Rhythm (5)
Touch Tone Memory Chords
Headphone Jack**"FUNMAKER CUSTOM"****MODEL 530 - 1973**2 44-Key Manuals
13 Pedals w/Sustain
Vibrato & Tremolo
4 Sustain Presets
Dancing Chords (Auto. Accomp.)
Swingin' Rhythm (5)
Toy Counter
Repeat & Attack
Reverb
Slide
Built-in Cassette Unit
Earphone Jack

530 Tradit.

"FUNMAKER CUSTOM"**MODEL 540 - 1973**

Same specs as 530 plus:

2-Speed Spectra-Tone



540 Contemp.



545 Colonial

"FUNMAKER CUSTOM"**MODEL 545 - 1974**
545D - 19762 44-Key Manuals
13 Pedals w/Sustain
Vibrato & Tremolo
4 Sustain Presets
Dancing Chords (Auto. Accomp.)
Swingin' Rhythm (5)
Toy Counter
Repeat & Attack
Reverb
Slide
2-Speed Leslie
Built-in Cassette Unit
Earphone Jack**TOTAL TONE SERIES****MODEL 560 CUSTOM - 1977**2 44-Key Manuals
13 Pedals w/Sustain & Memory
Vibrato & Reverb
Tibia Leslie
Orchestral Presence
3 Sustain Presets
PRO-Touch Tone Memory Chords &
Dancing Chords (Auto. Accomp.)
Swinging Rhythm (5)
Slide
Headphone Jack

560 Medit.

Available in Traditional, Italian
Mediterranean, Colonial

STANDARD CONSOLE SERIES

MODEL 4460 - 1961

2 61-Key Manuals
25 Pedals
Vibrato & Reverb
Sustain
Slide
Ssh-Boom

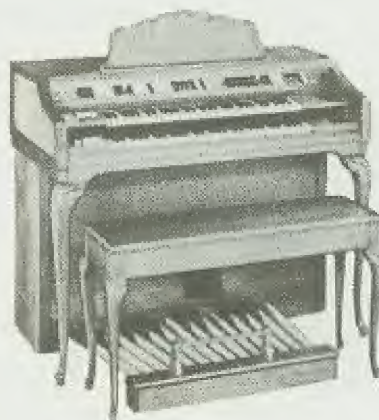


MODEL 4462 - 1961

2 61-Key Manuals
25 Pedals
Vibrato & Reverb
Sustain
Locking Top
Remote Speaker

MODEL 4500 - 1964
*4500R - 1970

2 61-Key Manuals
25 Pedals
Split Spectra-Tone
Vibrato & Reverb
Sustain
Attack
Repeat
Chimes
Slide
Ssh-Boom
*Toy Counter
*Swingin' Rhythm



MODEL 4502 - 1964

2 61-Key Manuals
25 Pedals
Split Spectra-Tone
Vibrato & Reverb
Sustain
Attack
Repeat
Chimes
Locking Top



MODEL 4520 - 1966

2 61-Key Manuals
25 Pedals
Spectra-Tone
Vibrato & Reverb
Multi-Matic Percussion
Ssh-Boom
Repeat
Attack
Chimes
Slide



MODEL 4480 - 1967

2 61-Key Manuals
25 Pedals
Spectra-Tone
Vibrato & Reverb
Repeat
Attack
Multi-Matic Percussion
Ssh-Boom
Slide



MODEL 4700 - 1967

2 61-Key Manuals
32 Pedals
Vibrato & Reverb
Spectra-Tone
7 Preset Pistons
Sustain
Locking Top
Finished Back



MODEL 4570 - 1972

2 61-Key Manuals
25 Pedals
Spectra-Tone
Spatial Modulator
Reverb & Sustain
Percussion Presets
Swingin' Rhythm
Toy Counter
Repeat & Attack
Cassette Unit (Optional)
Slide
Earphone Jack

MODEL 4572 - 1973

2 61-Key Manuals
25 Pedals
2-Speed Spectra-Tone
Vibrato & Reverb
Tremolo
Sustain
Locking Top



MODEL 802 - 1974

2 61-Key Manuals
25 Pedals
2-Speed Leslie
Vibrato & Tremolo
Reverb
Sustain
Locking Top



"CENTURA PROFESSIONAL"

MODEL 800 - 1974

2 61-Key Manuals
25 Pedals
2-Speed Leslie
Spatial Modulator
5 Sustain Presets
Reverb
Vibrato & Tremolo
Swingin' Rhythm (11)
Toy Counter
Repeat & Attack
Slide
Earphone Jack
Built-in Cassette Unit



800 Early Amer.

ORGANS WITH SYNTHESIZERS

Wurlitzer's ORBIT III has four main sections: Sine Wave Sounds, Preset Sounds, Rheostats and Push/Push Buttons. The ORBIT II is a smaller version, less the Sine Wave Sounds section and related controls in the other three sections. After 1975, the synthesizer feature is called the ORBIT synthesizer.

Organs with a synthesizer have a third manual (25-key) located above the Solo Manual.

MODEL 4037 - 1971

2 44-Key Manuals
 13 Pedals
 ORBIT III Synthesizer
 Spectra-Tone
 Wah-Wah
 Reverb
 Slide
 Percussion
 Swingin' Rhythm
 Built-in Cassette Unit
 Toy Counter
 Earphone Jack

**MODEL 4026 - 1972**

2 44-Key Manuals
 13 Pedals
 Vibrato
 Slide
 ORBIT II Synthesizer
 Toy Counter
 Dancing Chords (Auto, Accomp.)
 Swingin' Rhythm (4)
 Built-in Cassette Unit
 Earphone Jack

**MODEL 4373 - 1971**

2 44-Key Manuals
 13 Pedals
 ORBIT III Synthesizer
 Repeat & Attack
 2-Speed Spectra-Tone
 Reverb & Sustain
 Vibrato & Tremolo
 Swingin' Rhythm
 Built-in Cassette Unit
 Toy Counter
 Slide
 Earphone Jack

MODEL 4027 - 1972

2 44-Key Manuals
 13 Pedals
 Vibrato
 Slide
 ORBIT II Synthesizer
 Toy Counter
 Swingin' Rhythm (4)
 28 Chord/Bass Unit
 Built-in Cassette Unit
 Earphone Jack


MODEL 4573 - 1972
***4573C - 1973**

2 61-Key Manuals
 25 Pedals w/Sustain
 Split Vibrato/Tremolo
 ORBIT III Synthesizer
 Reverb & Sustain
 2-Speed Spectra-Tone
 Spatial Modulator
 Swingin' Rhythm (11)
 Toy Counter
 Repeat & Attack
 3 Percussion Presets
 *Built-in Cassette Unit



THIS EDITION EXPIRES AUGUST 15, 1985

**"THE SUPER SPRITE"****MODEL 370 - 1975**

2 37-Key Manuals
13 Pedals w/Sustain
Vibrato & Reverb
Touch-Tone Programmed
Accompaniment
Swingin' Rhythm (5)
Dancing Chords
Spectra-Sound
"Magic Chords"
3 Sustain Presets
ORBIT I Synthesizer
Slide
Built-in Cassette Unit
Earphone Jack

"SUPER SPRITE"
MODEL 375 - 1975

2 37-Key Manuals
13 Pedals w/Sustain
Vibrato & Reverb
Swingin' Rhythm (5)
10 Preset Voices
Touch Tone Keyboard Accomp.
"Magic Chords"
Slide
Earphone Jack
Illuminated Note-Finder
Built-in Cassette Unit
ORBIT Synthesizer

**"SUPER SPRITE"**
MODEL 415 - 1975

2 37-Key Manuals
13 Pedals w/Sustain
Vibrato & Reverb
Swingin' Rhythm (5)
10 Preset Voices
3 Sustain Preset Voices
Touch Tone Keyboard Accomp.
Dancing Chords (Auto. Accomp.)
"Magic Chords"
Slide
Earphone Jack
Spectra-Sound
Illuminated Note-Finder
ORBIT Synthesizer

**"FUNMAKER DELUXE"**
MODEL 450 1978/

2 44-Key Manuals
13 Pedals
Vibrato
Reverb
Syntha-Solo
Swingin' Rhythm (5)
Touch Tone Memory Chords
Chord Magic

Available in Contemporary, Italian,
Traditional

450 Traditional

"FUNMAKER SPECIAL"**MODEL 460 - 1973**

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato
Dancing Chords (Auto. Accomp.)
Swingin' Rhythm (4)
Toy Counter
ORBIT II Synthesizer
Built-in Cassette Unit
Earphone Jack
Slide



460 Tradit.



465 Traditional

"FUNMAKER SPECIAL"**MODEL 465 - 1973**

Same specs as 460 plus:

Variable Reverb
Leslie Speaker
4 Sustain Presets



Model 470 Medit.

"FUNMAKER CUSTOM" MODEL 470 - 1978

2 37-Key Manuals
13 Pedals w/Sustain & Memory
Reverb & Vibrato
Swingin' Rhythm (10)
Chord Magic
Programmed Rhythm Orchestra
w/Touch Tone Memory
Chords, Dancing Chords,
Walking Bass
Bass Riff
Dancing Fingers w/Chromatic Riff
Slide
Headphone Jack

Also available in Traditional

"FUNMAKER CUSTOM" MODEL 475 - 1978

2 37-Key Manuals
13 Pedals w/Sustain & Memory
Reverb & Vibrato
ORBIT Synthesizer w/Upper Coupler
Chord Magic
Swingin' Rhythm (10)
Programmed Rhythm Orchestra
w/Touch Tone Memory Chords,
Dancing Chords, Walking Bass
Bass Riff
Dancing Fingers w/Chromatic Riff
Slide
Headphone Jack

Model 430
Ital. Prov.

FUNMAKER DELUXE - 1978

2 44-Key Manuals
13 Pedals w/Sustain & Memory
Vibrato & Reverb
Syntha-Solo
Swingin' Rhythm (10)
Programmed Rhythm Orchestra
w/Touch Tone Memory Chords,
Dancing Chords, Walking Bass
Bass Riff
Chord Magic
Dancing Fingers w/Chromatic Riff
Slide
Headphone Jack

Also available in Traditional

"FUNMAKER CUSTOM"

MODEL 550 - 1973

2 44-Key Manuals
13 Pedals w/Sustain
ORBIT III Synthesizer
2-Speed Spectra-Tone
Reverb & Vibrato
Tremolo
Swingin' Rhythm (5)
Toy Counter
Built-in Cassette Unit
Dancing Chords (Auto. Accomp.)
Repeat & Attack
Earphone Jack



555 Ital. Prov.

"FUNMAKER CUSTOM" MODEL 555 - 1974 555D - 1976

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato & Tremolo
4 Sustain Presets
Dancing Chords (Auto. Accomp.)
Swingin' Rhythm (5)
Toy Counter
Repeat & Attack
Reverb
Slide
2-Speed Leslie
Built-in Cassette Unit
Earphone Jack
ORBIT III Synthesizer w/Leslie

MODEL 565 CUSTOM

2 44-Key Manuals
13 Pedals w/Memory
Leslie & Vibrato
Reverb
Programmed Rhythm Orchestra
w/Touch Tone Memory Chords,
Dancing Chords, Walking Bass
Swingin' Rhythm (5)
Chord Magic
Symphonic Presence
Slide

Available in Colonial, Italian,
Mediterranean, Traditional



565 Traditional



Model 565A Colonial

MODEL 565A CUSTOM - 1978

2 44-Key Manuals
13 Pedals w/Memory & Sustain
Leslie & Vibrato
Reverb
Programmed Rhythm Orchestra
w/Touch Tone Memory Chords,
Dancing Chords, Walking Bass
Bass Riff
Swingin' Rhythm (10)
Dancing Fingers w/Chromatic Riff
Chord Magic
Symphonic Presence
Slide
Headphone Jack

Also available in Italian,
Mediterranean, Traditional.

MODEL 575 CUSTOM - 1977

2 44-Key Manuals
13 Pedals w/Sustain & Memory
ORBIT Synthesizer w/ORBIT
to Upper Coupler
Vibrato & Reverb
Tibia Leslie
Orchestral Presence
3 Sustain Presets
PRO-Touch Tone Memory Chords &
Dancing Chords (Auto. Accomp.)
Swingin' Rhythm (15)
Slide
Headphone Jack
Available in Traditional, Italian,
Mediterranean, Colonial



575 Italian



Model 580 Medit.

MODEL 580, *580T - 1977

Same specs as 565 plus ORBIT
Synthesizer.

Available in Italian,
Mediterranean, Traditional

MODEL 580A, *580TA - 1978

Same specs as 565A plus ORBIT
Synthesizer.

*Theatre styling. 580TA also
available in Antique White.

MODEL *625T, 625 DELUXE - 1977

2 44-Key Manuals
13 Pedals w/Memory
Orbit Synthesizer
Orbit to Upper Coupler
Portamento
Vibrato & Reverb
2-Speed Tibia Leslie
4 Sustain Presets
PRO-Touch Tone Memory Chords &
Dancing Chords (Auto. Rhythm)
Orchestral Presence
Swingin' Rhythm (10)
Slide
*Theatre Styling
625 Available in Mediterranean &
Traditional



625 Tradit.



625 Medit.

MODEL 630, *630T DELUXE - 1978

2 44-Key Manuals
13 Pedals
ORBIT Synthesizer
7 Sine Wave Tabs
5 Preset Pistons
2-Speed Leslie
Vibrato
Reverb & Sustain & Decay
Toy Counter
Programmed Rhythm Orchestra
w/Touch Tone Memory Chords,
Dancing Chords, Walking Bass
Swingin' Rhythm (10)
Chord Magic
Repeat & Slide
Couplers



630 Medit.

MODEL 630A, *630TA DELUXE - 1978

Same specs as above plus Bass Riff,
Dancing Fingers w/Chromatic Riff

Available in Mediterranean and
Traditional

*Theatre Styling

"CENTURA DELUXE"

MODEL 605 - 1974

2 44-Key Manuals
13 Pedals
ORBIT III Synthesizer w/Leslie
Repeat & Attack
5 Sustain Presets
2-Speed Leslie
Vibrato & Tremolo
Reverb
Swingin' Rhythm (7)
Toy Counter
Built-in Cassette Unit
Earphone Jack
Slide



605 Tradit.

MODEL 950 PROFESSIONAL - 1978

2 61-Key Manuals
25 Pedals w/Sustain & Memory
ORBIT Synthesizer
9 Sine Wave Tabs
5 Preset Pistons
2-Speed Leslie
Vibrato
Reverb & Sustain & Decay
Toy Counter
Programmed Rhythm Orchestra
w/Touch Tone Memory Chords,
Dancing Chords, Walking Bass
Swingin' Rhythm (15)
Chord Magic
Repeat & Slide
Couplers
Available in Mediterranean
or Italian



950 Italian

MODEL 950, *950TA

Same specs as above plus
Dancing Fingers w/Chromatic Riff,
Bass Riff

*Theatre styling available in Cherry
or Antique White



Model 950TA

"CENTURA PROFESSIONAL"

MODEL 805 - 1974

2 61-Key Manuals
25 Pedals
2-Speed Leslie
Spatial Modulator
5 Sustain Presets
Reverb
Vibrato & Tremolo
Swingin' Rhythm (11)
Toy Counter
Repeat & Attack
Slide
Earphone Jack
Built-in Cassette Unit
ORBIT III Synthesizer w/Leslie



805 Medit. Pecan



Contemporary Sienna
Walnut Polymer

MODEL D-5 - 1981

2 37-Key Manuals
13 Pedals
Programmable Registration
Pianos
Dancing Chords
Touch Tone Chords
Memory
Swingin' Rhythm (10)

MODEL D-4 - 1981

Same specs as above
less Programmable Registration

**MODEL D-10 - 1979**

2 37-Key Manuals
13 Pedals
Vibrato
Leslie
Sustain
Swingin' Rhythm
Slide

MODEL D-20 - 1979

2 37-Key Manuals
13 Pedals
Vibrato
Sustain
Vari Voice w/Repeat
Swingin' Rhythm (10)
Programmed Rhythm Orchestra
w/Touch Tone Chords,
Dancing Chords, Memory.
Synchro Start/Stop
Slide

Available in Walnut or Fruitwood



Model D-20 Fruitwood



Model D-30

MODEL D-30 - 1979

2 44-Key Manuals
13 Pedals
Vibrato
Sustain
Vari Voice w/Repeat and Wow
Swingin' Rhythm (10)
Programmed Rhythm Orchestra
w/Touch Tone Chords,
Dancing Chords, Memory,
Synchro Start/Stop
Dancing Fingers
Slide

Available in Walnut, Fruitwood,
and Oak.

**MODEL D-15
MODEL D-16**

2 44-Key Manuals
13 Pedals
Programmable Registration
Pianos
2-Speed Leslie
Sustain - Upper & Lower
Keyboards
Flutes 16' through 2'
Dancing Chords
Touch Tone Chords
Memory
Swingin' Rhythm (10)
Wood Cabinetry (D-16)



Model D-16

**MODEL D-40 WALNUT**

Same specs as D-30
plus Orbit Synthesizer.

Model D-40 Fruitwood

**MODEL D-42 - 1981
MODEL D-42T - 1981***

2 44-Key Manuals
13 Pedals
Flutes 16' through 2'
Piano
Vari Voice Group w/Repeat
and Wow
Variable Sustain - Upper,
Lower, Pedals
Reverb
2-Speed Leslie
Reverb
Swingin' Rhythm (10)
Orbit Synthesizer
Dancing Fingers
Programmed Rhythm Orchestra
w/Touch Tone and Dancing Chords *
Slide

Available in: Contemporary Patina Walnut
Traditional Patina Walnut
Mediterranean Oak
*Theatre Styling

Model D-42
Traditional Patina Walnut

MODEL D-170 CONCERT CONSOLE

2 61-Key Manuals
25 Pedals (Polyphonic w/
Sustain)
String Ensemble
Solo Piano
Vari-Voice w/Repeat and
Wow
Celeste
Polyphonic Orbit Synthesizer
Dancing Fingers
2-Speed Leslie
Couplers
Programmed Rhythm Orchestra w/
Touch Tone and Dancing Chords
Swingin' Rhythm (15)
Chord Magic
Slide



Traditional Fruitwood
Available in Traditional
Fruitwood or Mediterranean
Pecan.



Model D-172
Contemporary Fruitwood

MODEL D-172 - 1981 MODEL D-172T - 1981*

Same specs as D-170 plus
Programmable Registration (12)

Available in: Contemporary Fruitwood
Traditional Fruitwood
Mediterranean Heirloom Pecan
*Theatre Styling

MODEL D-72 - 1981 MODEL D-72T - 1981*

Same specs as D-170 except:
2 44-Key Manuals
13 Pedals
Programmed Registration (12)

Available in: Contemporary Fruitwood
Traditional Fruitwood
Mediterranean Heirloom Pecan
*Theatre Styling



Model D-72
Mediterranean Heirloom Pecan

KEYBOARD COMPUTER MODEL OMNI 6000 - 1983

2 49-Key Manuals
13 Pedals
Controls on Straff Rail
Syntha Solo I (9 voices)
Syntha Solo II (12 voices) w/Portamento
6 Footages
Sustain
String Ensemble - Upper/Lower
String Ensemble - Sustain
Reverb
Touch Response
Magic Chords
Swingin' Rhythm II (36 Rhythms)
Preset Ballroom Swingin' Rhythm Speed
Metronome Control
Slide
Touch Tone
Dancing Chords
Memory
Custom Bass
Synchro Start/Stop
Roll-Top Cover
Console Lights
2-channel Amp
Extra Speakers



KEYBOARD COMPUTER MODEL OMNI 5000 - 1983

2 44-Key Manuals
13 Pedals
Controls on Straff Rail
Syntha Solo I (6 Voices)
Syntha Solo II (10 Voices) w/Portamento
6 Footages
Sustain
String Ensemble - Upper/Lower
String Ensemble - Sustain
Reverb
Touch Response
Magic Chords
Orchestrator
Swingin' Rhythm II (24 Rhythms)
Preset Ballroom Swingin' Rhythm Speed
Metronome Control
Slide
Touch Tone
Dancing Chords
Memory
Custom Bass
Synchro Start/Stop
Roll-Top Cover
Console Lights
2-channel Amp
Extra Speakers



KEYBOARD COMPUTER MODEL OMNI 4000 - 1983



2 44-Key Manuals
13 Pedals
Controls on Straff Rail
Syntha Solo (13 voices)
Syntha Solo Brilliance
Syntha Solo Portamento
5 Footages
Sustain
String Ensemble - Upper/Lower
String Ensemble - Sustain
Reverb
Touch Response
Magic Chords
Orchestrator
Swingin' Rhythm II (16 Rhythms)
Preset Ballroom Swingin' Rhythm Speed
Metronome Control
Slide
Touch Tone
Dancing Chords
Memory
Custom Bass
Synchro Start/Stop
Roll-Top Cover
Console Lights
2-channel Amp
Extra Speakers

KEYBOARD COMPUTER MODEL OMNI 3000 - 1983

2 44-Key Manuals
13 Pedals
Controls on Straff Rail
Syntha Solo (9 voices w/Sustain)
5 Footages
Flutes & String - Lower
Sustain
Reverb
Touch Response
Magic Chords
Orchestrator
Swingin' Rhythm II (12) Tempo Control
Slide
Touch Tone
Dancing Chords
Memory
Custom Bass
Synchro Start/Stop
Roll-Top Cover
Console Lights
2-channel Amp
Extra Speaker



KEYBOARD COMPUTER MODEL OMNI 2000 - 1983



2 44-Key Manuals
13 Pedals
Syntha Solo (8 voices) w/Sustain
5 Footages
Sustain
Reverb
Touch Response
Magic Chords
Orchestrator
Swingin' Rhythm II (12) Tempo Control
Slide
Touch Tone
Dancing Chords
Memory
Custom Bass
Synchro Start/Stop
Roll-Top Cover
Console Lights
Extra Speaker

KEYBOARD COMPUTER MODEL OMNI 1000 - 1983

2 44-Key Manuals
13 Pedals
Syntha Solo (6 voices)
5 Footages
Sustain
Touch Response
Magic Chords
Orchestrator
Swingin' Rhythm II (12) Tempo Control
Slide
Touch Tone
Dancing Chords
Memory
Custom Bass
Synchro Start/Stop



KEYBOARD COMPUTER MODEL OMNI 500 - 1984



2 44-Key Manuals
13 Pedals
Syntha Solo (5 voices)
4 Footages
Flute Sustain
Touch Response
Magic Chords
Orchestrator w/Touch Tone, Memory,
Dancing Chords, Custom Bass,
Synchro Start/Stop, Down Beat
Swingin' Rhythm II (12), Tempo Control

Yamaha International Corporation
P. O. Box 6600
Buena Park, CA 90622
Tel. (714) 522-9011

NOTE 1: Letter K in all model numbers indicates presence of automatic accompaniment feature.

MODEL A-40 - 1977

2 37-Key Manuals
13 Pedals
ABC Fun Block w/48 One Finger or
Fingered Chords, Memory
Vibrato w/Delay & Depth
Auto Rhythm (5) w/Synchro Start



MODEL 105 - 1979

2 37-Key Manuals
13 Pedals w/Sustain
ABC Fun Blocks w/48 One Finger or
Fingered Chords, Memory
Vibrato w/Delay & Depth
Auto Rhythm (8) w/Synchro Start



MODEL A-60 - 1977 A-60U - 1978

2 37-Key Manuals
13 Pedals w/Sustain
ABC Fun Blocks w/48 One Finger Chords,
Fingered Chords, Custom ABC, Memory
Vibrato w/Delay & Depth
Piano
Two-Speed Split Tremolo
Auto Rhythm (8) w/Synchro Start &
Foot Switch Stop
Reverb



MODEL 115 - 1979 115D - 1980*

2 37-Key Manuals
13 Pedals w/Sustain
Vibrato w/Delay & Depth
Piano, Harpsichord, Vibraphone
Auto Rhythm (12) w/Synchro Start &
Foot Switch Stop
ABC Fun Blocks w/48 One Finger Chords,
Fingered Chords, Custom ABC, Memory
*Auto Arpeggio
*4 Bar & 8 Bar Rhythm Variation

MODEL B-2 - 1969
B-2R - 1974*

2 37-Key Manuals
 13 Pedals
 Reverb
 Roll-Top Fallboard
 Vibrato
 Aux In & Earphone Jacks
 *Auto Rhythm (5)



MODEL B-4C - 1972
B-4CR - 1973*

2 44-Key Manuals
 13 Pedals w/Sustain
 Vibrato & Reverb
 Two-Speed Split Spacious Sound
 Roll-Top Fallboard
 Aux In & Headphone Jacks
 *Auto Rhythm (8) w/Synchro Start &
 Foot Switch Stop



Model B-4CR



Model BK-2

MODEL BK-2 - 1975

2 37-Key Manuals
 13 Pedals
 Vibrato
 ABC Fun Blocks w/48 One Finger
 or Fingered Chords
 Auto Rhythm (5)



MODEK BK-4 - 1973

Same specs as B-4CR plus:

ABC - Auto Bass Chord (Fingered Chord)

B-4 SERIES

MODEL B-4 - 1970
B-4B - 1971*
B-4BR - 1972**

2 44-Key Manuals
 13 Pedals
 Vibrato
 Reverb
 Two-Speed Split Spacious Sound
 Roll-Top Fallboard
 Aux In & Headphone Jacks
 *Trombone, Oboe, Horn
 **Auto Rhythm (8) w/Synchro Start



Model B-4

MODEL BK-4B-US - 1975*
MODEL BK-4C-US - 1976**

*Same specs as B-4CR plus:

ABC Fun Blocks w/48 One Finger or
 Fingered Chords, Memory

**Same specs as BK-4B-US plus:

Two-Speed Tremolo



B-5 SERIES

**MODEL B-5BR - 1971
B-5CR - 1972***

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato & Reverb
Percussion (Upper Manual)
Roll-Top Fallboard
2-Speed Rotary Speaker System
Auto Rhythm (8) w/Synchro Start
*Auto Rhythm Foot Switch Stop &
Tone Balance Control



Model B-5BR

**MODEL BK-5 - 1973
BK-5B - 1975*
BK-5C - 1976****

Same specs as B5CR plus:

ABC - Auto Bass Chord (Fingered Chord)
Bass Variation Selectors (3)
*ABC Fun Blocks w/48 One Finger or
Fingered Chords, Memory

**Same specs as BK5B plus:
2-Speed Tremolo

B-6 SERIES

MODEL B-6B - 1969

44-Key Upper Manual
37-Key Lower Manual
13 Pedals w/Sustain
Vibrato
Repeat Speed
Reverb w/Knee Lever
Roll Top Fallboard
Aux In & Headphone Jacks

**MODEL B-6D - 1972**

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato
Reverb w/Knee Lever
Repeat Speed
Two-Speed Split Spacious Sound
Roll-Top Fallboard
Aux. In & Headphone Jacks

**MODEL BK-6 - 1971**

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato
Reverb w/Knee Lever
Two-Speed Split Spacious Sound
Auto Rhythm (7) w/Synchro Start
ABC - Auto Bass Chord (Fingered
Chords)
Bass Variation Selectors (3)
Roll-Top Fallboard
Aux In & Headphone Jack

**MODEL BK-6B - 1975**

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato & Reverb
Two-Speed Split Spacious Sound
Piano Solo
ABC Fun Blocks w/48 One Finger or
Fingered Chords, Memory
Aux. In, Aux Out & Headphone Jacks
Roll-Top Fallboard
Auto Rhythm (16) w/Synchro Start, Foot
Switch Stop & Tone Balance Control



B-7 SERIES**MODEL B-7 - 1969**

2 44-Key Manuals
13 Pedals w/Pedal Percussion
Vibrato & Reverb
Sustain
Roll-Top Fallboard
Aux In & Headphone Jacks

MODEL B-7D - 1969

2 44-Key Manuals
Lower Manual Percussion
13 Pedals w/Sustain & Pedal
Percussion
Vibrato & Reverb
Sustain
Roll-Top Fallboard
Two-Speed Split Spacious Sound
Aux In & Headphone Jacks



Model BK-7 Contemporary

MODEL BK-7 SERIES - 1973

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato & Reverb
Piano & Hawaiian Guitar
Foot Switch Glide Control
ABC - Auto Bass Chord (Fingered Chord)
Bass Variation Selectors (3)
Two-Speed Rotating Speaker
Auto Rhythm (8) w/Synchro Start &
Foot Switch Stop
Roll-Top Fallboard w/lock
Aux In & Headphone Jacks

Available in: Contemporary (BK-7)
Mediterranean Spanish (BK-7S)
Italian Provincial (BK-7I)

NOTE 2:

Certain models have internal components manufactured in Japan but are assembled in the U.S., using all-wood cabinets designed and built in the U.S. Many of these models are currently carrying the letters US at the end of their model numbers

MODEL BK-7-US - 1975

Same specs as BK-7 Series

Available in: Contemporary (BK7-CUS)
Spanish (BK7-USS)
Italian Prov. (BK7-IUS)



BK-7S-US Spanish

B-10 SERIES**MODEL B-10 SERIES - 1969**

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato
Reverb w/Knee Lever
Two-Speed Rotating Speaker
Roll-Top Fallboard w/lock
Aux In & Headphone Jacks
Tone Cabinet Sockets

B-12 SERIES - 1970**MODEL B-12 SERIES - 1970
B-12R SERIES - 1970***

2 44-Key Manuals
13 Pedals w/Sustain
Reverb
Knee Lever (Upper Sustain)
Two-Speed Rotating Speaker
Roll-Top Fallboard w/lock
Aux In & Headphone Jacks
Tone Cabinet Socket

*Auto Rhythm (7) w/Synchro Start
*Pedal and Lower Manual Percussion



B-12SR Spanish

MODEL BK-20 SERIES - 1973
BK-20A SERIES - 1973*
BK-20B SERIES - 1974**

2 44-Key Manuals
 13 Pedals w/Sustain
 Vibrato & Reverb
 Two-Speed Split Rotary Speaker System
 Roll-Top Fallboard w/Lock
 Auto Rhythm (8) w/Synchro Start, Foot
 Switch Stop & Tone Balance Control
 Auto Bass Chord (Fingered Chord)
 Bass Variation Selectors (3)
 Aux In & Headphone Jacks
 Tone Cabinet Sockets

*Organ Preset Ensemble

**Upper Sustain, Organ Preset Ensemble



BK-20 Contemp.



BK-20S - Medit. Spanish



BK-20I - It. Prov.

Available in: Contemporary (BK-20, BK-20A, BK-20B)
 Italian Provincial (BK-20I, BK-20AI, BK-20BI)
 Mediterranean Spanish (BK-20S, BK-20AS, BK-20BS)

MODEL BK-20B-US - 1975
BK-20C-US SERIES - 1976*

Same specs as BK-20B except Cabinets. (See Note)

*ABC Fun Blocks w/48 One Finger or Fingered
 Chords, Memory

*Rotary Speaker Controls moved to Lower
 Left Cheek Block.



Model BK-20BS-US

Available in: Contemporary (BK-20BC-US, BK-20C-US)
 Italian Prov. (BK-20BI-US, BK-20CI-US)
 Mediterranean Spanish (BK-20BS-US, BK-20CS-US)

MODEL B-40U - 1978

2 44-Key Manuals
 13 Pedals w/Sustain
 Vibrato w/Delay & Depth
 Reverb
 ABC Fun Blocks w/48 One
 Finger Chords, Fingered
 Chords, Custom ABC, Memory
 Bass Variation Selectors (3)
 Auto Rhythm (16) w/Synchro Start, Foot
 Switch Stop & Tone Balance Control
 2-Speed Split Tremolo
 Roll-Top Fallboard



MODEL 205-U - 1979
205-D - 1980*

2 44-Key Manuals
 13 Pedals w/Sustain
 Vibrato w/Delay & Depth
 ABC Fun Blocks w/48 One Finger Chords,
 Fingered Chords, Custom ABC, Memory
 2-Speed Split Tremolo
 Auto Rhythm (12) w/Synchro Start &
 Foot Switch Stop
 Piano, Harpsichord, Guitar, Vibraphone
 *Auto Arpeggio
 *4 Bar & 8 Bar Rhythm Variation
 *Symphonic Chorus





Model 215U Traditional
Available in: Transitional
Italian Provincial

MODEL 215U - 1979 215D - 1980*

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato w/Delay & Depth
2-Speed Split Tremolo
Reverb
ABC Fun Blocks w/48 One Finger
Chords, Fingered Chords,
Custom ABC, Memory
Auto Rhythm (12) w/Synchro Start &
Foot Switch Stop
Special Presets (Piano, Harpsichord,
Guitar, Vibraphone, Banjo)
Special Presets to Lower

*Auto Arpeggio
*4 Bar & 8 Bar Rhythm Variation
*Symphonic Chorus

MODEL B-60U - 1978

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato w/Delay, Depth & Speed
Reverb
ABC Fun Blocks w/48 One Finger Chords,
Fingered Chords, Custom ABC, Memory
Bass Variation Selectors (3)
Auto Rhythm (16) w/Synchro Start, Foot
Switch Stop & Tone Balance Control
2-Speed Tremolo
Roll-Top Fallboard w/Lock

Available in: Contemporary
Italian Provincial
Mediterranean Spanish



MODEL CSY-1 - 1974

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato & Reverb
Two-Speed Tremolo
14 Voice Solo Synthesizer w/Transposition,
Filter, Envelope, Portamento & other controls
Auto Bass Chord (Fingered Chord)
Bass Variation Selectors (3)
Auto Rhythm (8) w/Synchro Start, Foot
Switch Stop & Tone Balance Control

MODEL CSY-2 SERIES - 1976

Same specs as CSY-1 plus:
Auto Rhythm (16)
Two-Speed Split Tremolo
Roll-Top Fallboard w/Lock
2-Channel Amplifier

Available in: Contemporary
Italian Provincial
Mediterranean Spanish



Model C-40 Italian
Available in: Italian Provincial
Contemporary

MODEL C-40 - 1978

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato w/Delay, Depth & Speed
Reverb
ABC Fun Blocks w/48 One Finger
Chords, Fingered Chords,
Custom ABC, Memory
Bass Variation Selectors (3)
Auto Rhythm w/Variation (16)
Synchro Start, Foot Switch Stop
& Tone Balance Control
2-Speed Split Tremolo System
Roll-Top Fallboard w/Lock
Dual Amplification

MODEL 305U - 1979 305D - 1980*

2 44-Key Manuals
13 Pedals w/Sustain
2-Speed Split Leslie Tremolo System
Reverb
Special Presets (7), Special Presets
to Lower
Symphonic Chorus
Auto Rhythm (16)
Auto Arpeggio
ABC Fun Blocks w/48 One Finger Chords,
Fingered Chords, Custom ABC, Memory
Multi-Bass Patterns
*Symphonic Chorus Celeste
*4 Bar & 8 Bar Rhythm Variation
*Manual Rhythm Break Button



Model 305D - Italian Provincial

MODEL 315U - 1979 315D - 1980*

Same basic specs as 305U plus:

Monophonic Custom Voices Section

- *Symphonic Chorus Celeste
- *4 Bar & 8 Bar Variation
- *Manual Rhythm Break Button



Model 315U - Italian Provincial



Available in: Italian Provincial
Contemporary

MODEL C-60 - 1978

- 2 44-Key Manuals
- 13 Pedals w/Sustain
- Vibrato w/Delay, Depth & Speed
- Reverb
- ABC Fun Blocks w/48 One Finger Chords, Fingered Chords, Custom ABC, Memory
- Bass Variation Selectors (3)
- Auto Rhythm (14) w/Variation, Synchro Start, Foot Switch Stop, & Tone Balance Control
- Two-Speed Split Tremolo System
- Roll-Top Fallboard w/Lock and Auto Power Switch
- Dual Amplification
- Auto Arpeggio

NOTE 3: Models in D Series are luxury spinets with two 49-key manuals and 13 pedals.

MODEL D-2B - 1968

- 2 49-Key Manuals
- 13 Pedals w/Sustain
- Vibrato & Reverb
- 2-Speed Rotary Speaker System
- Lower & Pedal Percussion
- Percussion Buttons (4)
- Roll-Top Fallboard w/Lock & Auto Power Switch
- Aux In & Headphone Jacks
- Tone Cabinet Socket



MODEL D-3 SERIES - 1970 D-3R SERIES - 1970*

- 2 49-Key Manuals
- 13 Pedals w/Sustain
- Vibrato & Reverb
- Touch Vibrato
- 2-Speed Split Tremolo
- Lower & Pedal Percussion
- Percussion Buttons (4)
- Roll-Top Fallboard w/Lock & Auto Power Switch
- Aux In & Headphone Jacks
- Tone Cabinet Sockets
- *Auto Rhythm (13) w/Synchro Start

Available in: Mediterranean Spanish
Italian Provincial



D-3R It. Prov.

MODEL D-7 SERIES - 1969 D-7R SERIES *

- 2 49-Key Manuals
- 13 Pedals w/Sustain
- Vibrato & Reverb
- Touch Vibrato
- 2-Speed Split Tremolo
- Preset Board (Drawer)
- Preset Pistons (3)
- Chimes
- Roll-Top Fallboard w/Lock & Auto Power Switch
- Tone Cabinet Sockets
- Lower & Pedal Percussion
- Percussion Buttons (4)
- Aux In & Headphone Jacks
- *Auto Rhythm

Available in: Spanish
Italian Provincial



D-7R Spanish

MODEL DK-40 SERIES - 1972

- 2 49-Key Manuals
- 1 37-Key Solo Manual
- 13 Pedals w/Sustain
- Vibrato & Reverb
- Touch Vibrato (Solo Keyboard)
- 2-Speed Split Tremolo
- Portamento Strip w/Presets (4)
- Auto Rhythm (14) w/Synchro Start, Foot Switch Stop & Tone Balance Control
- Auto Bass Chord (Fingered Chord)
- Bass Variation Selectors (3)
- Roll-Top Fallboard w/Lock & Auto Power Switch
- Aux In & Headphone Jacks
- Tone Cabinet Sockets

Available in: Contemporary (DK-40)
Italian Provincial (DK-40I)
Mediterranean Spanish (DK-40S)



DK-40 Contemp.

MODEL DK-40C SERIES

Same specs as DK-40 plus:
 Auto Rhythm (28)
 ABC Fun Blocks w/48 One Finger or
 Fingered Chords, Memory

Available in:
 Contemporary Theater (DK-40C-TH)
 Mediterranean Spanish (DK-40CS)
 Italian Provincial (DK-40CI)



Model DK-40CTH

MODEL D-80 - 1977

2 49-Key Manuals
 1 37-Key Solo Manual (12 Voices)
 13 Pedals w/Sustain
 Vibrato w/Delay, Depth & Speed
 ABC Fun Blocks w/48 One Finger
 Chords, Fingered Chords, Custom ABC
 Memory
 Bass Variation Selectors (3)
 Auto Rhythm (14)
 Two-Speed Split Tremolo
 Roll-Top Fallboard w/Lock &
 Auto Power Switch
 Auto Arpeggio
 Dual Amplification

Available in: Italian Provincial
 Contemporary
 Theater



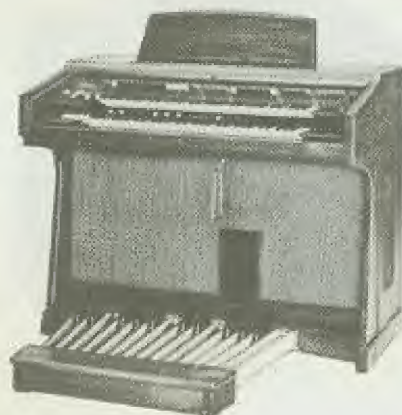
D-80 Italian

NOTE 4 Models in E Series are consoles with two
 61-key manuals and 25 pedals.

**MODEL E-3 - 1969
E-3R - 1970***

2 61-Key Manuals
 25 Pedals w/Sustain
 Vibrato & Reverb
 Touch Vibrato
 2-Speed Split Tremolo
 Chimes
 Preset Board (Drawer)
 Preset Pistons (4) w/Knee Lever Cancel
 Roll-Top Fallboard w/Lock &
 Auto Power Switch
 Tone Cabinet Sockets
 Pitch Control

*Auto Rhythm (13)

**MODEL E5R - 1971
E5AR - 1973***

2 61-Key Manuals
 25 Pedals w/Sustain
 Vibrato & Reverb
 Touch Vibrato
 2-Speed Split Tremolo
 Portamento Strip w/Presets (5)
 Preset Board (Drawer)
 Preset Pistons (4) w/Knee
 Lever Cancel
 Roll-Top Fallboard w/Lock &
 Auto Power Switch
 Auto Rhythm (13)
 Chimes, Harpsichord, Piano, Vibraphone
 Pitch Controls
 Tone Cabinet Sockets

*Same as E5R but with refined
 Auto Rhythm Section (14)

**MODEL E10R - 1973
E10AR - 1974***

2 61-Key Manuals
 25 Pedals w/Sustain
 Vibrato & Reverb
 Touch Vibrato
 2-Speed Split Tremolo
 Preset Pistons (3) w/Knee
 Lever Cancel
 Chimes, Harpsichord, Piano,
 Vibraphone
 Roll-Top Fallboard w/Lock &
 Auto Power Switch
 Auto Rhythm (14)
 Tone Cabinet Sockets

*Organ Preset Ensemble

**MODEL E30 - 1977
E30-U - 1979***

2 61-Key Manuals
 25 Pedals w/Sustain
 Vibrato & Reverb
 Touch Vibrato
 Complete ABC Fun Blocks System w/
 Bass Variations
 Auto Rhythm (14) w/Variation
 Preset Pistons (3) w/Knee Lever Cancel
 2-Speed Split Tremolo
 Auto Arpeggio
 Roll-Top Fallboard w/Lock & Auto
 Power Switch
 Chimes, Harpsichord, Piano, Vibraphone

*Same specs as E-30 except cabinet. (See Note 2.)



MODEL E50 - 1977

YAMAHA

2 61-Key Manuals
25 Pedals w/Sustain
Vibrato & Reverb
3 Independent Polyphonic Orchestra
Sections (Upper, Lower, Pedal)
w/Bright & Transposition Controls
Complete ABC Fun Blocks System
w/Bass Variations
Chimes, Vibraphone
Celeste Controls
Auto Arpeggio
Auto Rhythm (28)
3 Preset Pistons w/Knee Lever Control
Roll-Top Fallboard w/Lock & Auto
Power Switch
2-Speed Split Tremolo



MODEL E-70 - 1977 E-70U - 1979*

2 61-Key Manuals
25 Pedals w/Sustain
Vibrato & Reverb
3 Independent Polyphonic Orchestra
Sections (Upper, Lower, Pedal) w/
Bright & Dual Transposition Controls
Complete ABC Fun Blocks System
w/Bass Variations
Chimes, Vibraphone
6 Preset Pistons w/Knee Lever Cancel
Preset Board (Drawer)
Auto Arpeggio
Auto Rhythm (28)
Independent Flute & Orchestra
Celeste for each keyboard
Roll-Top Fallboard w/Lock &
Auto Power Switch
2-Speed Split Tremolo

*Same specs as E-70 except Cabinet. (See Note 2.)



MODEL EX-42 - 1971

2 61-Key Manuals
1 37-Key Solo Manual
25 Pedals w/Sustain
Portamento Strip
Preset & Toe Pistons
Vibrato & Reverb
Preset Board (Drawer)
Chimes
Auto Rhythm
2-Speed Split Tremolo
2 - R-60B External Speakers included
Reinforced Fiberglass Steel Construction



YAMAHA

MODEL EX-2 - 1977

2 61-Key Manuals
25 Pedals w/Sustain
Vibrato & Reverb
3 Independent Polyphonic Orchestra
Sections (Upper, Lower & Pedal)
w/Bright & Dual Transposition Controls
Complete ABC Fun Blocks System
w/Multi-Bass Patterns
Chimes, Vibraphone
6 Preset Pistons w/Knee Lever Cancel
Preset Board (Drawer)
Auto Arpeggio
Auto Rhythm (28)
Independent Flute & Orchestra Celeste
2-Speed Split Tremolo
1 TX-3 External Tone Cabinet included
Reinforced Fiberglass Steel Construction



MODEL EX-1 - 1977

Same specs as EX-2 plus:

1 37-Key Manual (Monophonic) w/16
voices, Sample Hold, Envelope,
Portamento, Pitch Bend Controls
Solo to Upper, Solo to Pedal Couplers
2 TX-3 External Tone Cabinets Included

MODEL 405 - 1980

2 48-Key Manuals
 13 Pedals w/Sustain
 2-Speed Split Leslie Tremolo System
 Reverb & Vibrato
 Symphonic Chorus w/Celeste
 Auto Rhythm (64) w/Break Variations,
 Digital Display
 Rhythm Sequence Programmer
 Auto Arpeggio
 Rhythmic Chords
 Complete ABC Fun Blocks System
 w/Multi-Bass Patterns, Independent
 Lower & Pedal Memory
 Vocal Ensemble
 Special Presets, Special Presets to Lower
 Custom Voices, Custom Voices to Lower
 Roll-Top Fallboard w/Lock & Auto
 Power Switch
 4 Channel Sound System

Available in: Italian Provincial (405-I)
 Mediterranean Spanish (405-S)



Model 405-I

**MODEL 415 - 1980**

Same basic specs as 405 plus:

1-37 Key Solo Manual w/12 Monophonic Voices,
 Bright & Transposition Controls, Portamento,
 Vibrato, Wah
 Solo to Upper, Solo to Pedal Couplers

**MODEL A-55 - 1979
A-55N - 1980***

2 37-Key Manuals
 13 Pedals w/Sustain
 Vibrato w/Delay & Depth
 Piano, Harpsichord, Vibraphone
 Auto Rhythm (12) w/Synchro Start
 & Foot Switch Stop
 ABC Fun Blocks w/48 One Finger
 Chords, Fingered Chords,
 Custom ABC, Memory
 *Auto Arpeggio
 *4 Bar & 8 Bar Rhythm Variation



Model A-55N

**MODEL B-35 - 1979
B-35N - 1980***

Same specs as A55 plus:

2 44-Key Manuals
 Upper Percussive Attack
 2-Speed Split Tremolo
 *Symphonic Chorus
 *Auto Arpeggio
 *4 Bar & 8 Bar Rhythm Variation



Model B-35

**MODEL B-55 - 1979
B-55N - 1980***

2 44-Key Manuals
 13 Pedals w/Sustain
 Vibrato w/Delay & Depth
 2-Speed Split Tremolo
 Reverb
 Special Presets (5), Special Presets to Lower
 ABC Fun Blocks w/48 One Finger Chords,
 Fingered Chords, Custom ABC, Memory
 Auto Rhythm (12) w/Synchro Start &
 Foot Switch Stop
 Roll-Top Fallboard
 *4 Bar & 8 Bar Rhythm Variation
 *Auto Arpeggio
 *Symphonic Chorus

**MODEL B-75 - 1979
B-75N - 1980***

Same basic specs as B55 plus:

Special Presets (7), Special Presets
 to Lower
 Auto Rhythm (16)
 Auto Arpeggio
 *Symphonic Chorus
 *4 Bar & 8 Bar Rhythm Variation





Model C-55N

MODEL C-55 - 1979 C-55N - 1980*

Same basic specs as C-35 plus:
Monophonic Custom Voices Section (5)
*Symphonic Chorus Celeste
*4 Bar & 8 Bar Rhythm Variation
*Manual Rhythm Break Button

MODEL C-35 - 1979 C-35N - 1980*

2 44-Key Manuals
13 Pedals w/Sustain
2-Speed Split Tremolo System
Reverb
Symphonic Chorus
Auto Rhythm (16)
Auto Arpeggio
ABC Fun Blocks w/48 One Finger
Chords, Fingered Chords, Custom
ABC, Memory & Multi-Bass Patterns
Special Presets (7), Special Presets
to Lower
*Symphonic Chorus Celeste
*4 Bar & 8 Bar Rhythm Variation
*Manual Rhythm Break Button

MODEL D-65 - 1980

Same basic specs as Model 405 (see Page Y-19)
except cabinet.



MODEL D-85 - 1980

Same basic specs as Model 415 (see Page Y-19)
except cabinet.



MODEL A-505 (1982)

2 37-Key Manuals
13 Pedals w/Sustain
3 Upper Flute Pitches
Vibrato w/Depth and Depth
Piano, Harpsichord
Auto Rhythm (12) w/Synchro Start
ABC Fun Blocks w/48 Single
Finger Chords, Fingered Chords,
Custom ABC, Memory
30 Watt Amplifier



MODEL B-205 (1982)

2 44-Key Manuals
13 Pedals w/Sustain
3 Upper Flute Pitches
Vibrato w/Depth and Depth
Piano, Harpsichord, Vibraphone,
Guitar
Auto Rhythm (12) w/Synchro Start
and Foot Switch Stop
4-Bar/8-Bar Rhythm Variation
Auto Arpeggio (4 Patterns, 2 Voices
w/Sustain)
Upper Combination Preset
30 Watt Amplifier



MODEL B-405 (1982)

Same basic specifications as B-205 plus:

Upper Percussive Attack and Length
2 Speed Split Tremolo
Symphonic Chorus
Upper Combination Presets (2)
Monophonic Custom Voices (4)
Melody on Chord (Open Harmony, Closed
Harmony, Volume Soft)



MODEL B-605 (1982)

Same basic specifications as B-405 plus:

4 Upper Flute Pitches
Special Presets (5), Special
Presets to Lower
Lower Coupler
Variable Tremolo Speed
Reverb
String Ensemble
Roll Top Fallboard

**MODEL B-805 (1982)**

Same basic specifications as B-605 plus:

5 Upper Flute Pitches
Upper Ensemble Voices (String,
Brass, Wah Brass)
Special Presets (7), Special Presets
to Lower, Symphonic
Monophonic Custom Voices (4), Custom
Voices to Lower
Auto Rhythm (16) w/Synchro Start,
Tone Balance Control and Foot
Switch Stop
4-Bar/8-Bar Variation
Manual Rhythm Break Button and Foot Switch
Start
Multi-Bass Patterns
Auto Arpeggio (6 Patterns, 2 Voices w/Sustain)

**MODEL C-405 (1982)**

Same basic specifications as B-805 plus:

6 Upper Flute Pitches
Upper Vocal Ensemble
Custom Voices (6)
2 Speed Split Tremolo System
Split Symphonic Chorus (Upper,
Lower, Pedal) w/Celeste
30 Watt Amplifiers (2)
Tone Cabinet Sockets

**MODEL C-605 (1982)**

Same basic specifications as C-405 plus:

Upper Combination Presets (3)
Upper Ensemble Voices (7)
Monophonic Custom Voices (8)
w/Tune and Bright Controls
Vibrato w/Delay, Depth and
Speed w/Custom Only
Custom Voices to Upper, Lower or
Pedal
Foot Switch Glide
Digital Rhythm Tempo Display

**MODEL 6000 - 1981**

2 61-Key Manuals
13 Pedals w/Sustain
2-Speed Split Tremolo System
Reverb & Vibrato
Touch Vibrato
Symphonic Chorus w/Celeste
Auto Rhythm (64) w/Break
Variations, Digital Display
Rhythm Sequence Programmer
Auto Arpeggio
Rhythmic Chords
Complete ABC Fun Blocks System
w/Multi-Bass Patterns, Independent
Lower & Pedal Memory
Vocal Ensemble Selectors (3)
Special Presets, Special Presets
to Lower
Custom Voices, Custom Voices to Lower
Chimes, Vibraphone
Roll-Top Fallboard w/Lock &
Auto Power Switch
4 Channel Sound System

**MODEL E-45 - 1981**

Same basic specs as Model
6000, except cabinet

MODEL 7000 - 1982

2 61-Key Manuals
25 Pedals w/Sustain
3 Independent Polyphonic Orchestra Sections (Upper, Lower, Pedal) w/ Bright & Dual Transposition Controls
Vocal Ensemble (3), Vocal Ensemble to Lower
String Ensemble Presets (3), String Ensemble to Lower
2-Speed Split Tremolo System
Symphonic Chorus w/Celeste
Auto Rhythm (64) w/Break Variations, Digital Display
Rhythm Sequence Programmer
Preset Board (Drawer)
Preset Pistons (6) w/Knee Lever Cancel
Independent Flute & Orchestra Celeste for each Keyboard
Chimes, Vibraphone
Auto Arpeggio
Stereo Headphone & Aux Out Jacks
Complete ABC Fun Blocks System w/ Multi-Bass Patterns
Roll-Top Fallboard w/Lock & Auto Power Switch
4 Channel Sound System



MODEL E-75 - 1981

Same basic specs as Model 7000, except cabinet.

MODEL MR-1 - 1983



1 49-Key Manual
Playcard System with Free Tempo, Auto Play, Sing Along, Melody Cancel, Chord Lesson, Chord Cancel, Phrase Repeat, Preset Balance Cancel, Instrument Sequencer, Melody Lamps, Chord Lamps
12 Monophonic Solo Voices w/Sustain & Celeste
12 Polyphonic Orchestra Voices w/Sustain
Stereo Symphonic Effect
16 Rhythms with Synchro Start and Fill-In
Auto Bass Chord Section with Normal, Single Finger, and Fingered Chord Modes, Memory and Variation
Chord Name Liquid Crystal Display
Full Transposer
Stereo Sound System and Headphone Jacks
Plexiglas Key Cover
Simulated Rosewood Finish with Black Design Accents

The MR-1 is called the CN-1000 in all markets other than the U.S.

MODEL FS-100 - 1983

2 49-Key Manuals (Touch Sensitive)
13 Pedals w/Sustain
35 Upper Keyboard Voices including 8 Organ Sounds
19 Lower Keyboard Voices including 6 Organ Sounds Ensemble Section
Auto Rhythm (64) with Digital Readout, 4-Bar/8-Bar/16-Bar Variation
3 Rhythm Break Variations w/Foot Switch Control
Complete Auto Bass Chord System w/independent Lower & Pedal Memory & Multi Bass Normal, 1, 2, 3
Play Assist (Melody on Chord 1, 2, Duet, Counter melody; Key Set, Knee Lever, Ensemble Section)
Registration Memory (5 User Programmable Presets; 4 Factory Programmed/User Programmable Presets)
Tone Cabinet Sockets (Yamaha, Leslie)
2 Speed Tremolo System w/variable speed control
2 Speed Symphonic Effect
Reverb
120 Watt; 3 Channel Amplification System
7 Speakers
Locking Roll-Top Fallboard
4 Removable Front Speaker Panels

This model is called the FS-20 in all markets other than the U.S.

MODEL FS-200/FS-200X* - 1983

2 49-Key Manuals (Touch Sensitive)
13 Pedals w/Sustain

The FS-200 has the same basic specifications as the FS-100 with the addition of the following:
Additional voices in most sections
7 Upper Tone Levers with Attack Levers; Combi Lever, Memory 1, 2, 3
4 Lower Tone Levers; Combi Lever, Memory 1, 2, 3
Rhythm Sequence Programmer (4 Programs of 64 Measures each)
Hardwood Overlay Side Panels

*FS-200X is the same as the FS-200 except that it is finished in Ivory Enamel and includes a Microphone Jack and Volume Control.

The FS-200 is called the FS-30 in all markets other than the U.S.

The FS-200X is called the FS-30M in all markets other than the U.S.

MODEL FS-300 - 1983

2 49-Key Manuals (Touch Sensitive)
13 Pedals w/Sustain

The FS-300 has the same basic specifications as the FS-200 with the addition of the following:

- Additional voices in most sections
- 2 Pedal Tone Levers
- Preset Vibrato Levers
- 2 Independent Rhythmic Chord Sections, each with a Phaser Effect
- 8 Registration Memory Selectors
- Registration Pack System
- Motor Driven Slider Controls
- 210 Watt; 3 Channel Amplification System
- 7 Speakers (including 12" enclosed woofer)
- 2 Tone Walnut Finish

This model is called the FS-50 in all markets other than the U.S.

**MODEL FS-500/FX-3 - 1983**

The FS-500 has the same basic specifications as the FS-300 with the addition of the following:

- 1 37-Key Solo Manual (Touch Sensitive) w/14 monophonic voices
- Transposition (Down, Normal, Up)
- Preset Vibrato, Touch Vibrato, Touch Tone
- Brilliance
- Slide Control
- Detune

The FX-3 is the same as the FS-500 except that it is finished in Ivory Enamel and includes a Microphone Jack and Volume Control. It has no internal sound system but rather utilizes a matching TM-1 Speaker (210 Watts).

The FS-500 is called the FS-70 in all markets other than the U.S. The FX-3 is known by this name all over the world.

**MODEL FX-10 - 1983**

2 61-Key Manuals (Touch Sensitive)
25 Pedals w/Sustain

The FX-10 has the same basic specifications as the FS-300 with the addition of the following:

- Additional voices in all sections
- Digital Reverb
- Expression Pedal Position Display
- 210 Watt; 3 Channel Amplification System
- 7 Speakers (including 14" enclosed woofer)

The FX-10 is known by this name all over the world.

**MODEL FX-20 - 1983**

The FX-20 has the same basic specifications as the FS-500 with the addition of the following:

- Additional voices in all sections
- 1 37-Key Solo Manual (Touch Sensitive) w/16 monophonic voices
- Transposition (Down, Normal, Up)
- Preset Vibrato, Touch Vibrato, Touch Tone
- Brilliance
- Slide Control
- Detune
- Digital Reverb
- Expression Pedal Position Display
- 210 Watt; 3 Channel Amplification System
- 7 Speakers (including 14" enclosed woofer)

The FX-20 is known by this name all over the world.

**MODEL FX-1 - 1983**

The FX-1 has the same basic specifications as the FX-20 with the addition of the following:

- Upper to Lower Coupler
- Lower to Upper Coupler
- Dynamic Range Controls (Upper, Lower, Pedal, Solo)
- 2 TX-1 (310 watts each) Speakers
- Finished in Ivory Enamel

The FX-1 is known by this name all over the world.

MODEL F-5 - 1984

- 2 44-Key Manuals
- 13 Pedals w/Sustain
- 12 Upper Keyboard Voices; 4 Lower Keyboard Voices
- Complete Auto Bass Chord System w/Memory
- Vibrato w/Delay & Depth
- Upper Sustain
- Auto Rhythm (12) w/Synchro Start
- Smoked Acrylic Music Rest

This model is called the FC-10 in all markets other than the U.S.

MODEL F-15 - 1984

2 44-Key Manuals
 13 Pedals w/Sustain
 16 Upper Keyboard Voices
 Complete Auto Bass Chord System w/Memory
 Ensemble Section w/Custom Voices to Lower
 Auto Rhythm (12) w/Synchro Start & Foot Switch Stop
 4-Bar/8-Bar Rhythm Variation
 Auto Arpeggio Section (4 patterns; 2 voices w/variable volume and sustain)

This model is called the FC-20 in all markets other than the U.S.

MODEL F-25 - 1984

2 44-Key Manuals
 13 Pedals w/Sustain
 16 Upper Keyboard Voices
 General Presets 1 & 2
 Tremolo/Symphonic Effect
 Auto Rhythm (16) w/Synchro Start, Manual Break Variation, 8-Bar Variation & Extra Percussion
 Complete Auto Bass Chord System w/independent Lower & Pedal Memory; Multi Bass 1, 2
 Play Assist (Melody on Chord 1, 2, Knee Lever Control)
 Auto Arpeggio Section (4 patterns; 2 voices)
 Variable Upper, Lower, & Pedal Sustain
 Finished in Oak Veneer with Black Design Accents

This model is called the FE-30 in all markets other than the U.S.

MODEL F-35 - 1984

2 44-Key Manuals
 13 Pedals w/Sustain
 23 Upper Keyboard Voices (including 7 Custom Voices with Touch Tone)
 9 Lower Keyboard Voices with Rhythmic Chord
 Auto Rhythm (16) w/Synchro Start, Foot Switch Stop, 8-Bar Variation and Extra Percussion
 Rhythm Break Variation w/Foot Switch Control
 General Presets 1, 2, 3, 4
 Reverb
 Tremolo/Symphonic Effect w/Variable Tremolo Speed Control
 Vibrato "Custom Only"
 Play Assist (Melody on Chord 1, 2, Knee Lever Control)
 Finished in American Walnut Veneer with Black Design Accents

This model is called the FE-40 in all markets other than the U.S.

MODEL F-45 - 1984

2 44-Key Manuals
 13 Pedals w/Sustain
 31 Upper Keyboard Voices (including 7 Custom Voices with Touch Tone)
 13 Lower Keyboard Voices with Rhythmic Chord
 Ensemble Voices Section (Upper & Lower)
 Auto Rhythm (16) w/Digital Readout, Tone Balance Control, 8-Bar Variation and Extra Percussion
 2 Rhythm Break Variations w/Foot Switch Control
 General Presets 1, 2, 3, 4
 Auto Arpeggio Section (6 patterns; 2 voices)
 Roll-Top Fallboard
 Bench with hinged lid
 Finished in Oak Veneer

This model is called the FE-50 in all markets other than the U.S.

MODEL F-55 - 1984

2 44-Key Manuals
 13 Pedals w/Sustain
 38 Upper Keyboard Voices (including 10 Custom Voices with Touch Tone)
 20 Lower Keyboard Voices with Rhythmic Chord & Phaser
 Auto Rhythm (16) w/Digital Readout, Tone Balance Control, 4-Bar & 8-Bar Variation and Extra Percussion 1, 2
 2 Rhythm Break Variations w/Foot Switch Control
 General Presets 1, 2, 3, 4, 5, 6
 2 Speed Tremolo System
 2 Speed Symphonic Effect
 Variable Orchestra Celeste
 Play Assist (Melody on Chord 1, 2, Ensemble Section)
 Auto Arpeggio Section (6 patterns; 4 voices)
 Stereo Headphone Jack
 2 Channel Sound System w/5 speakers
 Tone Cabinet Sockets (Yamaha, Leslie)
 Roll-Top Fallboard

This model is called the FE-70 in all markets other than the U.S.

NOTE 5: Any model which has a counterpart in other markets with a different model name features only a difference in cabinetry more conducive to that market.

NOTE 6: In all markets other than the U.S. there is a model FE-60. It features select specifications from both the F-45 (FE-50) and F-55 (FE-70).

OFFICIAL ORGAN BLUE BOOK

SECTION 3

**USED ORGAN DESCRIPTIONS,
SPECIFICATIONS AND PHOTOGRAPHS**

Due to differences in currency and local market conditions, we are unable to compile accurate resale information. We provide this section as a reference guide to models and specifications of brands not actively marketed in the United States.

CRUMAR
60022 Castelfidardo
Italy c/p 98

MODEL 2003 - 1978

2 49-Key Manuals
18 Pedals w/Sustain
13 Drawbars
Sustain & Reverb
Monophonic Orchestra w/
Synthesizer
Polyphonic Orchestra
Piano Section
2-Speed Leslie
Vibrato
Auto Rhythm (15)
Pitch Control
Headphone & Tape Jacks
Roll Cover



THIS EDITION EXPIRES AUGUST 15, 1985

ELGAM
ELGAM Electronics
Via Brece
60025 Loreto (AN)
Italy

THE PRELUDE - C

1 61-Key Manual
Sustain
Vibrato
Auto. Wha-Wha
Magic Touch
3 Presets
Auto. Rhythm (12)
Auto. Accomp.
Headphone Jack



THE SERENADE

2 37-Key Manuals
13 Pedals
Vibrato
Auto. Accomp.
Auto. Rhythm (5)
Headphone Jack



THE SERENADE S

Same as above plus 6 rhythms,
Pedal Sustain, Preset Chord.

THE DERBY

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato
Auto. Rhythm (6)
Memory Chords
Auto. Bass & Chords



THE MISTRAL 200

2 44-Key Manuals
13 Pedals w/Sustain
2-Speed Vibrato
Sustain
Auto. Rhythm (6)
Auto. Bass & Chords w/Memory

THE MISTRAL 210/S

Same specs as above plus:
2 Presets
ENTERTAINER 8 Auto. Rhythm (8)
Orchestra
Manual Memory
Roll cover



THE BROADWAY 300

Same specs as 200 plus:

Bass Guitar & Bass Tuba
Leslie Chorale/Tremolo



THE GRAN GALA

2 49-Key Manuals
13 Pedals w/Sustain
Sustain
Vibrato
2-Speed Leslie
Reverb
4 Presets
Auto. Accomp.
SUPER MATCH 15 Auto. Rhythm (15)



THE BROADWAY 444

2 49-Key Manuals
13 Pedals w/Sustain
Vibrato
Sustain & Reverb
2-Speed Leslie
Monophonic & Polyphonic
Percussion w/Repeat
Auto. Wha-Wha
Magic Touch
Auto. Accomp. w/Memory
RAGTIME Auto. Rhythm (15)
Crazy Hands Arpeggio
Headphone Jack

THE BROADWAY 200

2 49-Key Manuals
13 Pedals
Vibrato Magic Touch
2 Speed Tremolo
Sustain & Reverb
ENTERTAINER 8 Auto. Rhythm (8)
Auto Bass and Chords w/Memory
Pause
Orchestra
Manual Memory
Roll Cover



THE BROADWAY 500

Same specs as 444 except
Leslie Chorale/Tremolo





THE RECITAL

2 49-Key Manuals
13 Pedals w/Sustain
Vibrato
Sustain & Reverb
2-Speed Leslie
4 Percussion Presets
4 Flute Presets
Walking Bass
Auto. Accomp. w/Memory
RAGTIME Auto. Rhythm (15)
Crazy Hands Arpeggio
Headphone Jack



THE PALLADIUM 230

2 49-Key Manuals
13 Pedals w/Sustain
Sustain & Attack
Reverb
6 Presets
Piano Section
Pitch
ENTERTAINER 8 Auto. Rhythm (8)
w/Crazy Hands, Orchestra,
Auto. Bass
Auto. Chords w/Memory
Roll Top

THE RECITAL DELUXE

Same Specs as RECITAL
plus Synthesizer Section
featuring:

14 Preset Voices
Octave Divider
Glide
Filter Color



FANTASY

1 37-Key Manual
1 32-Key Manual
Vibrato
Preset Chord
Auto. Rhythm (5)

Also available w/2 37-Key
Manuals & Pedals (no
mechanics).



THE PALLADIUM 220

2 44-Key Manuals
13 Pedals w/Sustain
2-Speed Tremulant
Sustain
Pitch
Piano Section
ENTERTAINER 8 Auto. Rhythm (8)
w/Crazy Hands, Orchestra,
Auto. Bass
Auto. Chords w/Memory
Roll Cover

ALFA 110 - 1981

2 37-Key Manuals
13 Pedals w/Sustain
Sustain
Vibrato
Percussion Envelope
Auto. Rhythm (8)
One Finger Chords w/Memory
Auto. Bass & Chords
Pitch Control



ALFA 120 - 1981

1 44-Key Manual
1 37-Key Manual
13 Pedals w/Sustain &
Percussion
2-Speed Vibrato
Sustain
Percussion Envelope
Auto Rhythm (12) w/Break
One Finger Chords w/Memory
Auto Bass & Chords
Pitch Control



ALFA 130 - 1981

2 44-Key Manuals
13 Pedals w/Sustain &
Percussion
Vibrato w/Delay
2-Speed Tremolo
Percussion Envelope
Auto Rhythm (12) w/Break
One Finger Chord w/Memory
Auto Bass & Chords
Auto Vari
Double Bars
Pitch Control



ALFA 140 - 1981

1 61-Key Manual
Sustain
Vibrato
Auto Rhythm (12) w/Break
Auto Bass & Chords
One Finger Chords w/Memory



Casella Postale 1
60022 Castelfidardo (AN)
Italy

MINUETTE 99/MT

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato
Reverb
Manual Balance
Headphone Jack
Magic Touch -
16 Rhythms
Accompaniment
Sustain



CAPRICCIO 11/O

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato
Reverb
Manual Balance
Headphone Jack
Orchestra -
16 Rhythms
Accompaniment
Arpeggio
Sustain



CAPRICCIO 33/OL

2 44-Key Manuals
13 Pedals w/Sustain
5 Piano Presets
Solo Percussion
Vibrato
Reverb
Repeat
2-Speed Leslie
Manual Balance
Headphone Jack
Orchestra



PRESTIGE CONSOLE

2 44-Key Manuals
 13 Pedals w/Sustain
 Vibrato
 Sustain
 3 Arpeggios
 Auto. Rhythm (8)
 Auto. Accomp.
 Headphone Jack

**PRELUDE 15**

2 44-Key Manuals
 13 Pedals w/Sustain
 2-Speed Vibrato
 Sustain
 16 Solo Presets
 Auto. Rhythm (16)
 Auto. Accomp. w/Auto Bass
 Drum Break
 Roll-Top Cover

NOTTURNO 44/OL

2 44-Key Manuals
 13 Pedals w/Sustain
 5 Solo Drawbars
 Brilliance
 Vibrato
 Reverb & Sustain
 2-Speed Leslie
 Manual Balance
 Headphone Jack
 Orchestra

**PRELUDE 22/L**

2 44-Key Manuals
 13 Pedals w/Sustain
 Vibrato & Delay
 Reverb & Sustain
 2-Speed Leslie
 Auto Rhythm (16)
 Memory
 4 Solo Presets
 Percussion
 2-Channel Amp.
 Headphone Jack

CRESCENDO 303

2 44-Key Manuals
 13 Pedals w/Sustain
 Vibrato & Delay
 Reverb & Sustain
 2-Speed Leslie
 Auto Rhythm (16)
 Auto. Accomp. w/Memory
 Walking Bass
 Piano & Clavichord
 Tuning Control
 9 Solo Presets
 5 Organ Presets
 Percussion
 2-Channel Amp.
 Headphone Jack





ARTIST 606
***ARTIST 606 DELUXE**

2 44-Key Manuals
 13 Pedals w/Sustain
 Vibrato & Delay
 Sustain & Reverb
 Flute Drawbars
 11 Solo Presets
 5 Organ Presets
 Piano & Clavichord
 Auto. Rhythm (16)
 Auto. Accomp. w/Memory
 Walking Bass
 Tuning Control
 2-Channel Amp.
 Headphone Jack

*Higher quality cabinet

EVOLUTION SERIES

MODEL E9 - 1982

2 44-Key Manuals
 13 Pedals w/Sustain
 Vibrato & Tremulant
 Sustain
 7 Presets
 Elkaplay
 Auto Rhythm (16)
 One Finger Chord Computer w/Memory
 2 Arpeggios
 Headphone Jack
 Jack for optional ElkaSong computer



ARTIST 707
***ARTIST 707 DELUXE**

2 49-Key Manuals
 13 Pedals w/Sustain & Attack
 Vibrato & Delay
 Sustain & Reverb
 2-Speed Leslie
 11 Solo Presets
 Solo Variation Controls
 6 Organ Presets
 Piano & Clavichord
 Auto. Rhythm (16)
 Auto. Accomp. w/Memory
 Walking Bass
 Tuning Control
 2-Channel Amp.
 Headphone Jack

*Higher quality cabinet



MODEL E19 - 1982

2 44-Key Manuals
 13 Pedals w/Sustain
 Vibrato w/Delay
 Rotary/Symphonic
 Reverb & Sustain
 11 Presets
 Elkaplay
 Auto Rhythm (16)
 One Finger Chord Computer w/Memory
 2 Arpeggios
 Headphone Jack
 Stereo Amp
 Jack for optional ElkaSong computer



MODEL E29 - 1982

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato w/Delay
Rotary/Symphonic
Reverb & Sustain
Slow Attack
Elkaplay w/Open Harmony
Percussion
16 Presets
Upper Orchestrator
Auto Rhythm (16) w/Drum Break (3)
Rhythm Balance
One Finger Chord Computer
w/Memory
Headphone Jack
Stereo Amp
Jack for optional ElkaSong computer



MODEL E39 - 1982

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato w/Delay
Rotary/Symphonic
Slow Attack
Reverb & Sustain
Percussion
String Chorus
19 Presets
Elkaplay w/Open Harmony
Upper Orchestrator
Auto Rhythm (16) w/Drum Break
One Finger Chord Computer w/Memory
2 Arpeggios
Harmony Coupler
Stereo Amp w/3-Way Speaker System
Headphone Jack
Jack for Optional ElkaSong computer



MODEL E49 - 1983

Same specs as E-39 plus:

Tone Wheel Organ
Tone Wheel Drawbars
Noise Attack
64 Chord Monorization
Open Harmony replaced



B. V. Eminent
Dronenhoek 1, Box 25
Bodegraven, Holland

MODEL 60 - 1960/1962

1 60-Note Keyboard
13 Pedals (16" - 8")
Vibrato
Brilliance Control
Manual Balance
Pedal Volume
Headphone Jack



MODEL 40 - 1963/1964

43-Note Upper Keyboard
41-Note Lower Keyboard
13 Pedals (16" - 8")
Timbre I & II
Vibrato I & II
1 Manual Coupler
Reverb (optional)
Headphone Jack

MODEL 45 - 1963/1964

25-pedal console version



Model 450

MODEL 400 - 1964/1967

Same basic specs as Model 40 except was first transistorized model in Eminent series.

MODEL 450 - 1964/1967

25-pedal console version



Model 200

MODEL 200 - 1964/1967

Same basic specs as 400 but with portable styling. Totally enclosed unit was called 200 Home and with a 2-speed Leslie, a 200 Home Deluxe.

MODEL 80 - 1962/1967

43-Note Upper Keyboard
41-Note Lower Keyboard
13 Pedals (16' - 8')
1 Manual Coupler
Sustain on Upper
Reverb (optional)
Headphone Jack

MODEL 90 - 1962/1967

25-pedal console version



Model 80



Model 90

MODEL 300, *300 DELUXE - 1968/1972

42-Note Upper Keyboard
44-Note Lower Keyboard
13 Pedals (16' - 8')
Vibrato & Delayed Vibrato
Sustain & Percussion
Reverb & Timbre
Stereo Speakers
Earphone Jack
*2-Speed Leslie



MODEL 310 - 1972/1978

Same basic specs as 300 except

4-Speaker system
String Ensemble Voice
Orbitone 3-D
(electronic chorus & trem.)

MODEL 310 THEATRE - 1972/ 1977

Same specs as 310 except:

Theatre Styling
Built-in Rhythm Unit





Model 500

**MODEL 500,
*500 DELUXE - 1966/1972**

2 49-Note Keyboards
13 Pedals w/Sustain
Vibrato & Delayed Vibrato
Percussion
Reverb & Repeat
Stereo Speakers
Balance & Timbre Controls
Headphone Jack
*2-Speed Leslie

**MODEL 550 DELUXE -
1966/1971**

30-pedal console version



Model 500 Deluxe



Model 550

MODEL 510 DELUXE - 1972/1977

Same basic specs as 500 Deluxe plus:

4-Speaker System
String Ensemble Voice
Orbitone 3-D
(electronic chorus & trem.)

**MODEL 560 DELUXE - 1972/
1978**

30-pedal console version



Model 560



Early 650

650 CLASSIQUE - 1967/1977

2 61-Note Keyboards
30 Pedals (16" - 8" - 4")
Vibrato
Reverb
Balance & Timbre Controls
Stereo Speakers
Headphone Jack

Early models had speakercloth front;
Later had wooden front and 32 pedals.

**2000 GRAND THEATRE - 1975/1981
*2500 GRAND THEATRE - 1979/**

2 49-Note Keyboards
13 Pedals
Modulators (Normal - Orbitone)
Selectors
Knee Lever
Vibrato & Delayed Vibrato
Repeat & Sustain
Attack Percussion
Wah-Wow-Echo
String Ensemble & Multivoice
Orbitone (electronic
chorus & trem.)

Reverb
Arpeggio
Automatic Bass
Chord Memory
Rithmix/Rith-o-Matic
Headphone Jack
Cassette Unit Optional

Options:
27-Note Pedalboard

*2 61-Key Manuals

**EM 2000 GRAND THEATRE -
MODEL REMBRANDT**

Same features as 2000 except classical cabinet



Model 2000



Model Rembrandt

MODEL 1500 CONCERTO - 1977/1981

2 49-Key Manuals	Auto Rhythm (16)
13 or 27 Pedals w/Sustain	Tuning Control
Modulators	String Ensemble
Percussion Repeat	Multivoice
Reverb	Sustains
	Knee Lever & Controls

MODEL 1500 ORCHESTRA - 1979/1981

Same features as Concerto except classic cabinet.



Model 1500 Concerto



Model 1500 Orchestra

MODEL 1600 ORCHESTRA - 1977/1981

Same features as 1500 plus
Percussion Sustain, Arpeggiomatic,
Rith-O-Matic
Also available with 13 pedals.



MODEL S20 - 1983

2 44-Key Manuals
13 Pedals
Vibrato
Sustain
Microprocessor
Mono Leader Voice
Auto Rhythm (8)



MODEL S30 - 1983

Same specs as S20 plus:

Reverb, Arpeggio, More Voices

MODEL S40 - 1983

Same specs as S30 plus:

Orbitone, Chorus/Tremolo,
Arpeggio 1/2, Manual Start
12 Rhythms



MODEL T250 - 1982/

2 44-Key Manuals
13 Pedals
Reverb
6 Pitches
50 Electronic Presets
String Ensemble
Arpeggio 1/2
Auto Rhythm (24) w/Fill In
Touch Strip
Celeste
Multivoice
Tuning
Auto. Accomp.



MODEL T255 - 1982/

Same specs as T250 w/Roll-top Cover

MODEL T280 - 1983/

Same specs as T250 plus
Solomatic

Options: Expression Pedal
13-Pedal Keyboard



MODEL OMEGAN 8000 - 1981

2 61-Key Manuals
30 or 32 Pedals
Reverb
Tremulant
25 Speaking Voices
4 Preset Pistons
1 Stop Rail Piston
2 Tone Generators



MODEL OMEGAN 8100 - 1981

2 61-Key Manuals
30 or 32 Pedals
31 Speaking Stops
Reverb
2 Independent Tremulants
3 Amplifiers
3 General Preset Pistons
4 Preset Pistons
Stop Rail Piston
2 Tone Generators



GODWIN

Sisme
60028 Osimo Scalo (AN)
Italy
Tel: 071-79012
Telex: 56094 SISME 1

SUPERSONIC SERIES

MODEL SC61

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato w/Delay
Space Master Tremolo
Reverb
Percussion w/Repeat
Auto, Wah-Wah
DRUM MAKER 15 Auto, RHYTHM BOX
Headphone Jack



MODEL SC 101 RL

2 44-Key Manuals
13 Pedals w/Sustain
12 Drawbar Controls
Vibrato w/Delay
Sustain
Reverb
Leslie
Percussion w/Repeat
DRUM MAKER 15 Auto, RHYTHM BOX
Headphone Jack



MODEL SC 70

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato w/Delay
Percussion w/Repeat
Leslie
Auto Wah-Wah
Reverb
DRUMMAKER 30 Auto
Rhythm
Headphone Jack



MODEL SC 111 PS

2 44-Key Manuals
13 Pedals
21 Drawbar Controls
Vibrato
Sustain
Reverb
Leslie
String Concert
Piano Section
Percussion w/Repeat
DRUM MAKER 15 Auto, RHYTHM BOX
Headphone Jack

MODEL SC118

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato w/Attack
Reverb & Sustain
Leslie
Drawbar
Piano
Percussion w/Repeat
DRUMMAKER 30 Auto
Rhythm
Input & Output Jacks



MODEL SC 444 RL

2 49-Key Manuals
17 Pedals w/Sustain
23 Drawbar Controls
Vibrato w/Attack
Reverb
Sustain
Percussion w/Repeat
Leslie
Auto, Wah-Wah
DRUM MAKER 15 Auto, RHYTHM BOX
Headphone Jack





MODEL SC 555 THEATRE

2 49-Key Manuals
17 Pedals
32 Drawbar Controls
Vibrato
Sustain & Reverb
Leslie
Auto, Wah-Wah
Monophonic & Poliphonic
Percussion w/Repeat
String Concert
Dynamic Touch Control
DRUM MAKER 15 Auto, RHYTHM BOX
Headphone Jack

MODEL SC570

2 49-Key Manuals
17 Pedals w/Sustain & Percussion
Drawbars
Vibrato w/Delay
Reverb
Leslie
Percussion w/Repeat
Wah-Wah
Dynamic Touch Control
DRUMMAKER 45 Auto, Rhythm
Input & Output Jacks



MODEL SC600

2 49-Key Manuals
17 Pedals w/Sustain & Percussion
Vibrato & Leslie
Reverb & Sustain
String Concert
Wah-Wah
Dynamic Touch
Sustain Percussion
DRUMMAKER 45 Auto, Rhythm
Input & Output Jacks

MODEL SC 50 - 1983

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato w/Delay & Reverb
SPACEMASTER Tremolo/Chorus
Percussion w/Envelope
DRUMMAKER 8 Auto Rhythm (8)
O.F.C.
Auto Bass
Memory
Input/Output Jacks



MODEL SC 85 - 1983 *MODEL SC 85/SP - 1983

2 44-Key Manuals
13 Pedals w/Sustain
SPACEMASTER 2-Speed Tremolo
Arpeggio
O.F.C. w/Separate Bass and
Chord Memories
Auto Bass
DRUMMAKER 32 Auto Rhythm
(16) w/Variation
Intro-Fill-In
Input/Output Jacks
Roll-Top Cover

*Portable Version:
Folding Sides and Removable
Pedalboard, Amp built-in pedalboard.
(See SC 95 SP)



MODEL SC 90 - 1983

2 44-Key Manuals
 13 Pedals w/Sustain
 Vibrato w/Delay
 SPACEMASTER Chorus/Tremolo
 Reverb
 6 Drawbars
 6 Organ Presets
 Key-Click
 Percussion
 Upper Selector, Orchestra,
 String Concert
 Dubbing Chords
 Lower Selector, Percussion Tones,
 Voices
 Tuning
 DRUMMAKER 30 Auto Rhythm
 w/Variation
 Arpeggio
 O.F.C. w/Memory
 Roll-Top Cover

**MODEL CD 100 - 1983**

2 49-Key Manuals
 13 Pedals w/Sustain
 Vibrato w/Delay
 2-Speed SPACEMASTER
 4 Percussion Presets
 4 Footages
 Auto Arpeggio
 Chord Dubbing & Programmer
 Auto Rhythm 16
 One Finger Chords w/Memory
 Auto Bass
 Roll-Top Cover

**MODEL SC 95 - 1983*****MODEL SC 95/SP - 1983**

2 44-Key Manuals
 13 Pedals w/Sustain
 2-Speed SPACEMASTER Tremolo
 DRUMMAKER 32 Auto-Rhythm
 (16) w/Variation
 Intro/Fill-In
 O.F.C. w/Separate Bass &
 Chord Memory
 Auto Bass
 Modulated Chord
 Arpeggio
 Input/Output Jacks

*Portable Version:
 Folding Sides and Removable
 Pedalboard, Amp built-in pedalboard.



Model SC 95/SP

THIS EDITION EXPIRES AUGUST 15, 1985

Matth Hohner AG
7218 Trossingen
Germany

ORGANET 41 - 1972

1 49-Key Manual
Vibrato
Echo
8 Registers
Headphone Jack

ORGANET 240 - 1972

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato
Echo
Percussion
Repeat

ORGANET 240RA - 1972

Same specs as 240 plus
Automatic Drums, Bass & Chord.

SYMPHONIC 410L - 1972

2 44-Key Manuals
13 Pedals
Percussion & Repeat
Vibrato & Tremolo
Echo
2-Speed Leslie
External Speaker Outlet



Consul R8

CONSUL - 1974 *CONSUL R8 - 1976

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato
Sustain
Percussion w/Repeat
* Auto Rhythm (8)
* Cover

SYMPHONIC 300

2 44-Key Manuals
13 Pedals w/Sustain
Sustain
Vibrato
Glide on Expression Pedal



SYMPHONIC 500

2 44-Key Manuals
13 Pedals w/Sustain
Reverb
Vibrato
Percussion/Contracussion
Plus/Minus tab for each
voice

WEEKEND - 1974
 *WEEKEND C - 1976
 **WEEKEND 400 - 1977

2 44-Key Manuals
 13 Pedals
 Vibrato
 14 Drawbars
 Percussion & Repeat
 Echo & Sustain
 Auto Rhythm (6) * (8) * (12)
 ** Autochord w/Memory
 Arpeggio
 ** Walking Bass
 ** Cover



Weekend C

HOLIDAY 400 - 1975

2 44-Key Manuals
 13 Pedals w/Sustain
 Vibrato & Tremolo
 Sustain
 Percussion & Repeat
 Auto Rhythm (12)
 Automatic Bass
 Autochord
 Arpeggio
 Cover



PRESIDENT 3 - 1974

2 44-Key Manuals
 13 Pedals
 Vibrato & Tremolo
 Rotary Speaker
 Auto Rhythm (9)
 Percussion & Repeat
 Cover

ORGANET 440S - 1974

2 44-Key Manuals
 13 Pedals w/Sustain
 2-Speed Leslie
 Vibrato & Tremolo
 Reverb
 Auto Rhythm (16)
 Autochord
 Piano Effect
 Vibrato Delay
 Repeat



HOLIDAY 300 - 1975

2 44-Key Manuals
 13 Pedals w/Sustain
 Vibrato
 Percussion w/Repeat
 Sustain
 Auto Rhythm (12)
 Autochord
 Arpeggio
 Cover



BROADWAY - 1976

2 44-Key Manuals
 13 Pedals w/Sustain
 Vibrato
 Percussion w/Repeat
 2-Speed Leslie
 Reverb & Sustain
 Auto Rhythm (16)
 Piano Effect



CARAVELLE 600 - 1977***600 DELUXE - 1977**

2 44-Key Manuals
 13 Pedals w/Sustain & Attack
 Vibrato
 Reverb & Sustain
 Percussion w/Repeat
 Auto Rhythm (12)
 Easy-Chord w/Memory
 Walking Bass
 Arpeggio

*Synthe-Effect section w/
 Phasing, Wah-Wah, Slalom
 Percussion, Attack and 8
 Instrument Voices



Caravelle 600

**SOLOIST C - 1974**

2 44-Key Manuals
 13 Pedals w/Sustain
 Vibrato
 Leslie
 Auto Rhythm (8)
 Repeat
 Autochord & Bass

SYMPHONIC 900 - 1972

2 44-Key Manuals
 13 Pedals w/Sustain
 Sustain & Reverb
 Percussion w/Repeat
 Vibrato & Tremolo
 2-Speed Leslie

**SYMPHONIC ARTIST - 1975**

2 49-Key Manuals
 13 Pedals w/Sustain
 Vibrato & Tremolo
 2-Speed Leslie
 Sustain & Reverb
 9 Presets
 Percussion
 Variable Pitch
 Auto Rhythm (20)
 Autochord & Bass

**VIRTUOS - 1977**

2 49-Key Manuals
 13 Pedals w/Sustain
 Vibrato
 Percussion w/Repeat
 Sustain & Reverb
 2-Speed Leslie
 10 Synthe-Solo Voices
 Auto Rhythm (20)
 Autochord w/Memory
 Arpeggio

**SYMPHONIC 40 - 1972**

1 61-Key Manual
 27 Pedals
 Vibrato
 Echo
 Manual Balance Left/Right





SYMPHONIE 76 - 1981

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato w/Delay
Percussion
Sustain
Auto Rhythm (12)
Auto Accomp w/One Finger
or Free Chord, Rhythm,
Walking Bass, Memory
Roll-Top
Output and Headphone Jacks

SYMPHONIE 78 - 1981

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato w/Delay
Reverb & Sustain
2-Speed Tremolo
4 Presets
Auto Rhythm (12)
Auto Accomp w/One Finger
or Free Chord, Rhythm,
Walking Bass, Memory
Roll-Top
Output and Input Jacks



SYMPHONIE 80 - 1981

2 44-Key Manuals
13 Pedals w/Sustain
2-Speed Vibrato w/Delay
Reverb & Sustain
2-Speed Tremolo
Auto Rhythm (12) w/Break
Auto Accomp w/One Finger or
Free Chords (Chord Recognition),
Walking Bass, Memory, Piano,
Arpeggio
Roll-Top
Input and Output Jacks



SYMPHONIE 82 - 1981

2 44-Key Manuals
13 Pedals w/Sustain
2-Speed Vibrato w/Delay
2-Speed Tremolo
Reverb & Sustain
Flute Sliders
Percussion
7 Presets
Auto Rhythm (12) w/Break
Auto Accomp w/One Finger or
Free Chords (Chord Recognition)
Walking Bass, Memory, Piano Arpeggio
Roll-Top
Input and Output Jacks



SYMPHONIE D84 - 1981

2 44-Key Manuals
13 Pedals w/Sustain
2-Speed Leslie
Vibrato
Reverb & Sustain
Percussion
10 Presets
Ensemble Strings
Auto Rhythm (12) w/Break, Intro
Auto Accomp w/One Finger
Chords or Free Chords (Chord
Recognition) Walking Bass, Separate
Memories for Pedal and Lower
Manual
Roll-Top
Input and Output Jacks



SYMPHONIE D86 - 1981 SYMPHONIE D86N - 1982

2 44-Key Manuals
13 Pedals w/Sustain & Attack
2-Speed Leslie
Vibrato
Reverb & Sustain
8 General Presets
8 Upper Presets
Glide
String Slider Controls
Auto Rhythm (12)
Auto Accomp w/One Finger or
Free Chords (Chord Recognition),
Rhythmic Voices, Banjo, Guitar
Flute, Variation
Roll-Top
Input and Output Jacks



**SYMPHONIE D88 - 1983**

2 44-Key Manuals
13 Pedals w/Sustain
Reverb
Vibrato & Tremolo
Percussion 4'
6 General Presets
4 Footages
Auto Rhythm (12)
One Finger Accomp. w/
Memory
Roll-Top Cover

SYMPHONIE D89 - 1983

2 44-Key Manuals
13 Pedals w/Sustain
Tremolo & Chorus
Percussion 4'
5 Presets
4 Footages
Hohnerchord on Presets
Ensemble
Auto Rhythm (12)
Auto-Accomp. w/Auto Bass, Auto Chord,
Memory, One-Finger Chord
Headphone Jack
Roll-Top Cover

**SYMPHONIE D90 - 1983**

2 44-Key Manuals
13 Pedals w/Fixed Sustain
Tremolo
Reverb
Percussion 2-2/3'
Ensemble
5 General Presets
Strings Preset
5 Footages
Auto Rhythm (12)
Arrangeur Auto Registration
Portamento & Glide
Auto Accomp. w/Memory
Roll-Top Cover

**SYMPHONIE D92 - 1983**

2 44-Key Manuals
13 Pedals w/Fixed Sustain
Tremolo & Percussion
Reverb & Sustain
Ensemble
7 General Presets
Strings Preset
5 Footages
Auto Rhythm (12)
Arrangeur Auto Registration
One-Finger Chords w/Memory
Roll-Top Cover

**SYMPHONIE D93 - 1983**

2 44-Key Manuals
13 Pedals w/Fixed Sustain
Feverb & Sustain
Tremolo
8 General Presets
Strings and Cello Presets
5 Footages
Glide & Portamento
Arrangeur Auto Registration
Auto Rhythm (12)
One Finger Chord w/Memory
Roll-Top Cover

**SYMPHONIE D94 - 1983**

2 44-Key Manuals
13 Pedals w/Sustain
Tremolo & Vibrato
Reverb & Sustain
Brilliance
5 Footages
13 General Presets
2 String Presets
Glide & Portamento
Auto Rhythm (16) w/Display
Arrangeur Auto Registration
One Finger Chords w/Memory
Roll-Top Cover



SYMPHONIE D96 - 1983

2 44-Key Manuals
13 Pedals w/Sustain &
Bass Guitar
Reverb & Sustain
Tremolo & Vibrato
6 Footages
4 Organ Presets
6 General Presets
10 Upper Presets
2 String Presets
Glide & Portamento
Arrangeur Auto Registration
Auto Rhythm (24) w/Display
One Finger Chords w/Memory
Roll-Top Cover



SYMPHONIE D98 - 1982

2 49-Key Manuals
13 Pedals w/Sustain
Reverb
Programmed Vibrato
Percussion Poly/Mono
5 General Presets
9 Upper Presets
16 Fast Presets
Tremolo & Chorus
Ensemble
Portamento
Auto Rhythm w/Variation (36)
Auto Accom w/One Finger or
Free Chord, Memory, Arpeggio
Service Test
Roll-Top
Input and Output Jacks



Available in a
Portable Model (GP-98).

MODEL D200 - 1984

2 49-Key Manuals
13 Pedals w/Sustain
Adjustable Vibrato
Reverb & Echo
12 General Presets
16 Upper Presets
4 Bass Presets
Tremolo & Chorus
Auto Rhythm w/Variation (36)
Transposer
Auto Accom w/One Finger, Memory,
Arpeggio
Auto Break (4 bar, 8 bar, 16 bar)
Arrangeur P w/cartridge
Improviser
3 channel amplification
Input & Output Jacks
MIDI Interface



JEN

Via Raiale 289
P.O. Box 242
65100 Pescara Italy
Tel. 085/52145-52146
Telex 600071 JENSPA 1

ALLEGRO SERIES

MODEL A-125/6 - 1980

2 37-Key Manuals
13 Pedals w/Sustain
Vibrato
Auto Rhythm (6)
Alternating Bass
One-Finger Chords w/Memory



MODEL A-205 - 1980

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato
Piano
Sustain
Auto Rhythm (6)
Alternating Bass
One-Finger Chords w/Memory



MODEL A-206

2 44-Key Manuals
13 Pedals w/Sustain
Sustain
Vibrato
4 Presets
3 Footages
Auto Rhythm (12) w/Break
Auto Bass/Chord Accom.
w/Rhythm Chords, Walking
Bass, Memory
Roll-Top Cover



**MODEL A-275/6 - 1980**

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato
Sustain
Piano & Vibraphone
Auto. Rhythm (6)
One-Finger Chords w/Memory

**MODEL A-281/S - 1980**

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato w/Delay
Reverb
7 Presets w/Synthesizer
Sustain
Auto. Rhythm (8)
Alternating Bass
One-Finger Chords w/Memory
Roll-top Cover

MODEL C-275 - 1980

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato
Reverb
Sustain
Roll-top Cover

**MODEL A-361/S - 1980**

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato w/Delay
Reverb & Sustain
2-Speed Leslie
7 Presets w/Synthesizer
Auto. Rhythm (8)
Alternating Bass
One-Finger Chords w/Memory
Roll-top Cover

**MODEL A-275/S - 1980**

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato & Sustain
Reverb
Piano & Vibraphone
Auto. Rhythm (8)
Alternating Bass
One-Finger Chords w/Memory
Roll-top Cover

**CAROUSEL SERIES****MODEL C-370/S - 1980**

2 44-Key Manuals
13 Pedals w/Sustain & Attack
Vibrato w/Delay
2-Speed Leslie
Reverb & Sustain
Strings
7 Presets w/Synthesizer
Auto. Rhythm (8)
Alternating Bass
One-Finger Chords w/Memory
Roll-top Cover

**MODEL C-390/S - 1980**

2 44-Key Manuals
 13 Pedals w/Sustain
 2-Speed Tremolo
 Synthesizer w/Poly & Mono
 Presets
 Reverb & Sustain
 Auto. Rhythm (8)
 Alternating Bass
 One-Finger Chords w/Memory
 Roll-top Cover

MODEL C-450/S - 1980

2 44-Key Manuals
 13 Pedals w/Sustain
 2-Speed Leslie
 Reverb & Sustain
 Percussion
 Synthesizer w/Poly & Mono
 Presets
 Arpeggio
 Auto. Rhythm (8) w/Walking Bass
 Alternating Bass
 One-Finger Chords w/Memory
 Roll-top Cover

**CAROUSEL 771 - 1983**

2 44-Key Manuals
 13 Pedals w/Attack & Sustain
 Sustain
 4 Footages
 6 Presets
 Percussion 4'
 Variable Synthesizer
 String Section
 Leslie w/Tremolo/Chorus
 Auto Rhythm (14) w/
 Walking Bass, Break
 One Finger Chords
 Stereo Amp
 Input/Output Jacks
 Roll-Top Cover

**CAROUSEL 700, 711***

2 44-Key Manuals
 13 Pedals w/Sustain
 Vibrato w/Delay
 4 Footages
 Auto Rhythm (10) w/
 Walking Bass, Solo
 Auto Accomp w/Rhythmic
 Chords
 Percussion 4**
 Presets (4) (6)*
 Synthesizer*



Model 711

Model 700

CAROUSEL 750, 761*

Same general specs as 711 and 700 plus:

Leslie Speaker
 14-Rhythms

Stereo Amp

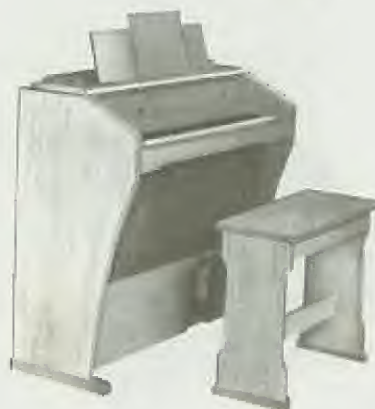


Model 761

Model 750

LIVINGSTON

The Abbey Mill
Abbey Mill Lane
St. Albans, Herts AL3 4HF
England



CHORISTER 1/61

1 61-Key Manual
Auto Bass on 25
lowest keys
Tremolo
2-Channel Amp
Reverb (optional)

CHORISTER 2/69

2 61-Key Manuals
32 Pedals
Reverb
3-Channel Amp
Tremolo



CHORISTER 61MB

1 61-Key Manual
Melodic Bass on 25
lowest keys
Tremolo
Reverb
Single Channel Amp

LIVINGSTON

CHORISTER 61/80

1 61-Key Manual
Melodic Bass on lowest
24 keys
Tremulant
Sustain
Single Channel Amp.
4 Pitches



ABBEY CHAPEL

1 61-Key Manual
Auto Bass on 25
lowest keys
Tremolo
Reverb
3-Channel Amp
Options: Headphone Jack
13-Note Pedalboard
Cover



ABBEY CHAPEL E

1 61-Key Manual
2 Melodic Bases on lowest
24 keys
Tremulant
Reverb
3-Channel Amp

Options:
13 Pedals, Ext. Speaker Cabinets, Extra Amp.,
Damp Chaser, Lift Cover, Additional Tone Generators



CHORALE

2 61-Key Manuals
Melodic Bass on Lower
2-Channel Amp
Locking Cover



Chorale

LIVINGSTON

Options: Reverb
13-Note Pedalboard
29-Note Pedalboard
Melodic Bass w/Switch
on Pedal Models



Chorale 29



CHORALE 30

2 61-Key Manuals
30 Pedals
3-Channel Amp
Reverb
Headphone Jack (optional)

CHORALE 30E

2 61-Key Manuals
30 Pedals
Tremolo
Reverb
Electronic Keying
Great Enclose/Unenclose Switch

Options:

Tonal Variations, Couplers, Preset pistons,
Extra Amp., Ext. Speaker Cabinets, Headphone
Jack & Switch, Lift Cover, Expression Pedal to Great.



LIVINGSTON

CHORISTER 279

2 61-Key Manuals
32 Pedals
Tremulant
Reverb
Great Enclose/Unenclose Switch
Electronic Keying
4 Tone Generators
3-Channel Amp

Options:

Tonal Variations, Preset or Adjustable Pistons,
Extra Amp., Ext. Speaker Cabinets, Headphone
Jack & Switch, Damp Chaser, Additional
Tone Generators, Expression Pedal to Great



CHORISTER 378

2 61-Key Manuals
32 Pedals
Tremulant
Reverb
Great Enclose/Unenclose Switch
Electronic Keying
5 Tone Generators
2 External Speaker Cabinets

Options:

Lower Power Amp, Additional Thumb
Pistons, Tonal Variations, Toe Pistons or
Speaker Cabinets, Damp Chaser

CUSTOM BUILT ORGANS

Livingston builds 2, 3, or 4 manual instruments to
customer specification.

CHORISTER 382

2 61-Note Manuals
32 Pedals
Tremulant
Reverb
Great Enclose/Unenclose Switch
Electronic Keying
3 Couplers
4 Thumb Pistons and Cancel to each manual
3 Toe Pistons and Cancel to Pedal
Piston Setterboard and Piston Indicator Lights
Six Tone Generators
2 External Speaker Cabinets
3 100 Watt Channels of Amplification

Options:

Additional Amplification, Headphone Socket and Switch, Drawstop Console, Record/Playback, DIN Socket, Full Electronic Piston Action, Damp Chaser, Tonal Variations.

Cabinet similar to Chorister 279.

THIS EDITION EXPIRES AUGUST 15, 1985

1200 SERIES

MODEL 1200 - 1977/1979

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato
Repeat & Percussion
Tuning Control
Reverb
Manual Balance
Auto Rhythm
Headphone Jack

MODEL 1210 - 1977/1979

Same as 1200 plus Orbitone (Chorus & Tremolo)



1300 SERIES

MODEL 1300 - 1977/1979

2 44-Key Manuals
13 Pedals w/Sustain
Reverb & Sustain
Percussion/Repeat
Preset Percussion
Orbitone
Combomatic Auto. Accomp.
Headphone Jack



MODEL 7100 - 1977/

2 54-Key Manuals
*25 Pedals w/Sustain
Vibrato
Chorus
Volume Balance Controls
Reverb
Tuning Control
Headphone Jack

*Also available w/13 Pedals



SOLINA

Research Solina AG
Ch von Graffenried & Cie.
Amthausgasse 14,
Bern, Switzerland

MODEL P, *PR - 1965/1968

43-Note Upper Keyboard
41-Note Lower Keyboard
13 Pedals (16" - 8")
Bright Control (Brilliance)
Vibrato
Balance Control
*Reverb
Headphone Jack



MODEL S, *SL - 1967/1972

2 49-Note Keyboards
13 Pedals (16" - 8" - 4")
Vibrato & Vibra
(delayed Vibrato)
Reverb & Repeat

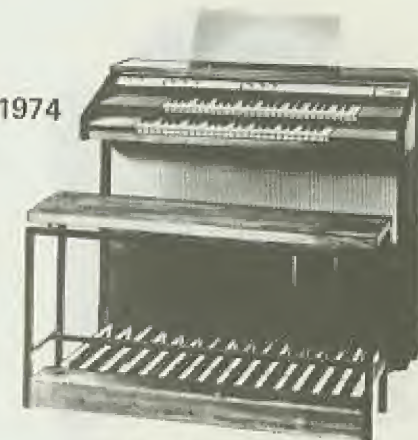
Percussion
Headphone Jack
*Bright Control
*2-Speed Leslie
*3-Speaker System



SOLINA

MODEL S-27, SL-27 1970/1974

Models S and SL could both be
equipped with a 27-note
pedalboard.



Model S-27

MODEL S-110 - 1971/1977

Same specs as Model S.

MODEL SL-110 - 1973/1977

Same specs as Model SL but with:
String Ensemble Voice
4-Speaker System
Orbitone (electronic Leslie effect)



Model SL-110

MODEL D - 1968/1973 *E - 1970/1971

2 37-Note Keyboards
1 Pedal for Walking Bass
Vibrato
Bright Control
Headphone Jack
*Reverb
*Percussion
*Repeat
*Vibra





MODEL D13 - 1968/1973
F - 1970/1971

Both models had same respective features as Models D and E except each had a standard 13-note pedalboard.

MODEL F-110 - 1971/1973

42-Note Upper Keyboard
 44-Note Lower Keyboard
 13 Pedals
 Vibrato & Vibra
 Percussion
 Reverb & Repeat
 Bright Control
 Headphone Jack
 Optional: Built-in Rithmix



MODEL T - 1968/1971

42-Note Upper Keyboard
 44-Note Lower Keyboard
 13 Pedals (Last models in this series had Sustain & String Bass)
 Vibrato & Vibra
 Percussion
 Reverb & Repeat
 Headphone Jack

MODEL TL - 1968/1971

Same basic specs as T plus:

Bright Control
 2-Speed Leslie
 Improved Speaker System

MODEL TL-110 - 1971/1974

2 44-Note Keyboards
 13 Pedals
 Vibrato & Vibra
 Percussion
 Reverb & Repeat
 Bright Control
 Orbitone (electronic Leslie effect)
 4-Speaker System
 Headphone Jack
 Optional: Rolltop Cover,
 Built-in Rithmix



MODEL C - 1968/1970

42-Note Upper Keyboard
 44-Note Lower Keyboard
 13 Pedals
 Vibrato
 Reverb
 Balance & Timbre Controls
 Headphone Jack

MODEL G, *GL-I - 1970/1972
G-100 - 1974/1976

42-Note Upper Keyboard
 44-Note Lower Keyboard
 13 Pedals
 Vibrato & Reverb
 Bright & Balance Controls
 Headphone Jack
 *1-Speed Leslie

MODEL GL-II - 1970/1972
***G-110 - 1971/1976**

Same as Model G plus:

Percussion
 Vibra
 Repeat
 *2-Speed Leslie



Model G



Model GL



Model G 110

MODEL NL 100 - 1971/1973

42-Note Upper Keyboard
 44-Note Lower Keyboard
 13 Pedals w/Sustain
 Vibrato & Vibra
 Presets
 Percussion
 Reverb & Repeat
 Electronic Tremolo
 2-Speed Leslie
 3-Speaker System
 Headphone Jack

MODEL NL 110 - 1971/1974

Same Specs as NL100 except:
 Orbitone (electronic chorus & trem.)
 String Ensemble Voice
 4-Speaker System



Model NL 100



Model NL 110

MODEL A100, *A104 - 1973/1976

2 44-Note Keyboards
 13 Pedals
 Vibrato & Vibra
 Timbre & Balance Controls
 Reverb & Repeat
 Percussion
 Headphone Jack
 *Rith-o-Matic (Auto. Rhythm)



Model A 104

MODEL A201 - 1976/1979

2 44-Key Manuals
 13 Pedals w/Sustain
 Vibrato & Vibra
 Reverb & Repeat
 Percussion
 Tuning & Balance Controls
 Combomatic - Auto, Accompaniment
 Headphone Jack



Model A204

MODEL A204 - 1976/1979

Same specs as A201 except:
 Rith-o-Matic instead of Combomatic

MODEL A211 - 1976/1979

Same specs as A201 plus:
 Orbitone (Chorus & Tremolo)

MODEL A215 - 1978/1980

Same specs as A201 plus
 Orbitone (Chorus & Tremolo)
 and Arpeggiomatic



Model A215

MODEL B100 - 1974/1975
***B102 - 1973/1974**

2 42-Note Keyboards
 13 Pedals
 Vibrato & Vibra
 Percussion
 Reverb & Repeat
 Timbre & Balance Controls
 Headphone Jack
 *Multivoice

Optional: Built-in Rithmix



Model B 106

**MODEL B 104, *B 106 - 1973/
 1975**

Same as Model B 100 plus:
 Rith-o-Matic (Auto. Rhythm)
 *Multivoice



Model B 206

MODEL B 200 - 1974/1976

2 44-Note Keyboards
 13 Pedals
 Vibrato & Vibra
 Percussion
 Reverb & Repeat
 Balance Control
 Octave Selector

Optional: Built-in Rithmix
 Cassette Unit

**MODEL B 204, *B 206 - 1974 /
 1976**

Same as B 200 plus:

Rith-o-Matic (Auto. Rhythm)
 *Multivoice

MODEL B210 - 1975/1976

Same specs as B200 plus:
 Orbitone (Chorus & Tremolo)
 Rithmix-110 Auto. Rhythm.

MODEL B303 - 1976/1980

2 44-Key Manuals
 13 Pedals w/Sustain
 Vibrato & Vibra
 Reverb & Repeat
 Tuning & Balance Controls
 Percussion
 Multivoice
 Combomatic - Auto. Accompaniment
 4 Octave Selectors
 Headphone Jack



Model B313

MODEL B313 - 1976/1980

Same specs as B303 plus:
 Orbitone (Chorus & Tremolo)



Model B316

MODEL B316 - 1976/1980

Same specs as B313 except:
 Rith-o-Matic instead of Combomatic

MODEL B417 - 1979/1980

2 44-Key Manuals
 13 Pedals
 Sustain & Reverb
 Percussion Presets/Repeat
 Orbitone
 Multivoice
 Auto. Rhythm (14)
 Auto. Accomp. w/One-Finger
 Chord, Auto, Arpeggio,
 Alternating Bass
 Headphone Jack

MODEL B412 - 1979/1980

Same specs as B417 except:
 Auto-Accomp w/one finger





**MODEL F-218, F-219† -
- 1980**

Same specs as F-217
plus Solomatic,
†Roll-Top Cover.

MODEL F217 - 1979/1980
MODEL *F217-27 - 1979/1981

2 44-Key Manuals
13 Pedals
*27 Pedals
Sustain Upper Manual and
Lower Manual/Reverb
Slow Attack/Tuning
Polyphonic Percussion
Presets (24)
General Presets (5)
String Ensemble
Orbitone (Chorus/Tremolo)
Multivoice
Auto Rhythm (12) and Variations
Auto Accomp w/Arpeggio
Headphone Jack

MODEL F-217-27A - 1980/1982

Same specs as above except
27 pedals, Solomatic,
Syncopation in place of
Arpeggiomatic.



Model C 116

MODEL C 100 - 1974/1978

2 44-Note Keyboards
13 Pedals w/Sustain
Vibrato & Vibra
Percussion
Reverb & Repeat
Octave Selector
Headphone Jack
Options: Rithmix, Rolltop
Cover, Cassette Unit

MODEL C 112 - 1974/1980
MODEL *C 116 - 1974/1977

Multivoice
Orbitone (electronic Leslie effect)

MODEL C112-S - 1976/1980

Same specs as C112 plus:
Built-in Arp Explorer I
Synthesizer.

See Arp section for features.



Model C 112-S



Model C 117

MODEL C 117 - 1977/1980

Same specs as C 112
plus Arpeggiomatic



Model D 112

MODEL D 112 - 1978/1980

2 49-Key Manuals
13 Pedals w/Sustain
Vibrato
Percussion w/Repeat
Reverb
Tuning Control
Sustain
Glide
Multivoice
Orbitone (Chorus-Tremolo)
Auto Rhythm

MODEL D 117 - 1978/1981

Same specs as D 112 except
2 44-Key Manuals
plus Arpeggiomatic



Model D 117

MODEL K-150, *K-155 - 1980/1982

2 44-Key Manuals
 13 Pedals
 Vibrato/Vibra
 Chorus/Tremolo (ORBITONE)
 Reverb/Repeat/Percussion
 Manual Sustain
 Multivoice
 String Ensemble
 Lighted Presets
 Syncopator 150 - Automatic
 Input/Output Jacks

*Roll-top instead of Horseshoe



Model K-150

MODEL N-150, *N-155 - 1980/1982

2 44-Key Manuals
 13 Pedals w/Sustain
 Vibrato/Vibra
 Orbitone-Chorus/Tremolo
 Manual Sustain
 Multivoice
 Lighted Presets
 Syncopator 150 - Automatic
 Input/Output Jack

*Roll-top instead of Horseshoe



Model N-150

MODEL P-200 - 1981/1983

2 44-Key Manuals
 13 Pedals w/Sustain
 Vibrato/Vibra
 Manual Sustain
 Presets
 Syncopator 100 - Automatic
 Tuning
 Headphone Jack

**MODEL P-240 - 1981/1983**

2 44-Key Manuals
 13 Pedals w/Sustain
 Vibrato/Vibra
 Reverb/Repeat/Percussion
 Syncopator 100 - Automatic
 Orbitone - Chorus & Tremolo
 Manual Sustain
 Headphone Jack

**MODEL P-255 - 1981/**

2 44-Key Manuals
 13 Pedals w/Sustain
 Vibrato/Vibra
 Reverb/Repeat/Percussion
 Orbitone: Chorus & Tremolo
 Manual Sustain
 Presets
 Syntha Voices
 Tuning
 Syncopator 150 - Automatic
 Headphone Jack
 Roll-top Cover



Model P 245

MODEL P-245 - 1981/

Same specs as P-255, except:
 Syntha voices no 2" Lower S-14

MODEL SOLINA P256 - 1981

Same specs as P255
but now with another cabinet.
(Transportable organ)



MODEL SOLINA F220 - 1981

2 44-Key Manuals
13 Pedals w/Sustain
Manual Sustain Upper Manual/
Lower Manual
Slow Attack/Tuning
Polyphone Percussion
Presets (24)
General Presets (5)
Multivoice
String Ensemble
Orbitone (Chorus/Tremolo)
Celeste
Syncopator Auto M.:
12 Rhythm - Arpeggio -
Variation - Fill ins - Touch
Strip w/Tempo indication
Horse Shoe Lighting
Solomatic



SOLINA F225 - 1981

Same specs as above
with roll top board
(fallboard)

SOLINA F220-27 - 1981

Same specs as Solina F220
with 27 tones pedal.

WLM
ORGAN OY
03600 KARKKILA
FINLAND
Tel: 913-56811
Telex: 12-2802

THE BEAT

2 49-Key Manuals
13 Pedals w/Sustain &
Attack
7 Presets
Drawbar Controls

Vibrato
Leslie
Autochord Auto. Accomp.
Auto. Rhythm (10)
Headphone Jack



WELSON

Webb Electronics Co. S.P.A.
60020 Passatempo, Italy

CAPITOL 71 - 1970

1 48-Key Manual
Manual Bass on 17 lowest keys
Vibrato
Sustain
Bass Sustain



FESTIVAL SERIES - 1970

MODEL V.V.

2 37-Key Manuals
13 Pedals
Vibrato
Repeat
Manual Balance
Headphone Jack
Reverb (optional)

MODEL V/S

Same as V.V. plus:
2-Speed Fluid-Sound (Tremolo)

MODEL V/B

Same as V.V. plus Automatic Rhythm (8)

MODEL V/BS

Same as V/B plus Fluid Sound



Festival V/S



Festival V/BS

WELSON

WINNER 45 - 1975

2 37-Key Manuals
13 Pedals
Vibrato
Reverb
Repeat
Percussion
Pitch Control
MAGIC MASTER Automatic
Accomp. & Rhythm (12)
Optional: Fluid-Sound or Leslie



FAMILY FUN 1972

2 44-Key Manuals
13 Pedals w/Sustain
4 Solo Percussion Presets
Vibrato & Reverb
Sustain
Auto Wha-Wha
2-Speed Leslie or Fluid-Sound
Automatic Rhythm (12)
Auto. Accompaniment
Headphone Jack



MODEL SM 2200 - 1970

2 44-Key Manuals
13 Pedals
Vibrato
Reverb
Repeat
Percussion



MODEL SM 2900, - 1971
***2900 F/S**

2 44-Key Manuals
 13 Pedals w/Sustain
 Vibrato
 Reverb
 Manual Balance
 Headphone Jack
 *2-Speed Fluid-Sound (Tremolo)



MODEL SM 3300 - 1971

2 44-Key Manuals
 13 Pedals w/Sustain
 4 Ensemble Presets
 Repeat & Sustain
 Vibrato & Reverb
 Percussion
 2-Speed Leslie or Fluid-Sound
 Headphone Jack

MODEL SM 3300/SB - 1973

Same specs as 3300 but with different styling and an Automatic Rhythm (8) unit added.



MODEL MG 40/T - 1974

1 49-Key Manual
 Manual Bass on 17 lowest keys
 Vibrato
 Percussion
 THE TRAINER - Automatic
 Accompaniment & Rhythm (8)
 Headphone Jack



MODEL 80/T, *80/TS - 1972

2 37-Key Manuals
 13 Pedals
 Vibrato
 Reverb
 THE TRAINER - Automatic
 Accompaniment & Rhythm (8)
 Headphone Jack
 *2-Speed Fluid-Sound (Tremolo)



MG 80/TS



MG 100/TSK

MODEL MG 100 - 1973

2 44-Key Manuals
 13 Pedals w/Attack
 Vibrato & Vibrato Delay
 Reverb

MG 100/T -

Same with THE TRAINER (8)

MG 100/TS -

With THE TRAINER & Fluid-Sound

MG 100/TSK

With TRAINER, Fluid-Sound & Cassette Unit

MODEL MG 200 - 1972

2 44-Key Manuals
13 Pedals w/Sustain & Attack
Vibrato & Reverb
Percussion

MG 200/T -

Same with THE TRAINER (8)

MG 200/TS -

With TRAINER & Fluid-Sound

MG 200/TSK -

With TRAINER, Fluid-Sound & Cassette Unit



MG 200/TSK



MG 300/TSK

MODEL MG 300 - 1973

2 44-Key Manuals
13 Pedals w/Sustain & Attack
4 Effects Tabs
Percussion
Sustain
Vibrato & Delay
Reverb
2-Speed Fluid-Sound

MG 300/TS -

Same with THE TRAINER (8)

MG 300/TSK -

With TRAINER & Cassette Unit

**ROMANTIC 130 - 1974**

2 44-Key Manuals
13 Pedals w/Sustain & Attack
Vibrato & Delay
Percussion
Reverb

SUPER TRAINER -

Auto, Accompaniment & Rhythm (12)
Headphone Jack

130/S - Same but with Fluid-Sound

130/SK - With Fluid-Sound & Cassette Unit



Model 150/S

ROMANTIC 150 - 1975

2 44-Key Manuals
13 Pedals w/Sustain & Attack
Vibrato & Delay
Headphone Jack
FAB - Automatic
Accompaniment & Rhythm (19)

Optional:

Fluid-Sound or Leslie (150/S or 150/L)
Cassette Unit (K)

MELODIC 230 - 1974

2 44-Key Manuals
13 Pedals w/Sustain & Attack
Vibrato & Delay
Reverb & Percussion
Brass Echo
Headphone Jack
SUPER TRAINER (12)

230/S - Same with Fluid-Sound

230/SK - With Fluid-Sound & Cassette Unit



Model 230/S



Model 250/S

MELODIC 250 - 1975

2 44-Key Manuals
13 Pedals w/Sustain & Attack
Vibrato & Delay
Reverb & Percussion
Brass Echo
Headphone Jack
FAB - Automatic
Accompaniment & Rhythm (19)

Optional:

Fluid-Sound or Leslie (250/S or 250/L)
Cassette Unit (K)



Model 330/L

PRESTIGE 330 - 1974

2 44-Key Manuals
 13 Pedals w/Sustain & Attack
 4 Effect Voices
 Sustain & Reverb
 Vibrato & Delay
 Percussion
 Brass Echo
 Stereo Amps &
 Headphone Jack
SUPER TRAINER (12)
 Optional:
 Fluid-Sound or Leslie (330/S or 330/L)
 Cassette Unit (K)

PRESTIGE 350 - 1975

Same as 330 except with
 FAB (19) unit instead of
 SUPER TRAINER.

Optional:
 Fluid-Sound or Leslie (350/S or 350/L)
 Cassette Unit (K)



Model 350/L



Model 400/S

PRIVILEGE 400 - 1975

2 44-Key Manuals
 1 37-Key Welson Syntex (synthesizer)
 13 Pedals w/Sustain & Attack
 Vibrato & Reverb
 Percussion
 Headphone Jack
SUPER TRAINER (12)
 Optional:
 Fluid-Sound or Leslie (400/S or 400/L)
 Cassette Unit (K)

FIESTA - 1976

2 37-Key Manuals
 13 Pedals
 Vibrato
 3 Percussion Presets
 Auto. Rhythm (8)
 Band-Maker Auto. Accomp.
 One-Finger Chords
 Headphone Jack

**GRANFIESTA - 1977**

2 44-Key Manuals
 13 Pedals w/Sustain
 2-Speed Orbisound (Tremolo)
 String Synthesizer
 Auto. Rhythm (8)
 Super Band Maker Auto. Accomp.
 Glide & Arpeggio
 Headphone Jack

WINNER 90

2 44-Key Manuals
 13 Pedals w/Sustain
 Vibrato & Reverb
 Percussion & Repeat
 Auto. Rhythm (12)
 Magic Master Auto. Accomp.
 One-Finger Chords
 Memory
 Headphone Jack
OPTIONS: Roll-Top Lid
 Fluid Sound or Leslie



NEW FESTIVAL - 1977

2 37-Key Manuals
13 Pedals
Vibrato
Percussion
Auto. Rhythm (8)
Auto. Accomp.
One-Finger Chords
Headphone Jack

**PIGALLE - 1978**

1 61-Key Manual
Vibrato
Sustain
Wah-Wah
Trainer Auto Rhythm
Manual Bass/Alternated Bass
Headphone Jack

**PIGALLE DE LUXE - 1978**

Same specs as above plus One-Finger Chords w/Memory

**GRAND FESTIVAL**

2 44-Key Manuals
13 Pedals w/Sustain
2-Speed Orbisound Tremolo
Percussion
Auto. Rhythm (8)
Auto. Chord
Glide
Pitch Control
Headphone Jack

**COMET - 1978**

2 44-Key Manuals
13 Pedals w/Sustain & Attack
Vibrato w/Delay
Sustain
3 Percussion Presets
Glide
MAGIC BAND Auto. Rhythm (8) w/Arpeggio
One-Finger Chords w/Memory
Pitch Control
Headphone Jack
Locking Roll-top Cover

PRESTIGE 365/L - 1977

2 44-Key Manuals
13 Pedals w/Sustain
Reverb & Sustain
2-Speed Leslie
Percussion
Magic Master Auto. Accomp.
Auto Rhythm (12)
Wah-Wah
Roll Top Cover
Headphone Jack

PRESTIGE 366/L - 1977

Same as 365/L but with FAB-Auto. Rhythm & Band Unit



Model 365/L

GRANFIESTA DE LUXE - 1978

2 44-Key Manuals
13 Pedals w/Sustain & Attack
2-Speed Orbisound (Tremolo)
Sustain
Special Effects
Glide
MAGIC BAND Auto Rhythm (8) w/Arpeggio
One-Finger Chords w/Memory
Pitch Control
Headphone Jack
Locking Roll-top Cover



MUSIC HOLIDAY - 1978

2 44-Key Manuals
 13 Pedals w/Sustain & Attack
 2-Speed Orbisound (Tremolo)
 Special Effects
 Ritmo Auto, Rhythm (12) w/
 Synthesized Chords & Memory
 One-Finger Chords w/Memory
 Glide
 Pitch Control
 Headphone Jack
 Locking Roll-top Cover

**PRINCESS - 1978**

2 44-Key Manuals
 13 Pedals w/Sustain &
 Attack
 Vibrato w/Delay
 Sustain
 2-Speed Orbisound (Tremolo)
 MAGIC BAND Auto, Rhythm (8)
 w/Arpeggio
 3 Percussion Presets
 One-finger Chords w/Memory
 Headphone Jack
 Locking Roll-top Cover

**RIVIERA ROYALE - 1978**

2 44-Key Manuals
 13 Pedals w/Attack
 2-Speed Orbisound (Tremolo)
 Percussion
 Special Effects
 6 Preset Pistons
 Graphic Level Controls
 Synthesizer Section
 Computer Super Rhythm (15)
 w/Arpeggio, Strappata
 One-Finger Chords w/Memory
 Glide
 Pitch Control
 Headphone Jack

**SUPER PIGALLE - 1980**

1 61-Key Manual
 Vibrato
 Sustain
 Wha-Wha
 Attack
 Split Button (24 Keys Manual
 Bass and Auto. Accomp./37
 Treble Notes)
 2 Presets
 Minor Seventh Chord Buttons
 Auto. Accomp. w/Memory,
 Chords & Bass
 Auto Rhythm (8)
 Headphone & Output Jacks

**SUPER FIESTA - 1980**

2 44-Key Manuals
 13 Pedals w/Sustain
 3 Presets
 Attack & Vibrato
 Sustain
 Glide
 Split Button
 Minor & Seventh Buttons
 Auto Rhythm (8)
 Auto. Accomp. w/Bass and
 Chords
 Headphone & Output Jacks

**MONTE CARLO - 1981**

2 44-Key Manuals
 13 Pedals
 Vibrato w/Delay
 Orbisound
 Sustain & Reverb
 String Synthesizer
 JAZZBAND Auto Rhythm (10)
 Auto Arpeggio
 Auto. Accomp. w/Memory
 One-Finger Chords, Auto Bass
 Input & Output Jacks



DUCHESS - 1982

2 44-Key Manuals
 13 Pedals
 Vibrato
 Sustain
 Attack
 Hawaiian Guitar w/Glide
 Switch on Pedal
 4 Percussion Presets
SWING MACHINE Auto Rhythm (8)
 Auto Accomp w/Memory
 O.F.C., Auto Bass
 Headphone and Output Jack

**FORTUNA - 1982**

2 44-Key Manuals
 13 Pedals w/Sustain
 Sustain/Attack/Brilliance
 Percussion
 5 Special Effects Voices
 5 Synthesizer Presets
 String Synthesizer
 2-Speed Vibrato w/Delay
 2-Speed Orbisound
 RX-100 Auto Rhythm (12)
 Walking Bass (2 patterns)
 Break (4 patterns per rhythm)
 Glide
 Output Jacks
 Roll-Top Cover

**SANREMO**

2 44-Key Manuals
 13 Pedals w/Sustain &
 Pedal Strings
 2-Speed Vibrato w/Delay
 2-Speed Leslie
 Sustain/Attack/Brilliance
 Concerto Composer
 5 Special Effects Voices
 5 Synthesizer Voices
 RX-110 Auto Rhythm (16)
 Auto Accomp w/Piano, Guitar,
 Arpeggio, Memory
 Drum Break (4 patterns)
 Output Jacks
 Roll-Top Cover

**INTERMEZZO**

Same basic features as
SANREMO plus:

Auto Orchestra
 Single Channel Amp

**RIVIERA IMPERIALE**

2 44-Key Manuals
 13 Pedals w/Sustain
 Percussion
 Sustain
 Special Effects
 Syntha Brass
 6 Presets
 2-Speed Leslie
 2-Speed Vibrato w/Delay
 Concerto Composer
 Solo Syntex Synthesizer
SUPER RHYTHM COMPUTER (15)
 Auto Accomp w/Arpeggio, Memory,
 Orchestral Accomp, Break
 Roll-Top Cover
 Output Jacks



THIS EDITION EXPIRES AUGUST 15, 1985

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OFFICIAL
ORGAN
BLUE
BOOK

**VALUATION GUIDE
FOR USED ORGANS**

SECTION 4
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*Resale value cannot be established at this time. Consult company at address in Sec. 2.

/ Value less than \$100 depending on condition.

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/ Value less than \$100 depending on condition.

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*Resale value cannot be established at this time. Consult company at address in Sec. 2.
/ Value less than \$100 depending on condition.

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*Resale value cannot be established at this time. Consult company at address in Sec. 2.
/ Value less than \$100 depending on condition.

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545	1604	C-15
550	350	C-16
550 Deluxe	350	C-16
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552	1133	C-17
553	1450	C-17
•554	2813	C-17
580	1507	C-18
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609	1129	C-18
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624	1614	C-19
625	251	C-20
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628	646	C-21
628 Deluxe	1113	C-21
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632	658	C-23
633	712	C-23
634	1314	C-23
635	1401	C-24
640	265	C-24
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*Resale value cannot be established at this time. Consult company at address in Sec. 2.
/ Value less than \$100 depending on condition.

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*Resale value cannot be established at this time. Consult company at address in Sec. 2.
/ Value less than \$100 depending on condition.

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*Resale value cannot be established at this time. Consult company at address in Sec. 2.
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GEM

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*Resale value cannot be established at this time. Consult company at address in Sec. 2.
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GULBRANSEN

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/ Value less than \$100 depending on condition.

GULBRANSEN

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HAMMOND

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333100	2678	H-32
•333200	2925	H-32
340107	4478	H-33
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KAWAI

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•DX-105	.	K-10
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*Resale value cannot be established at this time. Consult company at address in Sec. 2.
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KAWAI

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E550	*	K-7
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E-600 Series	*	K-8
E620A	*	K-9
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*Resale value cannot be established at this time. Consult company at address in Sec. 2.
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KIMBALL

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*Resale value cannot be established at this time. Consult company at address in Sec. 2.
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KIMBALL

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1570	1268	K-43
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LESLIE

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31A	/	L-2
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•32	*	L-2
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•50	*	L-2
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LESLIE

MODEL	BOOK	PAGE
60	*	L-2
70	*	L-2
X-77L	*	L-2
X-77P	*	L-2
•100GK	*	L-3
101	/	L-3
102	/	L-3
103	154	L-3
110	/	L-3
112	*	L-3
120	/	L-3
120C	/	L-3
•122	280	L-3
122R	325	L-3
122RV	325	L-3
122V	*	L-3
125	109	L-3
125C	*	L-3
130	157	L-3
142	178	L-3
145	213	L-3
•147	240	L-3
147RV	258	L-3
147V	207	L-3
202	*	L-4
202S	/	L-4
205	*	L-4
212S	170	L-4
215A	*	L-4
222	165	L-4
222RV	247	L-4
225	123	L-4
242	165	L-4
245	165	L-4
247	235	L-4
247RV	235	L-4
247V	165	L-4
251	*	L-4
315	*	L-4
330	*	L-4
351	110	L-4
415	*	L-4
HL422	416	L-4
515	*	L-4
520	*	L-4
540	*	L-5
600	203	L-5
610	217	L-5
615	*	L-5
700	167	L-5
705	168	L-5
705C	249	L-5
710	223	L-5
715	515	L-5
715C	*	L-5

*Resale value cannot be established at this time. Consult company at address in Sec. 2.
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LESLIE

MODEL	BOOK	PAGE
720	425	L-5
HL722	493	L-5
730	*	L-5
740	*	L-5
760	*	L-5
770	*	L-5
•815	*	L-5
820	*	L-6
HL822	374	L-6
825	*	L-6
840	*	L-6
860	*	L-6
900	*	L-6
910	263	L-6
925	*	L-6
950	*	L-6

LOWREY

•C-300 Promanade	2779	L-18
•C-500 (H25-4) Celebration	3875	L-21
CH,CN,FL (Usually w/Ext. Spkr)	248	L-9
CHO,FLO (Usually w/Ext. Spkr)	286	L-9
D-100 (TGO-1)	1128	L-32
D-325	2146	L-33
D-330	2254	L-32
•D-350 Holiday	2414	L-34
D-500	2017	L-10
D-550 (CO-80)	2115	L-10
•D-575 Cotillion	3226	L-35
•D-600	5482	L-35
DS,DSA	/	L-12
DSL	/	L-12
DSO,DSO-1	/	L-12
E-100 (Refer To L-100)	410	L-27
EPO	/	L-11
EPOR	/	L-11
•G-100	/	L-32
•G-200	/	L-32
GA	477	L-8
GA25	685	L-8
GAK	577	L-8
GAK-25	870	L-8
GAKH,GAKH-1	847	L-8
GAK25H,GAK25H-1	1146	L-9
H	311	L-22
H1	378	L-22
H1-R,HR-20	359	L-22
H25	653	L-20
H25-3	1954	L-21
H25-4 (C-500)	3780	L-21
H25R,H25R-1	736	L-20
H25R-2	914	L-20
HR,HR-10	289	L-22
HR88	289	L-23

*Resale value cannot be established at this time. Consult company at address in Sec. 2.
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LOWREY

MODEL	BOOK	PAGE
HR98	588	L-23
IC	/	L-18
IC44	168	L-18
IC44AR	225	L-17
IC44K	289	L-16
IC44L	214	L-18
ICG	219	L-11
L-5	400	L-24
L-10	350	L-11
L-15	429	L-24
L-22	585	L-25
•L-25 Fiesta	638	L-25
L-50	395	L-25
L-55	528	
L-60	464	L-26
L-65	567	L-26
•L-66 Mardi Gras	826	L-26
L-70	776	L-27
L-100	439	L-27
L-105	480	L-27
LC88L	275	L-16
LC88SG	347	L-19
LC98	355	L-18
LC98K	393	L-18
LC98KSG	478	L-23
LPS	/	L-19
LS,LSA,LSB	/	L-13
LSC,LSC-1	/	L-13
LSL	/	L-13
LSO	/	L-13
M-100	563	L-28
M-125	624	L-29
M-126	665	L-30
M-150	968	L-30
•M-155 Pageant	1142	L-30
M-300	789	L-29
M-325	988	L-31
•M-375 Parade	1443	L-34
M-500	1098	L-33
M-525	1507	L-33
MS	/	L-8
MSL	/	L-8
MSO,MSO-1	128	L-8
PS,PSA	/	L-19
S	/	L-7
SCT	1935	L-10
SCT25	2361	L-18
SS	/	L-16
SS25	130	L-17
SSO25	156	L-17
TBO,TBO-1	140	L-7
TG (L-10),TGB	258	L-24
TG-1	264	L-25
TG44,TGB44	465	L-28
TG44-1	480	L-28

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LOWREY

MODEL	BOOK	PAGE
TG88	559	L-28
TG88-1	635	L-29
TG88H-1	668	L-29
TG98	665	L-31
TG98-1	788	L-31
TG98H-1	822	L-36
TGO	995	L-36
TGO-1 (D-100)	1127	L-36
TGS	1128	L-36
TGS-1	1238	L-14
TLO,TLO-1	246	L-14
TLOK	262	L-14
TLOKS	540	L-15
TLOK25S	1074	L-15
TLOKV	419	L-15
TLO-1,TLO-1R	129	L-14
TLS	/	L-14
TLS-R	/	L-19
TP-10	/	L-19
TP-10K	106	L-19
TP-10R	/	L-11
TP44	/	L-12
TP44R	/	L-12
TPL	/	L-19
TPS	/	L-19
TS88	154	L-20
TS88K	188	L-20
TS88R	144	L-20
TSO25	883	L-17
A (not U.S.)	*	
B (not U.S.)	*	
C (not U.S.)	*	
IC37JAR Satellite (not U.S.)	*	
50R Explorer (not U.S.)	*	
51R Telstar (not U.S.)	*	
101R Neptune (not U.S.)	*	
103R Satellite (not U.S.)	*	
150R Explorer (not U.S.)	*	
151R Telstar (not U.S.)	*	

RODGERS

75	942	R-1
100	*	R-3
110	2090	R-1
230	*	R-3
321 (w/Spkr.)	1363	R-1
321A (w/Spkr.)	*	R-1
321B	*	R-2
•321C	*	R-2
•650 York	*	R-4
700	*	R-1
700 B	*	R-1
•705 Kent	*	R-4
725	*	R-3

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RODGERS

MODEL	BOOK	PAGE
725 B	*	R-3
•740 Glasgow	*	R-4
750	*	R-2
750 B	*	R-2
•770 Exeter	*	R-5
•780 Asilomar	*	R-5

SCHAFER & SONS

•5230	*	S-2
•5320	*	S-2
•5420	*	S-2
•5500	*	S-2
•5700	*	S-1
6129	*	S-1
6135	*	S-1
6155	*	S-1

TECHNICS

•SX-E10L	*	T-4
•SX-E11	*	T-4
•SX-E22	*	T-4
•SX-E33	*	T-5
•SX-E44	*	T-5
•SX-E55	*	T-5
•SX-E66	*	T-6
U15	*	T-1
U20	*	T-1
U25	*	T-1
U30	*	T-2
U40	*	T-2
U50	*	T-2
U60	*	T-3
•U90	*	T-3
U90 P	*	T-3

THOMAS

A-1/A-1C	/	T-7
AL-2 & 2C/AL-3 & 3C	/	T-7
AR-1 & 1C/ART-1 & 1C	/	T-8
AR-2/AR-AC	/	T-8
ARL-2/ARL-2C	/	T-8
BL-1/BL-1C	/	T-9
BL-2/2C/BL-3C	/	T-9
BT-1/BT-1C	/	T-10
C	372	T-10
G-1/GH/GP/GS-1	/	T-10
H	/	T-10
J-1	/	T-11
K	/	T-11
L/LS	/	T-11
M-18	/	T-11
M-25	/	T-11
O-1/OC-1/OH-1	161	T-12

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THOMAS

MODEL	BOOK	PAGE
OH-3	/	T-12
R/RP	/	T-12
S-1/S-1C	/	T-12
T-1	/	T-13
TL-1/TL-2/TL-2C	/	T-13
V-1/V-2	/	T-13
VL-1/VL-2	158	T-14
VL-3	/	T-14
VL-3A	/	T-14
VL-5	190	T-14
VS-1/VS-2	145	T-15
VT-1/VT-2	148	T-15
W	/	T-15
100	/	T-16
102	157	T-16
110	/	T-16
120	/	T-16
125	/	T-16
127	139	T-16
130	235	T-17
130B	235	T-17
130C	281	T-17
130D	295	T-17
131	240	T-17
132	284	T-18
132F	329	T-18
135	/	T-18
145	/	T-18
145B	/	T-18
145K	184	T-18
145L	224	T-18
145R	161	T-18
146	/	T-19
146K	179	T-19
146R	173	T-19
150	190	T-19
151	190	T-19
153	196	T-19
163 Series	235	T-19
164 Series	269	T-19
181	241	T-20
181C	258	T-20
183	297	T-20
184	376	T-21
186	421	T-21
200/210	/	T-24
225	/	T-25
235	/	T-25
235R	124	T-25
236	208	T-25
236C	241	T-25
236R	*	T-25
250	263	T-25
251	292	T-25
252	286	T-25

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THOMAS

MODEL	BOOK	PAGE
253	353	T-25
254 Series	359	T-26
261 Series	303	T-26
262 Series	314	T-26
262D Series	509	T-26
263 Series	464	T-26
263D	580	T-26
266	501	T-26
267D	655	T-26
281	613	T-27
284	674	T-27
287	1004	T-28
291	674	T-27
294	989	T-27
297	1192	T-28
370 Series	505	T-28
371/372 Series	528	T-28
405	113	T-29
425	113	T-29
435	124	T-29
445	113	T-29
445R	113	T-29
456C	248	T-29
505	/	T-30
515	225	T-30
525	225	T-30
555	180	T-31
555R	326	T-31
555S	326	T-31
556C	382	T-31
565	370	T-31
585	262	T-30
585R	387	T-30
586	304	T-30
586C	404	T-30
586F	439	T-30
586R	404	T-30
586S	404	T-30
600	185	T-31
606	674	T-32
606C	764	T-32
606F	854	T-32
610	190	T-31
611	241	T-31
700	135	T-32
710	147	T-32
711	147	T-32
725	372	T-33
726	372	T-33
726C	539	T-33
726F	427	T-33
726R	539	T-33
726S	460	T-33
782	1237	T-33
792	1276	T-33

*Resale value cannot be established at this time. Consult company at address in Sec. 2.
/ Value less than \$100 depending on condition.

THOMAS

MODEL	BOOK	PAGE
800	372	T-34
810	394	T-34
811	327	T-34
812	822	T-35
821	855	T-34
821C	992	T-34
821S	859	T-34
855	488	T-35
856C	517	T-35
863	978	T-37
870	282	T-35
871	854	T-36
871B	1724	T-36
901	462	T-37
903	439	T-37
904	462	T-38
921	507	T-38
1120	*	T-43
1120R	*	
1125	*	T-40
1129	*	T-43
1130	*	T-41
1130 Playmate	236	T-21
1131	343	T-21
1135	*	T-43
1151	*	T-40
1155	*	T-44
1157	*	T-42
1160	*	T-42
1164	*	T-40
1165	*	T-44
1184	*	T-44
1221	373	T-22
1225	478	T-22
1230 Playmate	279	T-22
1261	*	T-41
1263	*	T-41
1265	449	T-41
1320/1330/1370/1380	438	T-23
1322	*	T-22
1324/1375/1385	562	T-23
1335	494	T-23
1420	562	T-24
1776	697	T-38
2001	769	T-38
2001 D5	1869	T-38
6820	1147	T-39
6824	1163	T-39
7180	1298	T-36
7181	1321	T-36

VISCOUNT

C100 Grande	*	V-1
C110 Grande	*	V-1

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VISCOUNT

MODEL	BOOK	PAGE
C110 Grande w/R-Rhythm	*	V-1
C110 Grande w/RM-Rhythm	*	V-1
C120L (1970)	169	V-1
C120LR (1970)	203	V-1
C120 Grande	*	V-2
C120 Grande w/R-Rhythm	*	V-2
C120 Grande w/RM-Rhythm	*	V-2
C130 Grande	*	V-2
C130 Grande w/R-Rhythm	*	V-2
C130 Grande w/RM-Rhythm	*	V-2
C140 Grande	*	V-2
C150L (1970)	230	V-3
C150LR (1970)	272	V-3
C150 Grande	*	V-3
C150 Grande w/R-Rhythm	*	V-3
C150 Grande w/RM-Rhythm	*	V-3
C160L (1970)	402	V-3
C160LR (1970)	441	V-3
C160 Grande	*	V-3
C160 Grande w/R-Rhythm	*	V-3
C180 Grande	*	V-3
M20	*	V-4
M30	*	V-4
M40	*	V-4
M50-R	*	V-5
M50-RM	*	V-5
M60	*	V-5
M70	*	V-5
M80	*	V-6
Alice	*	V-9
Astra	*	V-10
Bahia	630	V-11
Bahia Deluxe	765	V-11
Cabaret	*	V-7
Cabaret Deluxe	*	V-7
Classic CL1	*	V-6
Classic CL3R	*	V-7
•Colorado	*	V-15
•Concerto Deluxe	1440	V-12
•Concerto Deluxe Grandioso	*	V-12
Dolly	*	V-7
•Domus 10	*	V-13
•Domus 40	*	V-13
•Domus 60	*	V-13
•Domus 80	*	V-14
Fair Lady	*	V-6
Fair Lady Deluxe	*	V-6
•Fantasia	*	V-12
•Fantasia Deluxe	*	V-12
Gigi	*	V-10
•Giubileo	*	V-14
Maxim	*	V-9
Odeon	495	V-11
•Odeon Deluxe	*	V-11
Oklahoma	*	V-8

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VISCOUNT

MODEL	BOOK	PAGE
Oklahoma Deluxe	*	V-8
Orion	*	V-9
Quintet	*	V-11
Synth-Dakota	*	V-5
Tiffany	*	V-8
VS-20	270	V-10
•VS220	*	V-15

WERSI

•10S Comet	*	W-1
•10T Comet	*	W-1
•W1S Orion	*	W-1
•W1T Orion	*	W-1
•W2S Helios	*	W-2
•W2T Helios	*	W-2
•W2TV Helios	*	W-2
•W3A Concerto	*	W-2
•W3S Zenith	*	W-3
•W3SK Classica	*	W-3
•W3T Saturn	*	W-3
•W4SKT Galaxy	*	W-4
W5S Cosmos	*	W-4
Combo	*	W-4
•DX300S Alpha	*	W-5

WURLITZER

D-4	414	W-36
D-5	471	W-36
D-10	433	W-37
D-15	644	W-38
D-16	719	W-38
D-20	546	W-37
D-30	711	W-37
D-40	989	W-38
D-42	1124	W-38
D-42T	1153	W-38
D-72	2008	W-39
D-72T	2084	W-39
D-170	2251	W-39
D-172	2479	W-39
D-172T	2540	W-39
44	/	W-6
305	151	W-18
320	254	W-18
325	158	W-19
325C	158	W-19
330	158	W-19
330S	164	W-19
335	282	W-19
340	296	W-19
345	312	W-19
350	326	W-19
360	389	W-20
370	336	W-29

WURLITZER

MODEL	BOOK	PAGE
375	523	W-29
400	449	W-20
415	577	W-29
419	225	W-17
429	315	W-17
430	349	W-20
435	455	W-21
440	535	W-21
444	569	W-21
445	607	W-21
450	727	W-30
460	554	W-30
465	599	W-30
470	607	W-31
475	689	W-31
480	869	W-31
530	462	W-21
540	561	W-22
542	534	W-18
545,545D	514	W-22
550	630	W-32
555,555D	724	W-32
560	819	W-22
565	959	W-32
565A	967	W-33
575	989	W-33
580	1154	W-33
580A	1304	W-33
580T	1286	W-33
580TA	1335	W-33
605	914	W-35
625	1365	W-34
625T	1373	W-34
630	1395	W-34
630A	1477	W-34
630T	1500	W-34
630TA	1584	W-34
800	1148	W-26
802	1305	W-26
805	1545	W-35
950	2355	W-36
950A	2430	W-36
950TA	2475	W-36
4000	/	W-8
4017	/	W-12
4017W	/	W-12
4019	167	W-16
4020	/	W-15
4020D	236	W-15
4020R	260	W-15
4022	225	W-9
4022D	248	W-10
4023	320	W-17
4025	307	W-10
4026	405	W-28

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WURLITZER

MODEL	BOOK	PAGE
4027	303	W-28
4030	/	W-15
4030D	314	W-15
4030R	255	W-15
4035	307	W-16
4037	564	W-27
4040/4040R	/	W-12
4040MP-R	158	W-12
4040W	105	W-12
4040WR	150	W-12
4050	101	W-9
4050R	/	W-9
4050WR	/	W-9
4057	/	W-9
4057W	/	W-9
4059/4060	/	W-9
4070	/	W-14
4075/4080	/	W-13
4075R/4080R	207	W-14
4100	304	W-14
4100B/BD/BP	/	W-11
4100BP-MP	/	W-11
4102	/	W-11
4140	/	W-11
4150	/	W-12
4150B/BD	/	W-8
4200/4200P	/	W-8
4250/4250P	/	W-8
4300	193	W-13
4300 Deluxe	230	W-13
4300R	305	W-13
4370	338	W-16
4373	569	W-27
4410	/	W-6
4420	/	W-6
4430	/	W-6
4460	162	W-23
4462	/	W-23
4480	455	W-24
4500	605	W-23
4500R	736	W-23
4502	688	W-24
4520	749	W-24
4570	851	W-25
4572	809	W-25
4573	1095	W-17
4573C	1065	W-27
4600	/	W-7
4602	/	W-7
4700	1190	W-25
4800	/	W-7
•5000 Omni	3135	W-40
•5000 Omni	*	W-40
•4000 Omni	*	W-41
•3000 Omni	*	W-41

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WURLITZER

MODEL	BOOK	PAGE
•2000 Omni	*	W-42
•1000 Omni	*	W-42
•500 Omni	*	W-42
YAMAHA		
A40	313	Y-1
A55 (not U.S.)	*	Y-20
A60	358	Y-1
A505 (not U.S.)	*	Y-22
B2	/	Y-3
B2R	178	Y-3
BK-2	245	Y-3
B3 (not U.S.)	*	Y-3
B4	178	Y-3
B4B	178	Y-3
B4BR	178	Y-3
B4C	178	Y-4
B4CR	223	Y-4
BK-4	268	Y-4
BK-4B-US	313	Y-4
BK-4C-US	313	Y-4
B5BR	248	Y-5
B5CR	348	Y-5
BK-5	358	Y-5
BK-5B	313	Y-5
BK-5C (not U.S.)	*	Y-5
B6 (not U.S.)	*	Y-5
B6B	/	Y-5
B6D	178	Y-6
BK-6	293	Y-6
BK-6B	335	Y-6
B7	/	Y-7
B7D	103	Y-7
BK-7 Series	359	Y-7
BK-7-US	403	Y-8
B10 Series	/	Y-8
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